List of Contributors

Mohit Abrol: As Doctoral Fellow, Mohit Abrol is currently pursuing PhD in Literature from the Department of Humanities and Social Sciences, Indian Institute of Technology Delhi (IITD), New Delhi, India. His research interests include the postmodern condition, phenomenology, narratology, Marxist studies, affect theory, Indian graphic novels, modernist poetics and literary criticism.

Stéphane Collignon: Dr Stéphane Collignon is lecturing on animation theory, image analysis, and transmedia as well as teaching a variety of writing workshops for live action, animation and transmedia at Haute École Albert Jacquard, in Namur, Belgium. He has a background in Journalism, Film Studies and Film Writing, and his PhD dissertation focused on animation aesthetics and its ties to print cartoon, caricature and the uncanny valley theory. His research interests include empirical aesthetics, genres, visual narration (including animation, comics, etc.), transmedia and pro wrestling (cuz it's awesome!)

Alexander Dunst: is currently Privatdozent in the Department of English and American Studies at Paderborn University and Honorary Research Fellow at the Centre for the Social History of Health and Healthcare at Strathclyde University. He has published widely on the intersection of comics studies and the digital humanities, most recently in the monograph The Rise of the Graphic Novel: Computational Criticism and the Evolution of Literary Value (Cambridge UP, 2013).

Rita Hartl: is a research associate at the University of Paderborn. Her current research is focussed to the areas of data compression for sequences (e.g. Strings, genome sequences), trees and graphs. In this area, she is primarily interested in the research of compression techniques that allow to work on the

	compressed data in a similar way as on the original data, e.g. to search, process, and modify the compressed data. In addition she worked on the automatic or computer-aided analysis of text and image data of graphic novels and comics.
Mark Hibbett:	Mark Hibbett currently works for University of the Arts London and holds a PhD about Marvel's Doctor Doom. He also plays music with his band The Validators, in which capacity he is best known for the song 'Hey Hey 16K', one of the world's first ever internet singles.
Felix Giesa:	works as assistant professor and custodian at the Institute of Children's and Young Adult Literature Research at Goethe University in Frankfurt am Main. In addition to his responsibility for the institute's historical comic and children's book collections, he is interested in making these holdings digitally accessible and researchable.
Anja Lange:	Anja Lange studied Eastern Slavonic studies and Western Slavonic studies in Leipzig and Kyiv and German studies in Magdeburg. In Kyiv, she worked as a DAAD language assistant from 2013 to 2014 and as a DAAD lecturer between 2014 and 2019. From 2019 to 2020, she taught scientific work and writing at the Otto von Guericke University Magdeburg. Since 2020, she has been a DAAD lecturer at the German-Kyrgyz Institute for Applied Computer Science in Bishkek, Kyrgyzstan. She is completing her doctorate on the subject at the University of Leipzig. Her dissertation title is "Promoting autonomy through individual language learning counseling with Kyrgyz students: an action research project." She has published a comic study titled "The Beginning of Ukrman – a Fighter Against the Evil and the Coronavirus" (Galactica Media: Journal of Media Studies Vol 2, No. 3) and *Daohopak*, a comic series about Cossacks as part of the identity formation of

252

	Ukraine (Bernd Dolle-Weinkauff: Geschichte im Comic: Befunde – Theorien – Erzählweisen)
Sylvain Lesage:	Sylvain Lesage is associate professor in history at the University of Lille. He specializes in book history and media studies, with a particular interest in comics. His PhD dissertation provided the material for two books published by the Presses de l'Enssib (*Publier la bande dessinée. Les éditeurs franco-belges et l'album*, 2018) and the Presses universitaires François Rabelais (*L'Effet livre : métamorphoses de la bande dessinée*, 2019). His latest book is published by Palgrave Macmillan: *Ninth Art. Bande dessinée, books and the gentrification of French mass culture, 1964-1975* (2021).
Paul Malone:	Paul M. Malone (pmalone@uwaterloo.ca) is Associate Professor of German in the Department of Germanic and Slavic Studies at the University of Waterloo, Canada. He is the author of *Franz Kafka's The Trial: Four Stage Adaptations* (Peter Lang, 2003), and has also published on performance theory; Faustian rock musicals; German theatre and film; and on German-language comics, from advertising periodicals to superhero comics and *manga*, from the 1920s to the present
Jean-Matthieu Méon:	Jean-Matthieu Méon has a PhD in political science and is senior lecturer in communication studies at the Centre de Recherche sur les Médiations (University of Lorraine, France). He has published extensively on censorship, amateur musical practices and comics. His work on comics explores, in particular, the institutional, professional and artistic dimensions of their qualification.
Anu Sugathan:	Anu Sugathan is a PhD student in the Department of English at the University of Oregon. Her areas of interests include Visual Culture, Comics and Graphic novels, Postcolonial Writings, and South Asian Literature and Cinema