

Günther Friesinger, Johannes Grenzfurthner,
Thomas Ballhausen (eds.)
Urban Hacking

GÜNTHER FRIESINGER, JOHANNES GRENZFURTHNER,
THOMAS BALLHAUSEN (EDS.)

Urban Hacking

Cultural Jamming Strategies in the Risky Spaces
of Modernity

[transcript]

This publication was supported by the Department of Art Funding/
City of Vienna, Austria and the Austrian Federal Ministry of Science
and Research.

This publication is based on the symposium »URBAN HACKING.
Cultural Jamming Strategies into the Risky spaces of Modernity.«,
which took place 2009 in the context of the paraflows Festival in
Vienna.

**Bibliographic information published by
the Deutsche Nationalbibliothek**

The Deutsche Nationalbibliothek lists this publication in the Deut-
sche Nationalbibliografie; detailed bibliographic data are available in
the Internet at <http://dnb.d-nb.de>

© 2010 transcript Verlag, Bielefeld

All rights reserved. No part of this book may be reprinted or reprodu-
ced or utilized in any form or by any electronic, mechanical, or other
means, now known or hereafter invented, including photocopying
and recording, or in any information storage or retrieval system,
without permission in writing from the publisher.

Cover layout: Kordula Röckenhaus, Bielefeld

Cover illustration: Scott Beale

Proofread by Heather Kelly, Melinda Richka

Translated by Ryan Crawford, David Horn, Odin Kroeger,
Andrea Wald

Typeset by Anika Kronberger

Printed by Majuskel Medienproduktion GmbH, Wetzlar

ISBN 978-3-8376-1536-4

Global distribution outside Germany, Austria and Switzerland:



Transaction Publishers
New Brunswick (U.S.A.) and London (U.K.)

Transaction Publishers
Rutgers University
35 Berrue Circle
Piscataway, NJ 08854

Tel.: (732) 445-2280
Fax: (732) 445-3138
for orders (U.S. only):
toll free 888-999-6778