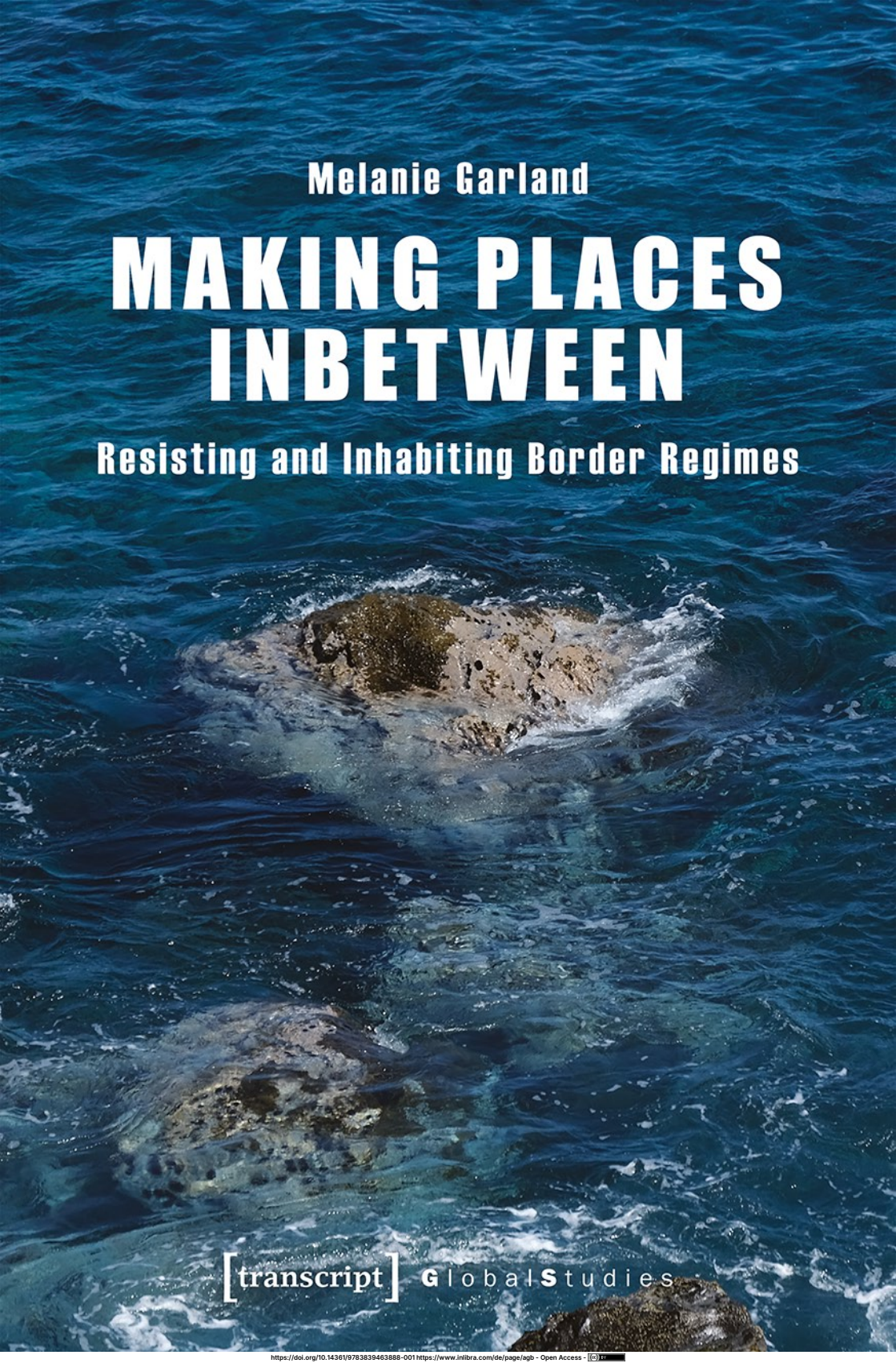


An aerial photograph of a rocky coastline. The water is a deep, vibrant blue with white foam from waves crashing against the shore. Several large, dark, and moss-covered rocks protrude from the water. The overall scene is dynamic and captures the raw power of the ocean.

Melanie Garland

MAKING PLACES INBETWEEN

Resisting and Inhabiting Border Regimes

[transcript] GlobalStudies

Melanie Garland
Making Places Inbetween

Global Studies

Melanie Garland (Dr.) is an artist, heritage restorer, researcher and lecturer. She earned a PhD from the Institute of European Ethnology at the Humboldt-Universität zu Berlin for her multimodal project “Somewhere Inbetween”. Her research topics are postmigrant society, postcolonial and urban studies, and decolonial practices through artistic-ethnographic methods. She is working at the intersection of art and anthropology through collaborative installation, sound art, and performative and curatorial processes grounded in feminist ethics of care.

Melanie Garland

Making Places Inbetween

Resisting and Inhabiting Border Regimes

[transcript]

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*In memory of my father, whose guidance instilled in me a blend of critical thinking and
boundless curiosity for “multiple worlds”*

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