

Acknowledgements

In the course of writing this book, Aurora¹ suffered a tragic accident. She passed away on March 3rd, 2020. This book is the culmination of many years of hard effort. It is in many ways the defining work of her illustrious career and the natural follow-up to her previous two books on women under Franco: *True Catholic Womanhood: Gender Ideology in Franco's Spain*, and *The Seduction of Modern Spain: The Female Body and the Francoist Body Politic*. This third part of the trilogy was especially important to Aurora because it involved women she knew personally—mentors, aunts, her mother, neighbors—who had had a profound effect on her development as a person and a scholar. This work also allowed Aurora to delve into the areas of philosophy and literature which she deeply loved, and to expand the discipline of history to include, not just those previously outside the grand narrative, but different ways of doing history.

It falls to me, her husband, to write the acknowledgements to the many people who were instrumental in the making of this work. Aurora used to say that a book has one mother but many relatives. There may be some “relatives” I do not acknowledge because of my ignorance, but for those who are left out, know that Aurora appreciated your contributions nevertheless.

First, thank you to all the women who agreed to open up their hearts and memory vaults to give us their insight into the turbulent times of the late Franco era. Reliving these difficult times could not have been easy. Thanks also goes out to the women who were interviewed for this project but were not included in this volume, and to a larger generation of women who keep this history alive by passing down their own stories.

While writing this book, Aurora had the opportunity to spend a term at Exeter College, Oxford, as a visiting scholar. While there, she was able to present early versions of these chapters and learn from colleagues in the Oxford Centre for Life Writing and the History Department. The three months she spent at Oxford were

1 Aurora Morcillo Memorial Fellowship: <https://history.fiu.edu/graduate/fellowship-opportunities/aurora-morcillo-memorial-scholarship/>

some of the happiest in her life. Thanks go out to all her colleagues and friends there who made this such a rewarding and productive period.

Aurora grew into the internationally known scholar she was thanks in large part to her university, Florida International University in Miami. She thrived in the competitive but supportive environment of the history department in the Steven J. Green School of International and Public Affairs. Thanks go to Department Chair Victor Uribe and the rest of Aurora's history colleagues for their support of Aurora and this work. A special thanks to Dean John Stack and his office. Dean Stack was an early supporter of Aurora and her scholarship, and was there for her always.

Aurora was deeply committed to her students. Many of the ideas for this book came from discussions with them as she put forth a different approach to thinking about history. Thank you all for being a big reason she worked so hard on scholarship like this.

Aurora was able to present widely many of the ideas for this book thanks to invitations from a supportive network of scholars in both America and abroad. She truly valued your intellectual fellowship, but more importantly your friendship.

Transcript Verlag had the courage to publish this unconventional work of scholarship when others wouldn't. Thanks go to Jakob Horstmann and all those at transcript Verlag for working with Aurora and me to get this important work into print.

Family always came first for Aurora. She may have left Spain physically, but emotionally she remained in Granada. Thanks go to her mother and father, Aurora and Manuel, who always encouraged her to study, to take risks, and to never set limits on what she could accomplish. Her brother Jose and sister Emilia were constantly in her thoughts and provided important feedback on this very personal work. Her niece and nephews in Spain were a source of never-ending pride.

For their help in editing the manuscript, I would like to thank my chief copy-editor Angélica Sánchez-Clark who labored many hours getting this manuscript ready to print. Also, thanks to Cayce Wicks, and June Pilsitz for all your help in editing different versions along the way. This was truly a team effort, and all made this a better manuscript. A special thanks goes out to Aurora's great friend and colleague Jo Labanyi, who agreed to write the forward to this book and gave me much needed feedback and support as I put together the final draft.

And finally, I would like to thank our son Carlos who knew, first-hand, how valiant and strong are Spanish women. Carlos has been my greatest support over these difficult months and was his mother's inspiration always.

Carlos and I would like to further Aurora's legacy. We have set up a fellowship at Florida International University to support young women scholars studying abroad. We encourage everyone who reads this book to visit the fellowship webpage to learn more about Aurora and to support the next generation of Spanish Historians.

Charles Bleiker

