

## TABLE OF CONTENT

Prologue .....	9
----------------	---

### Foreword

ExTra! Exchange Traditions – On the Project .....	11
---	----

### Preface

Music in Motion – A European Project .....	15
- in French .....	21
- in German .....	27
- in Slovenian .....	34
- in Turkish .....	39
- in Italian .....	45

## I. Introduction

*Svanibor Pettan*

Europe and the Potentials of Music in Motion .....	55
--	----

*Etienne Balibar*

Is There Such a Thing as European Racism? .....	69
---	----

## II. Thematic Approaches

*Philip V. Bohlman*

The Music of Jewish Europe.

The Paradoxical Presence of a Non-minority Minority .....	85
---	----

*Ursula Hemetek*

Gelem, Gelem Lungone Dromeja – I Have Walked a Long Way.

The International Anthem of the ‘Travelling People’ –

Symbol of a Nation? .....	103
---------------------------	-----

*Martin Greve*

Music in the European-Turkish Diaspora .....	115
--	-----

*Wolfgang Bender*

Music from African Immigrants in Europe .....	133
---	-----

<i>Dan Lundberg</i>	
Translocal Communities. Music as an Identity Marker in the Assyrian Diaspora .....	153
<i>Adelaida Reyes</i>	
Urban Ethnomusicology: Past and Present .....	173
<i>Laura Leante</i>	
»Urban Myth«: Bhangra and the Dhol Craze in the UK .....	191
<i>Jan Sverre Knudsen</i>	
Dancing for Survival. Belonging, Authenticity, Space and Place in a Chilean Immigrant Dance Group .....	209
<i>Alenka Barber-Kersovan</i>	
How Balkan Rock Went West. Political Implications of an Ethno-Wave .....	233
<i>Patricia Adkins Chiti</i>	
Immigrant Musicians in an Urban Context .....	253
<i>Annunziata Dellisanti</i>	
The Taranta – Dance of the Sacred Spider .....	271
<i>Huib Schippers</i>	
Attitudes, Approaches, and Actions. Learning and Teaching the Musics of Minorities in Europe .....	287
Introduction to the articles of Klebe and Sağlam: Aspects of Formal and Informal Transmission of Music in the Immigrant Communities from Turkey .....	298
<i>Dorit Klebe</i>	
Music in the Immigrant Communities from Turkey in Germany. Aspects of Formal and Informal Transmission .....	299
<i>Hande Sağlam</i>	
Transmission of Music in the Immigrant Communities from Turkey in Vienna, Austria .....	327

### III. Model Projects

*Christina Foramitti*

Intercultural Learning in Dialogue with Music. Everybody is  
Special – Nigerian Music Project at an Austrian Kindergarten. . . . . 347

*Albinca Pesek*

War on the Former Yugoslavian Territory. Integration of Refugee  
Children into the School System and Musical Activities as an  
Important Factor for Overcoming War Trauma . . . . . 359

*Lance D'Souza*

World Music Center. The World Music Initiative in Aarhus,  
Denmark: Thoughts on Its Approach, Rationale and Operations . . . . . 371

*Eva Fock*

Experiences from a High School Project in Copenhagen.  
Reflections on Cultural Diversity in Music Education . . . . . 381

*Ninja Kors*

World Music in Rotterdam . . . . . 395

*Henri Tournier*

The Teaching of Indian Music in an  
Institutional Framework in Europe . . . . . 399

*Alessandro Di Liegro*

Jamila and the Others ... . . . . 407

*Gilles Delebarre*

Teaching Traditional Music. The Experience of the  
Cité de la musique in Paris . . . . . 419

### IV. Authors of the Publication. . . . . 429

