

INTERVIEW QUESTIONS

For Actors

How was the learning process for you—the words, music, etc.?

Did you think about the meaning of the words while you were performing?

Who did you play?

How was it for you to perform while wearing a habit / liturgical vestments?

How did it feel to see the other actors in these clothes?

How was it to perform in the two different venues?

For Nuns

Do you remember how you reacted when we approached you with the idea of performing in your church and when Aurélie told you about the project? Could you tell me about it?

How would you describe the emotions you felt when watching the ceremonies? Could you tell me what you liked / disliked?

Do you think that, because of your experience and knowledge, your reactions to the ceremonies are different from those of the lay people in the audience?

As a community, have you performed plays or participated in dramatic religious ceremonies?

If you had to perform these ceremonies, how would you do it? What would you do differently?

Is it important for you to think about the experience of previous sisters? Could you tell me more about this?