

Charlotte Klink

Electric Seeing

IMAGE Volume 193

To Cornelia, Reiner, and Daniel

Charlotte Klink is an artist and art theorist. She works as a postdoctoral researcher at the Department of Modern and Contemporary Art History at the University of Bern. Her artistic practice focusses on drawing, writing, video, and performance. She completed her PhD at Staatliche Akademie der Bildenden Künste Stuttgart (ABK) and was a visiting scholar at Tel Aviv University as a fellow of the Max Planck Society's Minerva Fellowship Program. Her research foci are contemporary art and aesthetics under the prism of psychoanalytic theory, intersectionality and poststructuralism.

Charlotte Klink

Electric Seeing. Positions in Contemporary Video Art

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