

Notes on Contributors

Hanjo Berressem is Professor of American Literature at the University of Cologne, Germany. His publications include *Pynchon's Poetics: Interfacing Theory and Text* and *Lines of Desire: Reading Gombrowicz's Fiction with Lacan* (1998). He has edited, together with Leyla Haferkamp, *Deleuzian Events: Writing|History* (2009) and *site-specific: from aachen to zwölfkinder – pynchon | germany* (2008).

Konstantin Butz is a researcher and lecturer at the Academy of Media Arts Cologne. He completed degrees in American Studies and Cultural Studies with a dissertation on the American subculture of skate punk published as *Grinding California: Culture and Corporeality in American Skate Punk* (2012). His research interests include subcultures, youth cultures, and (un-)popular literature and music.

Ria Cheyne is a lecturer at Liverpool Hope University. Her research focuses on representations of disability in contemporary literature and culture, and bridges the fields of literary studies, disability studies, and medical humanities. She is currently completing a book on disability and affect in contemporary genre fiction.

Lennard J. Davis is Distinguished Professor of Liberal Arts and Sciences at the University of Illinois at Chicago in the departments of English, Disability and Human Development, and Medical Education. He is the author, most recently, of *Enabling Acts: The Hidden Story of How the Americans with Disabilities Act Gave The Largest US Minority Its Rights* (2015) and is the editor of *The Disability Studies Reader* (2013).

Rosemarie Garland-Thomson is Professor of English at Emory University. Her work develops critical disability studies in the health humanities to promote access and inclusion within and outside of the academy. She is author of *Staring: How We Look* (2009) and other books. Her current project is *Habitable Worlds: Toward a Disability Bioethics*.

Dan Goodley is Professor of Disability Studies at the University of Sheffield. His research is engaged with the dual processes of ableism and disablism and recent work includes *Dis/ability Studies* (2014) and *Disability Studies* (2011). He is co-director of iHuman, a research centre in Sheffield and a Nottingham Forest FC fan.

Benjamin Haas is a lecturer for inclusive education at the University of Bremen. His teaching and research activities include special and inclusive education, inclusive school development, disability studies and disability studies in education. He is currently working on his PhD thesis about the construction of ADHD in the discourse of German Special Education.

Karin Harrasser is Professor of Cultural Theory at the Kunstuniversität Linz. Her research is concerned with techniques and media of the body, popular culture and science fiction, gender and agency, genres and methods of cultural studies. Together with Elisabeth Timm, she is the editor in chief of *Zeitschrift für Kulturwissenschaften*. She is the author, most recently, of *Prothesen: Figuren einer lädierten Moderne* (2016).

Heidi Helmhold is Professor of Aesthetic Theory at the Department of Art and Art Theory at the University of Cologne. Her research focuses on user-related/user-oriented space performances. Her publications include *Affektpolitik und Raum. Zu einer Architektur des Textilen* (2012). At the intersection of the sociology of space, spatial theory and artistic space intervention, she works in social heterotopias such as refugee camps and penal institutions.

Moritz Ingwersen is a Ph.D. Candidate at the Cultural Studies Department of Trent University in Ontario studying under a Cotutelle agreement with the Department of English at the University of Cologne. Building on a degree in English and Physics his research and teaching address the intersections between American literature and culture, science fiction, science studies, media philosophy, and disability studies.

Arta Karāne is an M.A. student of North American Studies at the University of Cologne. She is originally from Latvia where she earned her B.A. in Political Science. In her Masters studies she focuses on historical, postcolonial, literary and cultural aspects of North America. Her main research interests are the intersection of disability and sexuality, abject and affect in extreme body performances, material culture, and literary and cultural theory.

Kateřina Kolářová is Assistant Professor of Cultural Studies and Chair in the Department of Gender Studies at Charles University, Prague. She is currently

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Robert McRuer is Professor of English at The George Washington University. He is the author of *Crip Theory: Cultural Signs of Queerness and Disability* (2006) and co-editor of *Sex and Disability* (2012). He is currently completing a manuscript titled *Crip Times: Disability, Globalization, and Resistance*.

Arne Müller is a sociologist and a Ph.D. Candidate working in the field of Disability Studies. Stations of his career as a researcher are the University of Cologne, University of New England, Australia, and the Center for Disability Studies at the University of Sydney.

Martin Roussel is Associate Director of the Morphomata Center for Advanced Studies at the University of Cologne (since 2009). He completed his studies in German, Education and Philosophy with a dissertation on Robert Walser's *Micrography* (2009). He has been the editor of the *Kleist-Jahrbuch* since 2007 and a board member of the Directorate of the *Heinrich-von-Kleist-Gesellschaft* since 2008.

Rouven Schlegel studied special needs education at the University of Cologne. He published on the body and discourse and worked as a research assistant at the specialized library for special needs education and rehabilitation at the University of Cologne. Currently he teaches at *Schule der Jugendhilfe*, Jülich.

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Tobin Siebers was V. L. Parrington Collegiate Professor of Literary and Cultural Criticism at the Department of English Language and Literature at the University of Michigan. His numerous books include *Disability Aesthetics* (2010), *Zerbrochene Schönheit: Essays über Kunst, Ästhetik und Behinderung* (2009), *Disability Theory* (2008), and *The Mirror of Medusa* (1983, 2000).

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