

Pinar Tuzcu

“Ich bin eine Kanackin”

Gender Studies

Dedicated to Joscha-Nicolai Spoellmink.
For your inspiring commitment and infectious creativity, Joscha.

Pinar Tuzcu (Dr. phil.) holds a postdoc position and teaches at the Department of Sociology of Diversity at the University of Kassel. Her research interests include contemporary feminisms and queer theory, postmigration studies, decolonial approaches and speculative methodology.

PINAR TUZCU

“Ich bin eine Kanackin”

Decolonizing Popfeminism –

Transcultural Perspectives on Lady Bitch Ray

[transcript]

Theses completed at the University of Kassel, Faculty of Social Science. Pinar Tuzcu. The date of the viva voce: 17. June 2015

This project was funded by a three-year full scholarship from Rosa Luxemburg Foundation, Berlin.

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>

© 2017 transcript Verlag, Bielefeld

All rights reserved. No part of this book may be reprinted or reproduced or utilized in any form or by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without permission in writing from the publisher.

Cover layout: Kordula Röckenhaus, Bielefeld

Cover illustration: Alexander Fanslau (photographer), Lady Bitch Ray (direction)

Printed in Germany

Print-ISBN 978-3-8376-3572-0

PDF-ISBN 978-3-8394-3572-4