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TRANSCULTURAL PERSPECTIVES

Summary—Prospects

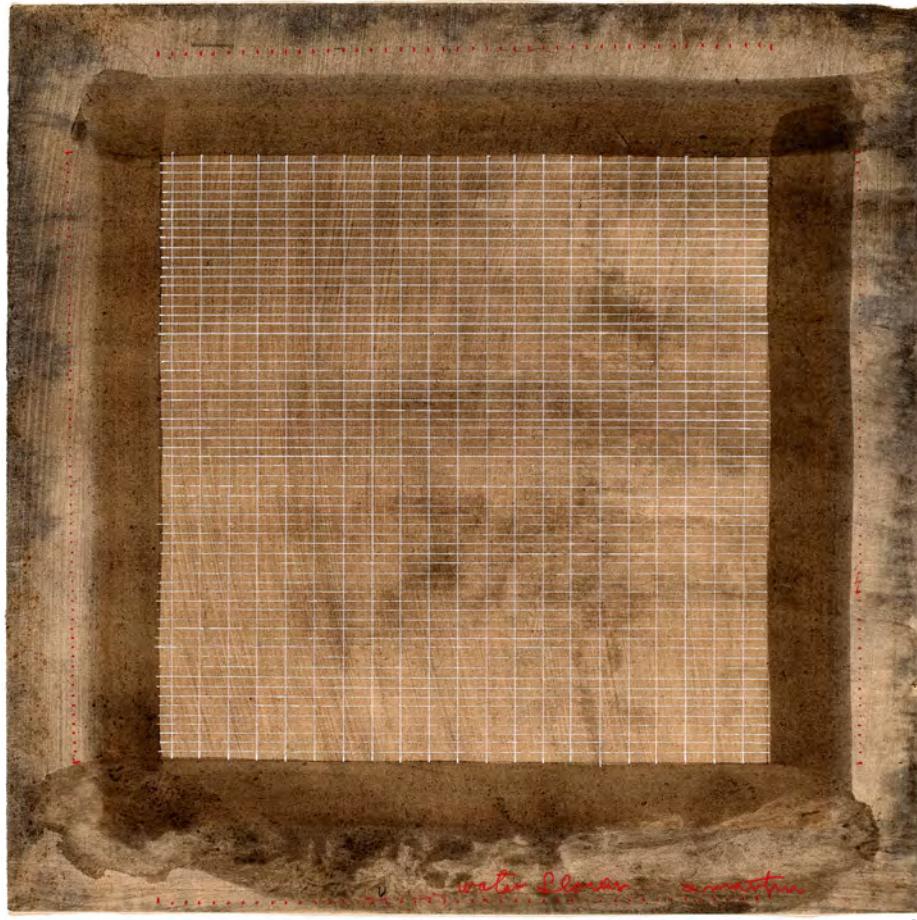
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FIG. 1 *Water Flower*, 1964, National Gallery of Art, Washington, DC

AGNES MARTIN
TRANSCULTURAL TRANSLATIONS



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