Authors

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Fergal Lenehan studied at University College Dublin, received a PhD in Cultural Studies from the University of Leipzig and completed a Habilitation in Intercultural Studies in Jena. He has published widely on the European idea, German images of Ireland and the theoretical and empirical meeting of digital studies and interculturality. He is a researcher in the ReDICo project (Researching Digital Interculturality Co-operatively) at the University of Jena, and in 2024 became apl. Professor in Jena.

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Nick Ludwig studied Cultural Studies, Business Psychology, and Intercultural Personnel Development and Communication Management, and is working on his PhD as a research associate at the Department of Intercultural Business Communication at the University of Jena. He teaches and researches on the intercultural competence of teams in complex and virtual situations and the impact of experiential learning on (digital) team development. He is a trained intercultural trainer for personnel and team development.

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Bernd Meyer is a linguist by training, and a specialist for different aspects of multilingual communication in institutional settings. He graduated with a dissertation on interpreter-mediated briefings for informed consent at Hamburg University in 2003. Since 2010, he is Professor for Intercultural Communication and Cultural Studies at the Johannes Gutenberg-Universität Mainz (Germany) in the Department for Translation, Linguistics, and Cultural Studies. Having been a full-time researcher and principal investigator on projects on interpreting and multilingualism conducted at the Research Centre for Multilingualism in Hamburg (SFB Mehrsprachigkeit), he is an expert in the analysis of interpreter-mediated interaction, as well as in the application of such findings to interpreter training.

Stéphanie O'Riordan studied corpus linguistics and sociolinguistics as part of her MA in French at the University of Limerick, which she completed in 2003. She is now University Teacher in French and Pedagogy and a member of the Centre for Applied Language Studies (CALS) at the University of Limerick. She has been part of the Tell Your Own Story project group since its launch in 2021. Her research interests include media studies, sociolinguistics and applied corpus linguistics.

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Simon Pistor studied at the Goethe-University Frankfurt am Main, TU Darmstadt, and Virginia Tech, received a MA in Political Theory, a BA in Political Science and Philosophy (Minor) and is currently completing his PhD at the University of St. Gallen. Since 2018 he is a Research and Teaching Assistant in the Department of Political Science at the University of St. Gallen. During his PhD he completed a research stay at McGill University. His research interests are in political theory, history of political thought, and contemporary critical social theory.

Isolde Quirante studied English Literature and French Studies at the University of Limerick. After graduating in 2021, she pursued a master's degree in Applied Linguistics, focusing on English language teaching and sociolinguistics. As part of her postgraduate studies, she worked as a Research Intern under the Tell Your Own Story Project, critically analysing the discourse around various cultural identities in Irish news. She has since entered the digital editorial space as a content writer and editor and leverages her knowledge of language and journalism to create written content audiences can relate to.

Maria Rieder is Assistant Dean, Equality, Diversity & Inclusion and an Associate Professor of Applied Linguistics at the University of Limerick. She received her PhD in Sociolinguistics from Trinity College, Dublin. Her research focuses on media and social protest, critical intercultural communication, social and economic inequality, human rights and minority communities, with a specific focus on the role of language, language perceptions and language ideologies in the production of power and social conflict.

Alexa Robertson is Professor of Media and Communication at Stockholm University and holds a PhD in Political Science. Her books include *Screening Protest* (Routledge, 2018), *Media and Politics in a Globalized World* (Polity, 2015), *Global News: Reporting Conflicts and Cosmopolitanism* (Peter Lang 2015), and *Mediated Cosmopolitanism: the world of television news* (Polity 2010). She is principal investigator of the SRC-funded project Just Information: information inequality in a global perspective and teaches courses at Masters level on global media studies, media and politics, politics and popular culture, and research design.