

Works Cited

Doctor Who *episodes*

- A Good Man Goes to War, Doctor Who, BBC One, 4 June 2011.
- Aliens of London, Doctor Who, BBC One, 16 April 2005.
- Amy's Choice, Doctor Who, BBC One, 15 May 2010.
- An Unearthly Child, Doctor Who, BBC One, 23 November – 14 December 1963.
- Arachnids in the UK, Doctor Who, BBC One, 28 October 2018.
- Ascension of the Cybermen, Doctor Who, BBC One, 23 February 2020.
- Asylum of the Daleks, Doctor Who, BBC One, 1 September 2012.
- Bad Wolf, Doctor Who, BBC One, 11 June 2005.
- Before the Flood, Doctor Who, BBC One, 10 October 2015.
- Black Orchid, Doctor Who, BBC One, 1–2 March 1982.
- Blink, Doctor Who, BBC One, 9 June 2007.
- City of Death, Doctor Who, BBC One, 29 September – 20 October 1979.
- Cold Blood, Doctor Who, BBC One, 29 May 2010.
- Cold War, Doctor Who, BBC One, 13 April 2013.
- Dark Water, Doctor Who, BBC One, 1 November 2014.
- Day of the Moon, Doctor Who, BBC One, 30 April 2011.
- Death in Heaven, Doctor Who, BBC One, 8 November 2014.
- Death to the Daleks, Doctor Who, BBC One, 23 February – 16 March 1974.
- Deep Breath, Doctor Who, BBC One, 23 August 2014.
- Demons of the Punjab, Doctor Who, BBC One, 11 November 2018.
- Doctor Who and the Silurians, Doctor Who, BBC One, 31 January – 14 March 1970.
- Doomsday, Doctor Who, BBC One, 8 July 2006.
- Dragonfire, Doctor Who, BBC One, 23 November – 7 December 1987.
- Face the Raven, Doctor Who, BBC One, 21 November 2015.
- Father's Day, Doctor Who, BBC One, 14 May 2005.
- Flatline, Doctor Who, BBC One, 18 October 2014.
- Flesh and Stone, Doctor Who, BBC One, 1 May 2010.
- Forest of the Dead, Doctor Who, BBC One, 7 June 2008.
- Frontier in Space, Doctor Who, BBC One, 24 February – 31 March 1973.
- Frontios, Doctor Who, BBC One, 26 January – 3 February 1984.
- Fugitive of the Judoon, Doctor Who, BBC One, 26 January 2020.
- Ghost Light, Doctor Who, BBC One, 4–18 October 1989.
- Gridlock, Doctor Who, BBC One, 14 April 2007.
- Heaven Sent, Doctor Who, BBC One, 28 November 2015.
- Hell Bent, Doctor Who, BBC One, 5 December 2015.
- Human Nature, Doctor Who, BBC One, 6 May 2007.

Inferno, Doctor Who, BBC One, 9 May – 20 June 1970.
 Invasion of the Dinosaurs, Doctor Who, BBC One, 12 January – 16 February 1974.
 Journey's End, Doctor Who, BBC One, 5 July 2008.
 Journey to the Centre of the TARDIS, Doctor Who, BBC One, 27 April 2013.
 Kill the Moon, Doctor Who, BBC One, 4 October 2014.
 Last of the Time Lords, Doctor Who, BBC One, 30 June 2007.
 Let's Kill Hitler, Doctor Who, BBC One, 27 August 2011.
 Listen, Doctor Who, BBC One, 13 September 2014.
 Marco Polo, Doctor Who, BBC One, 22 February – 24 April 1964 [missing].
 Mummy on the Orient Express, Doctor Who, BBC One, 11 October 2014.
 New Earth, Doctor Who, BBC One, 15 April 2006.
 Nightmare in Silver, Doctor Who, BBC One, 11 May 2013.
 Nikola Tesla's Night of Terror, Doctor Who, BBC One, 19 January 2020.
 Orphan 55, Doctor Who, BBC One, 12 January 2020.
 Oxygen, Doctor Who, BBC One, 13 May 2017.
 Paradise Towers, Doctor Who, BBC One, 5–26 October 1987.
 Planet of Evil, Doctor Who, BBC One, 27 September – 18 October 1975.
 Planet of the Spiders, Doctor Who, BBC One, 4 May – 8 June 1974.
 Planet of the Ood, Doctor Who, BBC One, 19 April 2008.
 Praxeus, Doctor Who, BBC One, 2 February 2020.
 Remembrance of the Daleks, Doctor Who, BBC One, 5–26 October 1988.
 Robot, Doctor Who, BBC One, 28 December 1974 – 18 January 1975.
 Robot of Sherwood, Doctor Who, BBC One, 6 Sept. 2014.
 Rosa, Doctor Who, BBC One, 21 October 2018.
 Silence in the Library, Doctor Who, BBC One, 31 May 2008.
 Smile, Doctor Who, BBC One, 22 April 2017.
 Spearhead from Space, Doctor Who, BBC One, 3–24 January 1970.
 Spyfall Part 1, Doctor Who, BBC One, 1 January 2020.
 Spyfall Part 2, Doctor Who, BBC One, 5 January 2020.
 Survival, Doctor Who, BBC One, 22 November – 6 December 1989.
 Terror of the Autons, Doctor Who, BBC One, 2–23 January 1971.
 The Ambassadors of Death, Doctor Who, BBC One, 21 March – 2 May 1970.
 The Androids of Tara, Doctor Who, BBC One, 25 November – 26 December 1978.
 The Ark in Space, Doctor Who, BBC One, 25 January – 15 February 1975.
 The Aztecs, Doctor Who, BBC One, 23 May – 13 June 1964.
 The Battle of Ranskoor Av Kolos, Doctor Who, BBC One, 9 December 2018.
 The Beast Below, Doctor Who, BBC One, 10 April 2010.
 The Bells of Saint John, Doctor Who, BBC One, 30 March 2013.
 The Big Bang, Doctor Who, BBC One, 26 June 2010.
 The Brain of Morbius, Doctor Who, BBC One, 3–24 January 1976.
 The Caretaker, Doctor Who, BBC One, 27 September 2014.
 The Caves of Androzani, Doctor Who, BBC One, 8–16 March 1984.

The Christmas Invasion, Doctor Who, BBC One, 25 December 2005.
 The Crimson Horror, Doctor Who, BBC One, 4 May 2013.
 The Crusade, Doctor Who, BBC One, 27 March – 17 April 1965 [partly missing].
 The Curse of Fenric, Doctor Who, BBC One, 25 October – 15 November 1989.
 The Daleks, Doctor Who, BBC One, 21 December 1963 – 1 February 1964.
 The Dalek Invasion of Earth, Doctor Who, BBC One, 21 November – 26 December 1964.
 The Day of the Doctor, Doctor Who, BBC One, 23 November 2013.
 The Doctor Dances, Doctor Who, BBC One, 28 May 2005.
 The Eleventh Hour, Doctor Who, BBC One, 3 April 2010.
 The Empty Child, Doctor Who, BBC One, 21 May 2005.
 The End of the World, Doctor Who, BBC One, 2 April 2005.
 The Enemy of the World, Doctor Who, BBC One, 23 December 1967 – 27 January 1968.
 The Face of Evil, Doctor Who, BBC One, 1–22 January 1977.
 The Family of Blood, Doctor Who, BBC One, 2 June 2007.
 The Fires of Pompeii, Doctor Who, BBC One, 12 April 2008.
 The Ghost Monument, Doctor Who, BBC One, 14 October 2018.
 The Girl Who Died, Doctor Who, BBC One, 17 October 2015.
 The Green Death, Doctor Who, BBC One, 19 May – 23 June 1973.
 The God Complex, Doctor Who, BBC One, 17 September 2011.
 The Hand of Fear, Doctor Who, BBC One, 2–23 October 1976.
 The Haunting of Villa Diodati, Doctor Who, BBC One, 16 February 2020.
 The Highlanders, Doctor Who, 17 December 1966 – 7 January 1967 [missing].
 The Impossible Astronaut, Doctor Who, BBC One, 23 April 2011.
 The Invasion of Time, Doctor Who, BBC One, 4 February – 11 March 1978.
 The King's Demons, Doctor Who, BBC One, 15–16 March 1983.
 The Lie of the Land, Doctor Who, BBC One, 3 June 2017.
 The Long Game, Doctor Who, BBC One, 7 May 2005.
 The Magician's Apprentice, Doctor Who, BBC One, 19 September 2015.
 The Masque of Mandragora, Doctor Who, BBC One, 4–25 September 1976.
 The Mind Robber, Doctor Who, BBC One, 14 September – 12 October 1968.
 The Monster of Peladon, Doctor Who, BBC One, 23 March – 28 April 1974.
 The Myth Makers, Doctor Who, BBC One, 16 October – 6 November 1965 [missing].
 The Name of the Doctor, Doctor Who, BBC One, 18 May 2013.
 The Pandorica Opens, Doctor Who, BBC One, 19 June 2010.
 The Parting of the Ways, Doctor Who, BBC One, 18 June 2005.
 The Pirate Planet, Doctor Who, BBC One, 30 September – 21 October 1978.
 The Poison Sky, Doctor Who, BBC One, 3 May 2008.
 The Reign of Terror, Doctor Who, BBC One, 8 August – 12 September 1964 [partly missing].

The Return of Doctor Mysterio, Doctor Who, BBC One, 23 December 2016.
 The Ribos Operation, Doctor Who, BBC One, 2–23 September 1978.
 The Rings of Akhaten, Doctor Who, BBC One, 6 April 2013.
 The Robots of Death, Doctor Who, BBC One, 29 January – 19 February 1977.
 The Romans, Doctor Who, BBC One, 16 January – 6 February 1965 [missing].
 The Satan Pit, Doctor Who, BBC One, 10 June 2006.
 The Sea Devils, Doctor Who, BBC One, 26 February – 1 April 1972.
 The Shakespeare Code, Doctor Who, BBC One, 7 April 2007.
 The Snowmen, Doctor Who, BBC One, 25 December 2012.
 The Sontaran Stratagem, Doctor Who, BBC One, 26 April 2008.
 The Sound of Drums, Doctor Who, BBC One, 23 June 2007.
 The Stones of Blood, Doctor Who, BBC One, 28 October – 18 November 1978.
 The Sun Makers, Doctor Who, BBC One, 26 November – 17 December 1977.
 The Talons of Weng-Chiang, Doctor Who, BBC One, 26 February – 2 April 1977.
 The Timeless Children, Doctor Who, 1 March 2020.
 The Time of Angels, Doctor Who, BBC One, 24 April 2010.
 The Time Warrior, Doctor Who, BBC One, 15 December 1973 – 5 January 1974.
 The Tomb of the Cybermen, Doctor Who, BBC One, 2–23 September 1967.
 The Trial of a Time Lord, Doctor Who, BBC One, 6 September – 6 December 1986.
 The Tsuranga Conundrum, Doctor Who, BBC One, 4 November 2018.
 The Two Doctors, Doctor Who, BBC One, 16 February – 2 March 1985.
 The Unicorn and the Wasp, Doctor Who, BBC One, 17 May 2008.
 The Unquiet Dead, Doctor Who, BBC One, 9 April 2005.
 The Vampires of Venice, Doctor Who, BBC One, 8 May 2010.
 The Witchfinders, Doctor Who, BBC One, 25 November 2018.
 The Woman Who Fell to Earth, Doctor Who, BBC One, 7 October 2018.
 The Woman Who Lived, Doctor Who, BBC One, 24 October 2015.
 The Zygon Invasion, Doctor Who, BBC One, 31 October 2015.
 The Zygon Inversion, Doctor Who, BBC One, 7 November 2015.
 Time Heist, Doctor Who, BBC One, 20 September 2014.
 Timelash, Doctor Who, BBC One, 9–16 March 1985.
 Turn Left, Doctor Who, BBC One, 21 June 2008.
 Underworld, Doctor Who, BBC One, 7–28 January 1978.
 Utopia, Doctor Who, BBC One, 16 June 2007.
 Victory of the Daleks, Doctor Who, BBC One, 17 April 2010.
 Vincent and the Doctor, Doctor Who, BBC One, 5 June 2010.
 World Enough and Time, Doctor Who, BBC One, 24 June 2017.

Secondary Sources

- @_ethangregory. “growing up, the doctor was my hero. now, young girls can look up and see themselves as the doctor. that’s the magic of #DoctorWho.” Twitter, 16 July 2017, 4:42 p.m., twitter.com/_ethangregory/statuses/886611928230920192.
- 1972: Miners’ Strike Turns Off the Lights, BBC On This Day 16 February, news.bbc.co.uk/onthisday/hi/dates/stories/february/16/newsid_2757000/2757099.stm [30 August 2019].
- Abbott, Sally et al.: “Why won’t you work with us?,” Broadcast, 28 February 2018, broadcastnow.co.uk/drama/why-wont-you-work-with-us/5127080.article [25 August 2021].
- @accioirwiin. “but he was the first men who was a hero figure for me and him now being a woman is strange for me. #doctor13 #doctorwho.” Twitter, 16 July 2017, 4:37 p.m., twitter.com/accioirwiin/statuses/886610725631873024.
- @akajustmerry. “me, shaking, holding my breath watching as my childhood hero explodes into life as a HEROINE, making history in the process, completely splitting my face into a grin because here SHE is... the Doctor... #DoctorWho.” Twitter, 26 December 2017, 3:05 p.m., twitter.com/akajustmerry/statuses/945490693677490176.
- Aldred, Sophie: Luckily for Me, All of the Cybermen Were Very Tall, Handsome Male Models, in: Steve Berry (ed.): Behind the Sofa. Celebrity Memories of *Doctor Who*, London 2013, pp. 78–79.
- Allison, Scott T. / George R. Goethals: Heroes. What They Do & Why We Need Them, Oxford 2011.
- @AllonsyWhovian_. “Just remember Clara died to save someone.... She died a hero! #DoctorWho.” Twitter, 22 November 2015, 1:09 a.m., twitter.com/AllonsyWhovian_/statuses/668234784410324992.
- Alsford, Mike: Heroes & Villains, Waco 2006.
- Alter, Charlotte et al.: *TIME* 2019 Person of the Year: Greta Thunberg, *TIME* Online, time.com/person-of-the-year-2019-greta-thunberg [1 March 2020].
- Amis, Kingsley: *New Maps of Hell. A Survey of Science Fiction*, London 1961.
- An Audience Research Report. Dr. Who – The Mind Robber, BBC Audience Research Department, 5 December 1968, VR/68/630, BBC Written Archive.
- An Audience Research Report. Dr. Who – The Sun Makers – Part 2, BBC Audience Research Department, 31 January 1978, VR/77/664, BBC Written Archive.
- Angelou, Maya: Still I Rise, Poets.org, www.poets.org/poetsorg/poem/still-i-rise [27 October 2018].
- Armstrong, Stephen: Festive Frost, in: *Radio Times*, 13 December 2014, pp. 12–15.
- Aronoff, Jared: Deconstructing Clara Who. A Female Doctor Made Possible by an Impossible Girl, in: *Series – International Journal of TV Serial Narratives* 3.2, 2017, pp. 17–30. DOI: 10.6092/issn.2421-454X/7627.

- @artistsreward. “Nardole is my hero #DoctorWho <https://t.co/zHBnw3W0nn>.” Twitter, 28 May 2017, 2:50 a.m., twitter.com/artistsreward/statuses/868645517483532288.
- Assmann, Aleida: *Der lange Schatten der Vergangenheit. Erinnerungskultur und Geschichtspolitik*, München 2006.
- Assmann, Jan: Collective Memory and Cultural Identity, in: *The New German Critique* 65, 1995, pp. 125–133. DOI: 10.2307/488538.
- : Communicative and Cultural Memory, in: Astrid Erll / Ansgar Nünning (eds.): *Cultural Memory Studies. An International and Interdisciplinary Handbook*, Berlin 2008, pp. 109–118.
- @Awesomebuttons. “Missy is actually doing quite well at the hero thing #DoctorWho #WorldEnoughAndTime.” Twitter, 25 June 2017, 2:05 p.m., twitter.com/Awesomebuttons/statuses/878781166098231298.
- : “Yeah, Bill. He’s the Doctor. He’s THE hero. #DoctorWho #Smile #DWS10.” Twitter, 23 April 2017, 2:23 a.m., twitter.com/Awesomebuttons/statuses/855955294819627009.
- @babynewt_. “Dear Moffat, if you want to make a superhero movie, do it, just don’t involve it in #DoctorWho because The Doctor is supposed to be the Hero.” Twitter, 25 December 2016, 6:40 p.m., twitter.com/babynewt_/statuses/813091964161822720.
- Bahn, Christopher: *Doctor Who* (Classic). “Spearhead from Space”, AV Club, 19 June 2011, tv.avclub.com/doctor-who-classic-spearhead-from-space-1798168762 [20 January 2020].
- Baker, Colin: I was the Doctor and I’m Over the Moon that at Last We Have a Female Lead, *The Guardian Online*, 17 July 2017, theguardian.com/comment-isfree/2017/jul/17/colin-baker-doctor-who-female-lead-doctor-jodie-whittaker-inspire-fans [24 October 2018].
- Baker, Roger: Two Edwardian Chassis, in: *Radio Times*, 29 January 1970, pp. 6–7.
- Back on Earth for The War Games, in: *Radio Times*, 17 April 1969, p. 33.
- Back Stage, in: *Radio Times*, 11 September 1980, p. 94.
- Back Stage, in: *Radio Times*, 29 October 1981, p. 90.
- Barron, J.K.: Letter to the Director of Programmes at the BBC, 25 June 1973, TV Drama *Doctor Who* General, T5/647/1, BBC Written Archive.
- @BBCAMERICA. “We all need a hero like the Doctor. #DoctorWho #NationalSuperheroDay <https://t.co/MxcSBUI0HG>.” Twitter, 29 April 2017, 2:01 a.m., twitter.com/BBCAMERICA/statuses/858123925569454080.
- @bbcdoctorwho. “The Doctor, a unique hero. #TimeForHeroes #DoctorWho <https://t.co/G20QiO4N7T>.” Twitter, 30 March 2017, 3:00 p.m., twitter.com/bbcdoctorwho/statuses/847448339184361472.
- : “We all need a hero like the Doctor. #TimeForHeroes #DoctorWho.” Twitter, 14 April 2017, 3:15 p.m., twitter.com/bbcdoctorwho/statuses/852887923275964417.

- @BBCOne. "Meet the Thirteenth Doctor #DoctorWho #Doctor13." Twitter, 16 July 2017, 4:27 p.m., twitter.com/BBCOne/status/886608239017775106.
- : "We all need a hero like the Doctor. Here we go! #DoctorWho <https://t.co/WeZLDIUekC>." Twitter, 15 April 2017, 7:19 p.m., twitter.com/BBCOne/status/853311922032320513.
- Berry, Steve (ed.): *Behind the Sofa. Celebrity Memories of Doctor Who*, London 2013.
- Boggart, Kevin R.: Doctor's Bad Timing. Letter, in: *Radio Times*, 26 September 1987, n.p.
- Booth, Paul: Periodising *Doctor Who*, in: *Science Fiction Film and Television* 7.2, 2014, pp. 195–215. DOI: 10.3828/sftv.2014.11.
- Boym, Svetlana: *The Future of Nostalgia*, New York 2001.
- Braxton, Mark: Carnival of Monsters, *Radio Times Online*, 20 January 2010, radiotimes.com/news/2010-01-20/carnival-of-monsters/ [8 Oct 2019].
- : Destiny of the Daleks, *Radio Times Online*, 6 February 2011, radiotimes.com/news/2011-02-06/destiny-of-the-daleks/ [8 February 2020].
- : Doctor Who, in: *Radio Times*, 30 April 2005, p. 62.
- : Horror of Fang Rock, *Radio Times Online*, 6 October 2010, radiotimes.com/news/2010-10-06/horror-of-fang-rock/ [7 February 2020].
- : Inferno, *Radio Times Online*, 6 Oct 2009, radiotimes.com/news/2009-10-06/inferno/ [8 October 2019].
- : Pick of the Day: *Doctor Who*, *Radio Times*, 13 September 2014, p. 62.
- : The Daleks' Master Plan, in: *Radio Times Online*, 13 February 2009, radiotimes.com/news/2009-02-13/the-daleks-master-plan/ [8 October 2019].
- : The Invasion of Time, *Radio Times Online*, 6 December 2010, radiotimes.com/news/2010-12-06/the-invasion-of-time/ [8 October 2019].
- : The Green Death, *Radio Times Online*, 13 February 2010, radiotimes.com/news/2010-02-13/the-green-death/ [15 August 2019].
- : The Highlanders, *Radio Times Online*, 4 May 2009, radiotimes.com/news/2009-05-04/the-highlanders/ [8 October 2019].
- : The Myth Makers, *Radio Times Online*, 6 February 2009, radiotimes.com/news/2009-02-06/the-myth-makers/ [8 October 2019].
- : The Sensorites, *Radio Times Online*, 6 October 2008, radiotimes.com/news/2008-10-06/the-sensorites/ [8 October 2019].
- : The Sun Makers, *Radio Times Online*, 6 November 2011, radiotimes.com/news/2010-11-06/the-sun-makers/ [12 August 2019].
- : Silver Nemesis, *Radio Times Online*, 17 September 2012, radiotimes.com/news/2012-09-17/silver-nemesis/ [8 October 2019].
- : The Space Museum, *Radio Times Online*, 6 January 2009, radiotimes.com/news/2009-01-06/the-space-museum/ [8 October 2019].
- : The Tomb of the Cybermen, *Radio Times Online*, 19 June 2009, radiotimes.com/news/2009-06-19/the-tomb-of-the-cybermen/ [8 October 2019].

- :The Web Planet, Radio Times Online, 20 December 2008, radiotimes.com/news/2008-12-20/the-web-planet/ [8 October 2019].
- Bröckling, Ulrich: Negations of the Heroic. A Typological Essay, in: helden. heroes. héros. E-Journal zu Kulturen des Heroischen, Special Issue 5: Analyzing Processes of Heroization. Theories, Methods, Histories, 2019, pp. 39–43. DOI: 10.6094/helden.heroes.heros./2019/APH/05.
- Brown, J.A.: *Dangerous Curves. Action Heroines, Gender, Fetishism, and Popular Culture*, Jackson 2011.
- Brüggemeier, Franz-Josef: *Geschichte Großbritanniens im 20. Jahrhundert*, München 2010.
- Busby, Mattha: *Doctor Who Stars Say Claims the Show is Too Politically Corrects are “Bizarre”*, The Guardian Online, 3 December 2018, www.theguardian.com/tv-and-radio/2018/dec/03/doctor-who-stars-say-claims-the-show-is-too-politically-correct-are-bizarre [1 March 2020].
- Butler, David: Introduction, in: id. (ed.): *Time and Relative Dissertations in Space. Critical Perspectives on Doctor Who*, Manchester 2007, pp. 1–15.
- Burk, Kathleen (ed.): *The British Isles since 1945*, Oxford 2003.
- Cameron, David: *Magna Carta 800th Anniversary. PM’s Speech, Original Script*, Gov.uk, 15 June 2015, gov.uk/government/speeches/magna-carta-800th-anniversary-pms-speech [6 March 2019].
- Campbell, Joseph: *The Hero with a Thousand Faces*, Princeton 1971 [New York 1949].
- Capaldi, Peter: *Dalek-Builders*. Letter, in: Radio Times, 23 February 1974, p. 52.
- Caroline John, *Doctor Who Companion Liz Shaw, Dies Aged 72*, Radio Times Online, 21 June 2012, radiotimes.com/news/2012-06-21/caroline-john-doctor-who-companion-liz-shaw-dies-aged-72/ [20 January 2020].
- Carpenter, David: *Magna Carta*, London 2015.
- Carry on Screaming, in: Radio Times, 20 November 1993, pp. 40–41.
- Carlyle, Thomas: *On Heroes, Hero-Worship, and the Heroic in History*, edited by David R. Sorensen / Brent E. Kinser, New Haven 2013 [London 1841].
- Chapman, James: *Inside the TARDIS. The Worlds of Doctor Who. A Cultural History*, London 2006.
- Charles, Alec: *The Flight from History. From H.G. Wells to Doctor Who – and Back Again*, in: *Colloquy. Text Theory Critique* 17, 2009, pp. 16–33, hdl.handle.net/10547/295195 [17 December 2016].
- @ChristelDee. “I couldn’t be prouder of #DoctorWho today. A whole generation of young girls are going to grow up with the Doctor as their hero. I’m cry.” Twitter, 17 July 2017, 5:14 p.m., twitter.com/ChristelDee/statuses/886620106821971969.
- Clapp, B.W.: *An Environmental History of Britain since the Industrial Revolution*, London 1994.
- @CoffeandIrony. “THIS. Thank you, #DoctorWho, for a rare moment in which two complex women, hero & villain, dominate the screen <http://t.co/NfjiHZ>

- 5nJS.” Twitter, 20 September 2015, 3:28 a.m., twitter.com/CoffeeandIrony/statuses/645424220269228032.
- Colley, Ann C.: *Nostalgia and Recollection in Victorian Culture*, London 1998.
- Connolly, Kelly: *Doctor Who* Recap. The Zygon Inversion, Entertainment Weekly Online, 8 November 2015, ew.com/recap/doctor-who-season-9-episode-8/ [19 August 2019].
- Cook, Benjamin: The Final Curtain, in: Radio Times, 5 December 2009, pp. 19–20.
- : Too Scary for Kids?, in: Radio Times, 14 November 2009, pp. 16–18.
- Cook, Pam: *Screening the Past. Memory and Nostalgia in Cinema*, London 2005.
- Cornish, James T.: In Defence of Steven Moffat, in: What Culture Online, 18 September 2012, web.archive.org/web/20120920004629/http://whatculture.com/tv/in-defence-of-steven-moffat.php [2 October 2019].
- Crome, Andrew: “Ready to Outsit Eternity”. Human Responses to the Apocalypse, in: Gillian I. Leitch (ed.): *Doctor Who in Time and Space. Essays on Themes, Characters, History and Fandom, 1963–2012*, Jefferson 2013, pp. 175–194.
- Cruddas, Jon / Nick Lowles: The Rise of the Far Right, in: *New Statesman*, 23 June 2008, p. 18.
- Cubitt, Geoffrey: Introduction, in: id. / Allan Warren (eds.): *Heroic Reputations and Exemplary Lives*, Manchester 2000, pp. 1–26.
- Cull, Nicholas: “Bigger on the Inside...” *Doctor Who* as British Cultural History, in: Graham Roberts / Philip M. Taylor (eds.): *The Historian, Television and Television History*, Luton 2001, pp. 95–111.
- Daleks’ Invasion Earth 2150 A.D., directed by Gordon Flemyng / Amicus Films, 1966.
- @DanBarnesDavies. “What a speech! The Doctor is our pacifist hero; and especially on the eve of Remembrance Sunday. #DoctorWho.” Twitter, 7 November 2015, 9:11 p.m., twitter.com/DanBarnesDavies/statuses/663101475644702721.
- Davies, Russell T: I’m Dreaming of a Right Christmas, in: Radio Times, 17 December 2005, pp. 38–39.
- : Who’s the Daddy?, in: Radio Times *Doctor Who* Special, 26 March 2005, p. 2.
- Davis, Fred: *Yearning for Yesterday. A Sociology of Nostalgia*, New York 1979.
- Dawson, Graham: *Soldier Heroes. British Adventure, Empire and the Imagining of Masculinities*, London 1994.
- Day, Andrea: *Rise Up*, in: ead.: *Cheers to the Fall*, Los Angeles 2015.
- @DecadentGent. “The hero I grew up with as a little boy is now a hero for everyone. #doctorwho #doctor13.” Twitter, 16 July 2017, 4:53 p.m., twitter.com/DecadentGent/statuses/886614742953021441.
- Decker, Carol: I Learned the Power That Music Had to Effect Emotions at an Early Age, in: Steve Berry (ed.): *Behind the Sofa. Celebrity Memories of Doctor Who*, London 2013, pp. 129–130.
- Dickinson, Jane E.: 12 Weeks That Changed My Life, in: Radio Times, 19 June 2010, pp. 21–24.

- :It’s about Time, in: Radio Times, 3 April 2010, pp. 16–18.
- :Matt Stoops to Conquer, in: Radio Times, 26 June 2010, pp. 18–21.
- :Piper Calls the Tune, in: Radio Times Doctor Who Special, 26 March 2005, pp. 4–5.
- :The New Face of David Tennant, in: Radio Times, 19 December 2009, pp. 27–28.
- Dickson, Liz: Who’s Who among Who’s Friends, in: Radio Times, 13 December 1973, pp. 6–7.
- Dillon, Robert: History on British Television. Constructing Nation, Nationality and Collective Memory, Manchester 2010.
- Dimbath, Oliver: Der Spielfilm als soziales Gedächtnis?, in: Gerd Sebald / Marie-Kristin Döbler (eds.): (Digitale) Medien und soziale Gedächtnisse, Wiesbaden 2018, pp. 199–221.
- Dinnick, Richard: My Mum Told Me Yes, I Was Half Time Lord, in: Steve Berry (ed.): Behind the Sofa. Celebrity Memories of *Doctor Who*, London 2013, pp. 192–193.
- DiPaolo, Marc Edward: Political Satire and British-American Relations in Five Decades of *Doctor Who*, in: The Journal of Popular Culture 43.5, 2010, pp. 964–987. DOI: 10.1111/j.1540-5931.2010.00782.x.
- Discussion of Science Fiction Series, Held in Donald Wilson’s Office, 26 March 1963, in: TV Drama *Doctor Who* General, T5/647/1, BBC Written Archive.
- Doctor, Doctor..., in: Radio Times, 27 May 1971, p. 4.
- Doctor Who* at 50, in: Radio Times, 16 November 2013, p. 21.
- Doctor Who*. Drama of the Week, in: Radio Times, 17 April 2010, p. 52.
- “Doctor Who”. General Notes About Ben and Polly, in: TV Drama *Doctor Who* General, T5/647/1, BBC Written Archive.
- “Doctor Who”. General Notes on Background and Approach, not dated but earlier than 15 May 1963, in: TV Drama *Doctor Who* General, T5/647/1, BBC Written Archive [referred to as Early Notes].
- “Doctor Who”. General Notes on Background and Approach, 15 May 1963, in: TV Drama *Doctor Who* General, T5/647/1, BBC Written Archive.
- “Doctor Who”. General Notes on Background and Approach for an Exciting Adventure – Science Fiction Drama Serial for Childrens Saturday Viewing, 16 May 1963, in: TV Drama *Doctor Who* General, T5/647/1, BBC Written Archive.
- “Doctor Who”. General notes on Background and Approach for an Exciting Adventure – Science Fiction Drama Serial for Childrens Saturday Viewing, June 1963, in: TV Drama *Doctor Who* General, T5/647/1, BBC Written Archive.
- “Doctor Who”. From the Head of Serials, Drama, Television. Details on Serials “C”, “D”, and “E”, Jan 7, 1964, in: TV Drama *Doctor Who* General T5/647/1. BBC Written Archive.
- Doctor Who, in: Radio Times, 6 October 1966, p.3.
- Dr. Who and the Daleks, directed by Gordon Flemyng / Amicus Films, 1965.
- Doctor Who and the Trojan War, in: Radio Times, 14 October 1965, p. 6.

- @DoctorWho_BBCA. “I’m not doing this because I wanna beat someone or because I hate someone or because I wanna blame someone.’ #DoctorWho.” Twitter, 1 July 2017, 6:18 p.m., twitter.com/DoctorWho_BBCA/status/881321083588292608.
- : “The Doctor is a hero who looks out for everyone, no matter what. #DoctorWho returns this Saturday at 9/8c on... <https://t.co/6geSqs9SOV>.” Twitter, 13 April 2017, 12:00 a.m., twitter.com/DoctorWho_BBCA/statuses/852295293546545152.
- : “There will never come a time when we don’t need a hero like the Doctor.’ #DoctorWho #NationalSuperheroDay.” Twitter, 29 April 2017, 12:37 a.m., twitter.com/DoctorWho_BBCA/statuses/858102781621579776.
- : “Two hearts, one hero. ♡♡ The Doctor returns Saturday, April 15 at 9/8c on @BBCAMERICA. #DoctorWho <https://t.co/HRmQgC7Div>.” Twitter, 5 April 2017, 4:35 p.m., twitter.com/DoctorWho_BBCA/statuses/849646697764532224.
- : “Who is the hero known as The Doctor? Find out TOMORROW when all-new #DoctorWho premieres at 9/8c on @BBCAMERICA. <https://t.co/G0Jd-s9If6n>.” Twitter, 14 April 2017, 8:20 p.m., twitter.com/DoctorWho_BBCA/statuses/852964923827134464.
- @DoctorWho_FR_. “#DoctorWho #InternationalDayofPeace #DrWho The Hero we need. ☆☆☆ <https://t.co/5gs7QnBeuY>.” Twitter, 21 September 2017, 1:43 p.m., twitter.com/DoctorWho_FR_/statuses/910846832003158017.
- Dörner, Andreas: *Femininer Heroismus. Zur Arbeit an der politischen Identität der Deutschen im Unterhaltungsfernsehen*, in: Harald Bluhm et al. (eds.): *Ideopolitik. Geschichtliche Konstellationen und gegenwärtige Konflikte*, Berlin 2011, pp. 337–352.
- @doubleagent73. “Hang on. Why does the companion have an intergalactic negotiator/hero type role? #doctorwho.” Twitter, 19 September 2015, 10:03 p.m., twitter.com/iamgoreblimey/status/645342396948054016.
- Doughty, Mark et al.: *Who is on Your Sofa? TV Audience Communities and Second Screening Social Networks*, in: *Proceedings of the 10th Association for Computing Machinery (ACM) European Conference on Interactive Television and Video*, 2012, pp. 79–86. DOI: 10.1145/2325616.2325635.
- A Dream Come True for Doctor Who*, in: *Radio Times*, 15 March 1984, n.p.
- @DrWhoOnline. “.@Ryanair Hey guys! Maybe after recent events you should have watched tonight’s episode of #DoctorWho A rather timely reminder that racism should not be permitted in any way, shape or form.” Twitter, 21 October 2018, 11:56 am., twitter.com/DrWhoOnline/status/1054084057175339009.
- Ducker, Susan J. / Gary Grumpert (eds.): *Heroes in a Global World*, New York 2007.
- : *The Global Communication Environment of Heroes*, in: Susan J. Ducker / Gary Grumpert (eds.): *Heroes in a Global World*, New York 2007, pp. 1–18.
- Dr. Who*, in: *Radio Times*, 14 November 1963, p. 58.

- Dr. Who, in: Radio Times, 21 November 1963, p. 7.
- Dr. Who, in: Radio Times, 6 February 1964, p. 8.
- Dr. Who, in: Radio Times, 20 February 1964, title page, p. 4.
- Dr. Who, in: Radio Times, 9 April 1964, p. 7.
- Dr. Who, in: Radio Times, 1 July 1965, p. 3.
- Dr. Who, in: Radio Times, 9 September 1965, p. 3.
- Dr. Who, in: Radio Times, 11 November 1965, p. 4.
- Dr. Who, in: Radio Times, 3 February 1966, p. 3.
- Dr. Who, in: Radio Times, 3 March 1966, p. 3.
- Dr. Who's Who's Who, in: Radio Times, 7 May 1970, p. 51.
- Dr. Who and the French Revolution, in: Radio Times, 6 August 1964, p. 2.
- Dr Who in a New Adventure under the Sea, in: Radio Times, 12 January 1967, p. 3.
- Dr. Who on the Dead Planet, in: Radio Times, 19 December 1963, p. 8.
- Du Gay, Paul: Introduction, in: id. et al. (eds.): *Doing Cultural Studies. The Story of the Sony Walkman*, Thousand Oaks 1997, pp. 1–5.
- Duncan, Andrew: The Doctor's Mrs Robinson, in: Radio Times, 27 August 2011, pp. 10–12.
- Duncan, Michelle: I Had No Idea How Terrifying the Real Werewolf Would Be, in: Steve Berry (ed.): *Behind the Sofa. Celebrity Memories of Doctor Who*, London 2013, pp. 11–12.
- Eaglestone, Robert: Cruel Nostalgia and the Memory of the Second World War, in: Robert Eaglestone (ed.): *Brexit and Literature. Critical and Cultural Responses*, London 2018, pp. 92–104.
- @earlamcduck. "We could use a hero like #DoctorWho these days. Clear out the darkness and fight the #Dalek in the White House." Twitter, 16 April 2017, 6:54 p.m., twitter.com/earlamcduck/statuses/853667992969895938.
- Edwards, Lee R.: *Psyche as Hero. Female Heroism and Fictional Form*, Middletown 1984.
- Elkins, Zachary et al.: On the Influence of Magna Carta and other Cultural Relics, in: *International Review of Law and Economics* 47, Special Issue: 800 Years of the Magna Carta, 2016, pp. 3–9. DOI: 10.1016/j.irl.2016.05.004.
- Elledge, John: "This Will Annoy Exactly the Right People". Why Casting Jodie Whittaker as Doctor Who is a Brilliant Decision, *New Statesman Online*, 16 July 2017, www.newstatesman.com/culture/tv-radio/2017/07/will-annoy-exactly-right-people-why-casting-jodie-whittaker-doctor-who [26 Aug 2021].
- @e1yse. "I've never been so disappointed! #DoctorWho13 #DoctorWho Thank you @bbcdoctorwho to have left me without a hero <https://t.co/yTmD06FC13>." Twitter, 16 July 2017, 4:37 p.m., twitter.com/e1yse/statuses/886610719445311489.
- Emma Peel, Wikipedia. *The Free Encyclopedia*, Wikimedia Foundation, 29 October 2019, 10:14 p.m., en.wikipedia.org/wiki/Emma_Peel [17 February 2020].

- @emily_coolins. “My timeline is full of people celebrating little girls having a new hero to look up to and it makes my heart so happy. #DoctorWho.” Twitter, 16 July 2017, 9:42 p.m., twitter.com/emily_coolins/statuses/886687591071961089.
- Enlow, Courtney: *Doctor Who* Season 12 Adds New Female Writers and Directors, *Syfy Wire*, 14 November 2019, [syfy.com/syfywire/doctor-who-season-12-adds-new-female-writers-and-directors](https://www.syfy.com/syfywire/doctor-who-season-12-adds-new-female-writers-and-directors) [25 January 2020].
- @epicrescendo. “Happy Birthday #ChristopherEccleston our beloved Ninth Doctor. War-weary, guilt-ridden, burdened hero. Miss you. #DoctorWho #DontSkipNine <https://t.co/9W9NVtj3ka>.” Twitter, 16 February 2017, 2:36 p.m., twitter.com/epicrescendo/statuses/832237108161032192.
- Erl, Astrid: Literature, Film, and the Mediality of Cultural Memory, in: ead. / Ansgar Nünning (eds.): *Cultural Memory Studies. An International and Interdisciplinary Handbook*, Berlin 2008, pp. 389–398.
- : Remembering across Time, Space, and Cultures. Premediation, Remediation and the “Indian Mutiny”, in: Astrid Erl / Ann Rigney (eds.): *Mediation, Remediation, and the Dynamics of Cultural Memory*, Berlin 2012, pp. 109–138.
- Erl, Astrid / Ann Rigney (eds.): *Mediation, Remediation, and the Dynamics of Cultural Memory*, Berlin 2012.
- : Introduction, in: Astrid Erl / Ann Rigney (eds.): *Mediation, Remediation, and the Dynamics of Cultural Memory*, Berlin 2012, pp. 1–11.
- Erl, Astrid / Ansgar Nünning (eds.): *Cultural Memory Studies. An International and Interdisciplinary Handbook*, Berlin 2008.
- Face up to Fear, *The Guardian Online*, 21 Nov 2002, www.theguardian.com/politics/2002/nov/21/terrorism.september11 [24 August 2021].
- @Fasollinka. “This is the most tragic leaving of a hero. Clara, you were perfect. #DoctorWho.” Twitter, 21 November 2015, 9:03 p.m., twitter.com/Fasollinka/statuses/668172911975469056.
- Feature on Upcoming BAFTA Awards, in: *Radio Times*, 6 May 2006, n.p., as quoted in *Radio Times. The 2000s*, in: Tardis, tardis.wikia.com/wiki/Radio_Times:_The_2000s [11 January 2017].
- Feitscher, Georg: Erinnerung und Gedächtnis, in: *Compendium Heroicum*, 2018. DOI: 10.6094/heroicum/erinnerung.
- Feyerabend, Britta: *Seems Like Old Times. Postmodern Nostalgia in Woody Allen’s Work*, Heidelberg 2009.
- Fielding, Steven: The Ghost of Tony Blair, *The Guardian Online*, 16 April 2010, the-guardian.com/commentisfree/2010/apr/16/film-the-ghost-tony-blair [24 October 2019].
- Fiske, John / John Hartley: *Reading Television*, London 2003 [London 1978].
- Flanagan, Stuart: He’s 10 Inches Tall with the Face of Gareth Hunt, in: Steve Berry (ed.): *Behind the Sofa. Celebrity Memories of Doctor Who*, London 2013, p. 89.
- @foophile. “The Doctor’s a folk hero! #DoctorWho.” Twitter, 6 December 2015, 2:10 a.m., twitter.com/foophile/statuses/673323553446588416.

- Formidable Five. Only the Best Tangle with the Doctor, in: Radio Times, 1 May 2010, p. 19.
- Frankel, Valerie Estelle: *Doctor Who* and the Hero's Journey, New York 2015.
- @Funkensong. "So much respect for Clara Oswald. A true hero ♡♡ #DoctorWho." Twitter, 22 November 2015, 1:14 a.m., twitter.com/Funkensong/statuses/668235956760223744.
- Gatiss, Mark: An Adventure Begins, in: Radio Times, 16 November 2013, pp. 16–19.
- :An Adventure in Space and Time, BBC Two, 21 Nov 2013.
- :Time Gentlemen, in: Radio Times, 13 November 1999, pp. 27–31.
- :Why I Wanted to Bring Back the Ice Warriors, in: Radio Times, 13 April 2013, pp. 28–31.
- Gaughan, Gavin: Barry Letts Obituary, The Guardian Online, 12 October 2009, theguardian.com/tv-and-radio/2009/oct/12/barry-letts-obituary [5 September 2019].
- Giesen, Bernhard: Triumph and Trauma, Boulder 2004.
- Gilroy, Paul: After Empire. Melancholia or Convivial Culture?, London 2004.
- Ginn, Sherry: Spoiled for Another Life. Sarah Jane Smith's Adventures With and Without the Doctor, in: Gillian I. Leitch (ed.): *Doctor Who* in Time and Space. Essays on Themes, Characters, History and Fandom, 1963–2012, Jefferson 2013, pp. 242–252.
- @GnarleeTweets. "Still thinking about this a week later. The BEST hero speech, followed by the most cutting villain line. <https://t.co/vRssAuASGP> #DoctorWho." Twitter, 9 July 2017, 2:29 p.m., twitter.com/GnarleeTweets/statuses/884041920879767554.
- Gold, Murray: I Loved the Repulsive Stuff, in: Steve Berry (ed.): Behind the Sofa. Celebrity Memories of *Doctor Who*, London 2013, pp. 76–77.
- Gorman, John: Granddaughter. Letter, in: Radio Times, 27 January 1990, n.p.
- @grace_merchant. "RT @grace_merchant: Catching up on #doctorwho, because I need a hero in my life. Allons-y! #saturdaynightnerd #DavidTennant <https://t.co/xN...>" Twitter, 13 December 2015, 8:40 p.m., twitter.com/grace_merchant/status/675879328928796672.
- Grade, Michael: I Killed the Bastard! I Just Didn't Realize It Was Immortal, in: Steve Berry (ed.): Behind the Sofa. Celebrity Memories of *Doctor Who*, London 2013, pp. 24–26.
- Graham, Alison: Doctor Who, in: Radio Times, 26 March 2005, p. 68.
- :Doctor Who, in: Radio Times, 15 April 2006, p. 84.
- :Don't Look Now, in: Radio Times, 14 November 2015, pp. 16–19.
- :Who's the Doctor, in: Radio Times, 16 April 2005, p. 69.
- Gray, Jonathan / Amanda D. Lotz: Television Studies, Cambridge 2012.
- Grierson, Jamie: *Doctor Who* Casting: Time Lords Clash Over "Loss of Role Model for Boys", The Guardian Online, 21 July 2017, theguardian.com/tv-and-

radio/2017/jul/21/doctor-who-casting-peter-davison-laments-loss-of-role-model-for-boys [14 January 2020].

- Griffiths, Nick: A Noble Calling, in: *Radio Times*, 5 April 2008, p. 23.
- :And Then There Were Three, in: *Radio Times*, 16 June 2007, pp. 12–14.
 - :Child of Time, in: *Radio Times*, 10 May 2008, p. 13.
 - :Enemy of the States, in: *Radio Times*, 28 April 2007, pp. 9–10.
 - :Is There a Doctor in the House?, in: *Radio Times*, 17 December 2005, pp. 40–41.
 - :Little Monsters, in: *Radio Times*, 5 April 2008, pp. 24–25.
 - :The Actor: Peter Capaldi, in: *Radio Times*, 12 April 2008, p. 15.
 - :The Claus of Doom, in: *Radio Times*, 23 December 2006, p. 18.
 - :The Mick of Time, in: *Radio Times*, 20 May 2006, p. 15.
 - :The Two Doctors, in: *Radio Times*, 31 March 2006, pp. 12–14.
 - :The Writer: James Moran, in: *Radio Times*, 12 April 2008, p. 15.
 - :Their Mutual Friend, in: *Radio Times*, 9 April 2005, p. 16.
 - :To be Continued..., in: *Radio Times*, 28 May 2005, p. 16.
- Grillo-Marxuach, Javier: Unfashionably, Middle-Aged, Manifestly Googly-Eyed, Viciously Eccentric, in: Steve Berry (ed.): *Behind the Sofa. Celebrity Memories of Doctor Who*, London 2013, pp. 9–10.
- @GroovyNnam. “Nardole was the unsung hero of Series 10. #DoctorWho.” Twitter, 23 December 2017, 3:45 p.m., twitter.com/GroovyNnam/statuses/944594704150220801.
- Grusin, Richard: Premediation, in: *Criticism* 46.1, 2004, pp. 17–39.
- Gullidge, Bedwyr: International Women’s Day. Directors – Paddy Russell to Rachel Talalay, *Blogtorwho*, 8 March 2018, blogtorwho.com/international-womens-day-directors-paddy-russell-to-rachel-talalay/ [25 January 2020].
- Gupta, Amit: *Doctor Who* and Race. Reflections on the Change of Britain’s Status in the International System, in: *Round Table* 102.1, 2013, pp. 41–50. DOI: 10.1080/00358533.2013.764083.
- Hahn, Thomas: *Robin Hood in Popular Culture. Violence, Transgression, and Justice*, Suffolk 2000.
- Hall, Stuart: Encoding/Decoding, in: Sue Thornham et al. (eds.): *Media Studies. A Reader*, New York 2009, pp. 28–38.
- :The Work of Representation, in: id. (ed.): *Representation. Cultural Representations and Signifying Practices*, Thousand Oaks 1997, pp. 13–64.
- Hamilton-Miller, Tara: A Tale of Two Campaigns, in: *New Statesman*, 7 April 2008, pp. 14–15.
- Hardt, Maria-Xenia: Hero with Two Faces. Processes of Heroic (Dis-)Appearance in *Doctor Who*, in: *Interférences littéraires* 22, 2018, pp. 223–236.
- Harp, Justin: *Doctor Who’s* Original Series 11 Scripts Were Written for a Male Doctor, *Digital Spy*, 13 September 2018, digitalspy.com/tv/a866056/doctor-whos-series-11-scripts-written-for-male-doctor/ [2 February 2020].

- Harris, Jose: Tradition and Transformation. Society and Civil Society in Britain, 1945–2001, in: Kathleen Burk (ed.): *The British Isles since 1945*, Oxford 2003, pp. 91–125.
- Harrison, Andrew: The Music Made It Clear That Something Terrible Had Just Happened, in: Steve Berry (ed.): *Behind the Sofa. Celebrity Memories of Doctor Who*, London 2013, pp. 59–60.
- Hassel, Jasmin / Thomas Schärfl (eds.): *Nur Fiktion? Religion, Philosophie und Politik im Science-Fiction-Film der Gegenwart*, Münster 2015.
- Hassel, Jasmin / Thomas Schärfl: Einleitung, in: id. (eds.): *Nur Fiktion? Religion, Philosophie und Politik im Science-Fiction-Film der Gegenwart*, Münster 2015, pp. 1–6.
- Hayes-Curtis, Carole: Change of Sex? Letter, in: *Radio Times*, 13 January 1990, n.p.
- Head, Anthony: Who Should Play the Next Doctor?, in: *Radio Times*, 22 November 2003, p. 4.
- @HeartofTARDIS. “This sums up why the Doctor is my hero. #DoctorWho <https://t.co/nSxn30FZU8>.” Twitter, 2 July 2017, 3:36 a.m., twitter.com/HeartofTARDIS/status/881340770288095232.
- Hermann, Isabella: Science-Fiction-Filme des neuen Jahrtausends unter politologischem Blickwinkel. Identitäts- und Alteritätskonstruktionen im Science-Fiction-Film, in: Jasmin Hassel / Thomas Schärfl (eds.): *Nur Fiktion? Religion, Philosophie und Politik im Science-Fiction-Film der Gegenwart*, Münster 2015, pp. 93–119.
- He’s Back... and about Time, Too, in: *Radio Times Special, Doctor Who: Return of the Time Lord*, 25 May 1996, pp. 2–3.
- Hills, Matt: *Triumph of a Time Lord. Regenerating Doctor Who in the Twenty-First Century*, London 2014.
- Hodgkinson, Liz: Who’s Girls, in: *Radio Times*, 31 October 1978, pp. 5–7.
- Hogan, Michael: *Doctor Who: Orphan 55*, Series 12 Episode 3 Recap. Let Down by False Jeopardy, a Seriously Overstuffed Story and Clumsy Moral Lessons, *The Telegraph Online*, 12 January 2020, [telegraph.co.uk/tv/2020/01/12/doctor-orphan-55-series-12-episode-3-recap-let-false-jeopardy/](https://www.telegraph.co.uk/tv/2020/01/12/doctor-orphan-55-series-12-episode-3-recap-let-false-jeopardy/) [20 February 2020].
- Hollinger, Veronica: Stories about the Future. From Patterns of Expectation to Pattern Recognition, in: *Science Fiction Studies* 33.3, 2006, pp. 452–472.
- Hollinger, Veronica / Joan Gordon: Introduction, in: eaed. (eds.): *Edging into the Future: Science Fiction and Contemporary Cultural Transformation*, Philadelphia 2002, pp. 1–8.
- Holmes, Jessica A.: The ‘Manic Pixie Dream Girl of the Synth-Pop World’ and Her ‘Baby Doll Lisp’, in: *Journal of Popular Music Studies* 31.1, 2019, pp. 131–155. DOI: 10.1525/jpms.2019.311011.
- Holmes, Jonathan: The Wisdom of Youth, in: *Radio Times*, 17 October 2015, pp. 19–21.

- Holt, J.C.: *Magna Carta*, Cambridge 1992 [Cambridge 1965].
- Horne, Marc: How Doctor Who Nearly Became the Time Lady, Telegraph Online, 10 October 2010, telegraph.co.uk/culture/tvandradio/doctor-who/8052694/How-Doctor-Who-nearly-became-the-Time-Lady.html [2 February 2020].
- Horrie, Chris: Gotcha! How the *Sun* Reaped Spoils of War, The Guardian Online, 7 April 2002, www.theguardian.com/business/2002/apr/07/pressandpublishing.media [31 August 2021].
- Household, Nicki: The Life of Brian, in: Radio Times, 15 October 1981, n.p.
- Howard, Michael: “9/11” and After – a British View, in: *Naval War College Review* 55.4, 2002, pp. 10–20.
- Howe, David J. et al.: *The Handbook. The Unofficial and Unauthorized Guide to the Production of Doctor Who*, vol. 1, Sleaford 2005.
- Hudson, Gill: Editor’s Letter, in: Radio Times, 26 March 2005, p. 3.
- Huggett, Clive: Seven Faces of Doctor Who. Letter, in: Radio Times, 27 January 1990, n.p.
- Hyams, Luke: Before He-Man, before Optimus Prime, Peter Davison Was My First Hero, in: Steve Berry (ed.): *Behind the Sofa. Celebrity Memories of Doctor Who*, London 2013, pp. 134–135.
- Hyland, Bernadette: Seeking out the Socialist Who behind the Doctor, Morning Star Online, 14 January 2015, morningstaronline.co.uk/a-3281-seeking-out-the-socialist-who-behind-the-doctor-1 [15 September 2019].
- Jenkins, Gareth: The Doctor Has Been My Own Personal Jesus, in: Steve Berry (ed.): *Behind the Sofa. Celebrity Memories of Doctor Who*, London 2013, pp. 20–21.
- Jenkins, Henry: *Convergence Culture. Where Old and New Media Collide*, New York 2006.
- @JessTheWanted. “Bill is my hero ❤️ #DoctorWho.” Twitter, 6 May 2017, 7:33 p.m., twitter.com/JessTheWanted/statuses/860925404294590466.
- Ji, Qihao / Arthur A. Raney: Morally Judging Entertainment. A Case Study of Live Tweeting During Downton Abbey, in: *Media Psychology* 18.2, 2015, pp. 221–242. DOI: 10.1080/15213269.2014.956939.
- Johnson, Richard: Master of the Universe, The Sunday Telegraph Online, 11 March 2007, telegraph.co.uk/culture/3663738/Master-of-the-universe.html [15 February 2020].
- : Tale of a Time Lord, in: Radio Times, 20 November 1993, pp. 36–37.
- Johnston, Connor: “Doctor Who” or “Clara Who”?, Doctor Who TV, 17 October 2014, doctorwhotv.co.uk/doctor-who-or-clara-who-67831.htm [27 January 2020].
- Jones, Max: What Should Historians Do with Heroes? Reflections on Nineteenth and Twentieth-Century Britain, in: *History Compass* 5.2, 2007, pp. 439–454. DOI: 10.1111/j.1478-0542.2007.00390.x.

- Jones, Norma et al.: Introduction, in: ead. et al. (eds.): *Heroines of Film and Television. Portrayals in Popular Culture*, Lanham 2014, pp. ix–x.
- Jones, Michael Wynn: Believing in the Magic of Space, in: *Radio Times*, 28 December 1972, pp. 6–7.
- @JordanHillebert. “My twitterfeed is buzzing w/ Brits celebrating an American hero. Parents are discussing issues of race w/ their children over breakfast this morning. I received an email from someone initially skeptical of a female Doctor w/ nothing but praise for the new series. Bravo #DoctorWho.” Twitter, 22 October 2018, 1:16 am., twitter.com/JordanHillebert/statuses/1054285389115113472.
- Joyce, Simon: *The Victorians in the Rearview Mirror*, Athens 2007.
- @Just_RichardB. “Did the Doctor just give a republican rant there? Hero. #DoctorWho.” Twitter, 25 December 2015, 9:27 a.m., twitter.com/Just_RichardB/status/680439739254714368.
- @katielou_xo. “The ghost is officially my new favourite super hero fucking hell 😍 #DoctorWho.” Twitter, 25 December 2016, 6:49 p.m., twitter.com/katielou_xo/statuses/813094208642940928.
- Kayman, Martin A.: Imagining the Foundations of Law in Britain: Magna Carta in 2015, in: *German Law Journal*, 18.2, 2017, pp. 364–398. DOI: 10.1017/S2071832200021994.
- Keeble, John: Reply to J.K. Barron, Gamlen Chemical Company, 29 June 1973, in: TV Drama *Doctor Who* General, T5/647/1, BBC Written Archive.
- Kelly, Stephen: Jodie Whittaker: “I Don’t Understand What’s Politically Correct about Saying There Is Still Racism within Our Current Society”, *Inews*, 27 December 2019, inews.co.uk/culture/television/doctor-who-jodie-whittaker-chris-chibnall-interview-new-series-1350321 [1 March 2020].
- Keogh, Dermot: Ireland 1945–2001. Between “Hope and History”, in: Kathleen Burk (ed.): *The British Isles since 1945*, Oxford 2003, pp. 187–227.
- Kinser, Brent E.: Thomas Carlyle, Social Media, and the Digital Age of Revolution, in: *Thomas Carlyle: On Heroes, Hero-Worship, and the Heroic in History*, edited by David R. Sorensen / Brent E. Kinser, New Haven 2013, pp. 272–81.
- Kissel, Ted B.: The *Doctor Who* Season Where the Doctor Wasn’t the Star, in: *The Atlantic Online*, 8 November 2014, theatlantic.com/entertainment/archive/2014/11/finale-review-the-doctor-who-season-where-doctor-who-wasnt-the-star/382531/ [27 January 2020].
- Kohler, Renate: New Who, in: *Radio Times*, 31 December 1981, p. 9.
- Korte, Barbara: The Promotion of the Heroic Woman in Victorian and Edwardian Gift Books, in: Evanghelia Stead (ed.): *Reading Books and Prints as Cultural Objects*, London 2018, pp. 159–177.
- : Victims and Heroes Get All Mixed Up. Gender and Agency in the Thriller, in: Barbara Korte / Stefanie Lethbridge (eds.): *Heroes and Heroism in British Fiction since 1800. Case Studies*, London 2017, pp. 183–198.

- Korte, Barbara / Stefanie Lethbridge (eds.): *Heroes and Heroism in British Fiction since 1800. Case Studies*, London 2017.
- : Introduction. *Heroes and Heroism in British Fiction. Concepts and Conjectures*, in: Barbara Korte / Stefanie Lethbridge (eds.): *Heroes and Heroism in British Fiction since 1800. Case Studies*, London 2017, pp. 1–29.
- @Labrys84. “For each sexist bigot threatening to not watch, there’ll be a young girl with a new hero they didn’t have before. #DoctorWho #DoctorWho13.” Twitter, 16 July 2017, 11:39 p.m., twitter.com/Labrys84/statuses/886716851732062209.
- Lannom, SC: *The Modern Cowboy Shot. The Different Types of Shots in Film, Explained*, Studiobinder, 2 May 2019, studiobinder.com/blog/cowboy-shot-examples-types-of-shots-in-film/ [20 February 2020].
- Laughland, Oliver. *Claudette Colvin: The Woman who Refused to Give up Her Bus Seat – Nine Months before Rosa Parks*, *The Guardian Online*, 25 February 2021, theguardian.com/society/2021/feb/25/claurette-colvin-the-woman-who-refused-to-give-up-her-bus-seat-nine-months-before-rosa-parks [13 March 2022].
- @Laura_Shannon_. “The fact that Rosa Parks is trending on Twitter is just amazing! She deserves it so much. She’s such a big hero in history and such an important person ❤️ #RosaParks #DoctorWho #JodieWhittaker.” Twitter, 21 October 2018, 12:34 am., twitter.com/Laura_Shannon_/statuses/1054093557747859457.
- Lawson, Mark: *Doctor Who: Jodie Whittaker as the First Female Doctor Will Make This Show Buzz Again*, *The Guardian Online*, 17 July 2017, theguardian.com/tv-and-radio/2017/jul/16/doctor-who-jodie-whittaker-as-the-first-female-time-lord-will-make-this-show-buzz-again [23 January 2020].
- Leach, Jim: *Doctor Who*, Detroit, 2009.
- Ledwith, Sean: *Reds Behind the Sofa. The Radical Politics of Doctor Who*, *Culture Matters*, 1 October 2018, culturematters.org.uk/index.php/culture/tv/item/2900-reds-behind-the-sofa-the-radical-politics-of-doctor-who [15 September 2019].
- Leitch, Gillian I.: Introduction, in: ead. (ed.): *Doctor Who in Time and Space. Essays on Themes, Characters, History and Fandom, 1963–2012*, Jefferson 2013, pp. 1–5.
- (ed.): *Doctor Who in Time and Space. Essays on Themes, Characters, History and Fandom, 1963–2012*, Jefferson 2013.
- Levine, Ian: *Who’s Who’s Who*, in: *Radio Times*, 17 November 1983, pp. 84–87.
- @Light_andSound. “I’m a male. My hero is #DoctorWho. The new DR. is female. My hero is STILL Doctor Who. Welcome aboard Jodie!” Twitter, 16 July 2017, 5:19 p.m., twitter.com/Light_andSound/statuses/886621257747374080.
- Long, Josie: *Sylvester McCoy is My Hero. There’s No Shame in That*, in: Steve Berry (ed.): *Behind the Sofa. Celebrity Memories of Doctor Who*, London 2013, pp. 4–5.
- Lowenthal, David: *The Past is a Foreign Country*, Cambridge 1985.

- Lowrey, Annie: Why the Phrase ‘Late Capitalism’ is Suddenly Everywhere, The Atlantic Online, 1 May 2017, theatlantic.com/business/archive/2017/05/late-capitalism/524943/ [24 October 2019].
- Macoine, Stuart: *Doctor Who*. Complete First Season, in: Radio Times, 26 November 2005, n.p.
- Mahler, Jonathan / Jim Rutenberg: How Rupert Murdoch’s Empire of Influence Remade the World, The New York Times Online, 3 April 2019, nytimes.com/interactive/2019/04/03/magazine/rupert-murdoch-fox-news-trump.html [15 September 2019].
- Makolkin, Anna: Anatomy of Heroism, Ontario 2000.
- Mandler, Peter: Two Cultures – One – or Many?, in: Kathleen Burk (ed.): *The British Isles since 1945*, Oxford 2003, pp. 127–155.
- Marsh, Sarah: Doctor Who. Jodie Whittaker to be 13th Doctor – and First Woman in Role, The Guardian Online, 17 July 2017, theguardian.com/tv-and-radio/2017/jul/16/doctor-who-jodie-whittaker-announced-13th-doctor [23 January 2020].
- Martin, Dan: Doctor Who Recap. Series 36, Episode One – The Pilot, The Guardian Online, 15 April 2017, theguardian.com/tv-and-radio/2017/apr/15/doctor-who-series-36-episode-one-the-pilot-peter-capaldi-steven-moffat [23 January 2020].
- : Doctor Who Series 35, Episode 4. Before the Flood, The Guardian Online, 10 October 2015, theguardian.com/tv-and-radio/tvandradioblog/2015/oct/10/doctor-who-series-35-episode-4-before-the-flood [26 January 2020].
- : Doctor Who Series 35, Episode Eight. The Zygon Inversion, The Guardian Online, 7 November 2015, theguardian.com/tv-and-radio/2015/nov/07/doctor-who-series-35-episode-eight-the-zygon-inversion [19 August 2019].
- : Doctor Who Recap. Series 38, Episode Three – Orphan 55, The Guardian Online, 12 January 2020, theguardian.com/tv-and-radio/2020/jan/12/doctor-who-recap-series-38-episode-three-orphan-55 [20 February 2020].
- Mason, Paul: The End of Capitalism Has Begun, The Guardian Online, 17 July 2015, theguardian.com/books/2015/jul/17/postcapitalism-end-of-capitalism-begun [24 October 2019].
- McLean, Gareth: Life after Amy, in: Radio Times, 29 September 2012, pp. 22–26.
- : Who Is My Hero?, in: Radio Times, 1 October 2011, pp. 16–18.
- McMillan, Ian: I Remember Being Disappointed when They Landed, in: Steve Berry (ed.): *Behind the Sofa. Celebrity Memories of Doctor Who*, London 2013, pp. 2–3.
- McNichols, Conor: Books Became My Route to the Doctor, in: Steve Berry (ed.): *Behind the Sofa. Celebrity Memories of Doctor Who*, London 2013, pp. 166–167.
- Middleton, Christopher: Lord’s Test, in: Radio Times *Doctor Who* Special, 26 March 2005, pp. 3–4.
- Millard, Rosie: Best Job in the Universe, in: Radio Times, 4 June 2011, pp. 16–19.
- : Portrait of our Romcom Master, in: Radio Times, 5 June 2010, pp. 20–22.

- Miller, Russell: Dr Who Zooms off into Time Again, in: Radio Times, 8 April 1971, p. 55.
- Minott, Rachael et al.: London on the Move: West Indian Transport Workers, in: Our Migration Story, ourmigrationstory.org.uk/oms/london-on-the-move-west-indian-transport-workers [11 November 2019].
- Moffat Explains ‘Clara Who’, *Doctor Who* TV, 16 December 2014, doctorwhotv.co.uk/moffat-explains-clara-who-69817.htm [27 January 2020].
- Moffat, Steven: Day of the Doctors, in: Radio Times, 17 May 2014, pp. 10–13.
- : Steven Moffat’s Episode Guide, in: Radio Times, 23 August 2014, pp. 16–17.
- : The Ultimate Episode Guide, in: Radio Times, 27 August 2011, pp. 12–13.
- : Who’s Ready for the Ghost Train?, in: Radio Times, 16 April 2011, pp. 10–11.
- : You Can’t Destroy the Doctor, in: Radio Times, 23 November 2013, pp. 22–25.
- Montlake, Simon: Battle of Britain’s History. How the Myth of WWII Shaped Brexit, *The Christian Science Monitor*, 28 March 2019, csmonitor.com/World/Europe/2019/0328/Battle-of-Britain-s-history-How-the-myth-of-WWII-shaped-Brexit [24 February 2020].
- Montpeller, Rachel: Jodie Whittaker-Led *Doctor Who* Features Female Writer of Color for the First Time, *Women and Hollywood*, 21 August 2018, womenandhollywood.com/jodie-whittaker-led-doctor-who-features-far-more-women-writers-directors-than-previous-seasons/ [25 January 2020].
- Morries, Jonathan: At Last, I’d Be Making My Own Contribution to the Legend, in: Steve Berry (ed.): *Behind the Sofa. Celebrity Memories of Doctor Who*, London 2013, pp. 87–88.
- Münkler, Herfried: *Der Wandel des Krieges. Von der Symmetrie zur Asymmetrie*, Weilerswist 2006.
- Mulkern, Patrick: Amy’s Memorable Moments in Time and Space, in: Radio Times, 29 September 2012, p. 26.
- : An Unearthly Child, *Radio Times Online*, 30 September 2008, radiotimes.com/news/2008-09-30/an-unearthly-child/ [8 October 2019].
- : Arc of Infinity, *Radio Times Online*, 22 January 2012, radiotimes.com/news/2012-01-22/arc-of-infinity/ [8 October 2019].
- : Back to the 60s, in: Radio Times, 16 November 2013, pp. 20–21.
- : Battlefield, *Radio Times Online*, 15 October 2012, radiotimes.com/news/2012-10-15/battlefield/ [8 October 2019].
- : City of Death, in: Radio Times, 13 February 2011, radiotimes.com/news/2011-02-13/city-of-death/ [Feb 8, 2020].
- : Doctor Who, in: Radio Times, 8 November 2014, p. 71.
- : Doctor Who and the Silurians, *Radio Times Online*, 20 September 2009, radiotimes.com/news/2009-09-20/doctor-who-and-the-silurians/ [28 October 2019].

- :Doctor Who. The Zygon Invasion/The Zygon Inversion, Radio Times Online, 7 November 2015, radiotimes.com/news/2015-11-07/the-zygon-invasion-the-zygon-inversion/ [19 August 2019].
- :Frontier in Space, Radio Times Online, 27 January 2010, radiotimes.com/news/2010-01-27/frontier-in-space/ [8 October 2019].
- :Galaxy 4, Radio Times Online, 27 January 2009, radiotimes.com/news/2009-01-27/galaxy-4/ [8 October 2019].
- :Genesis of the Daleks, Radio Times Online, 13 Jun 2010, radiotimes.com/news/2010-06-13/genesis-of-the-daleks/ [8 October 2019].
- :Ghost Light, Radio Times Online, Oct 16, 2012, radiotimes.com/news/2012-10-16/ghost-light/ [4 Mar, 2019].
- :I've Always Been a Great Fan, in: Radio Times, 23 November 2013, p. 39.
- :Paradise Towers, Radio Times Online, 17 July 2012, radiotimes.com/news/2012-07-17/paradise-towers/ [15 August 2019].
- :Pyramids of Mars, Radio Times Online, 13 July 2010, radiotimes.com/news/2010-07-13/pyramids-of-mars/ [8 October 2019].
- :Revelation of the Daleks, Radio Times Online, 15 June 2012, radiotimes.com/news/2012-06-15/revelation-of-the-daleks/ [8 October 2019].
- :Spearhead from Space, Radio Times Online, 13 September 2009, radiotimes.com/news/2009-09-13/spearhead-from-space/ [8 October 2019].
- :Steven Moffat on His Early Years, Overcoming His Shyness, and the Pressures of Running *Doctor Who* and *Sherlock*, Radio Times Online, 30 November 2015, radiotimes.com/news/2015-11-30/steven-moffat-on-his-early-years-overcoming-his-shyness-and-the-pressures-of-running-doctor-who-and-sherlock/ [12 December 2017].
- :Terror of the Autons, Radio Times Online, 13 October 2009, radiotimes.com/news/2009-10-13/terror-of-the-autons/ [8 October 2019].
- :The Ark in Space, Radio Times Online, 15 May 2010, radiotimes.com/news/2010-05-13/the-ark-in-space/ [11 August 2019].
- :The Brain of Morbius, in: Radio Times, 27 July 2010, radiotimes.com/news/2010-07-27/the-brain-of-morbius/ [8 February 2020].
- :The Caves of Androzani, Radio Times Online, 4 April 2012, radiotimes.com/news/2012-04-04/the-caves-of-androzani/ [8 October 2019].
- :The Enemy of the World, Radio Times Online, 29 June 2009, radiotimes.com/news/2009-06-29/the-enemy-of-the-world/ [15 September 2019].
- :The Face of Evil, Radio Times Online, 29 August 2010, radiotimes.com/news/2010-08-29/the-face-of-evil/ [7 February 2020].
- :The Ice Warriors, Radio Times Online, 28 June 2009, radiotimes.com/news/2009-06-28/the-ice-warriors/ [8 October 2019].
- :The Invasion, Radio Times Online, 13 August 2009, radiotimes.com/news/2009-08-13/the-invasion/ [8 October 2019].

- :The Leisure Hive, Radio Times Online, 13 March 2011, radiotimes.com/news/2011-03-13/the-leisure-hive/ [8 October 2019].
 - :The Masque of Mandragora, Radio Times Online 13 Aug 2010, www.radiotimes.com/news/2010-08-13/the-masque-of-mandragora/ [4 March 2019].
 - :The Nightmare-Man, in: Radio Times, 5 December 2015, pp. 16–19.
 - :The Ribos Operation, Radio Times Online, 13 December 2010, radiotimes.com/news/2010-12-13/the-ribos-operation/ [8 February 2020].
 - :The Sea Devils, Radio Times Online, 13 December 2009, radiotimes.com/news/2009-12-13/the-sea-devils/ [9 October 2019].
 - :The Sontaran Experiment, Radio Times Online, 6 June 2010, radiotimes.com/news/2010-06-06/the-sontaran-experiment/ [8 October 2019].
 - :The Talons of Weng-Chiang, Radio Times Online, 13 September 2010, radiotimes.com/news/2010-09-13/the-talons-of-weng-chiang/ [8 February 2020].
 - :The Visitation, Radio Times Online, 18 January 2012, radiotimes.com/news/2012-01-18/the-visitation/ [8 February 2020].
- Mulvey, Laura: Visual Pleasure and Narrative Cinema, in: Sue Thornham (ed.): *Feminist Film Theory. A Reader*, Edinburgh 1999, pp. 58–69.
- @natal2511. “You know the BBC have run out of ideas when they add a super hero to doctor who #notimpressed #doctorwho.” Twitter, 18 November 2016, 8:16 p.m., twitter.com/natal2511/statuses/799707764469760001.
- Natali, Marcos Piason: History and the Politics of Nostalgia, in: *Iowa Journal of Cultural Studies* 5, 2004, pp. 10–25.
- Nissim, Mayer: John Simm: “My Master is Unhinged”, *Digital Spy*, 13 November 2009, digitalspy.com/tv/cult/a186711/john-simm-my-master-is-unhinged/ [22 October 2019].
- Noakes, Lucy: “War on the Web”. The BBC’s “People’s War” Website and Memories of Fear in Wartime in 21st-century Britain, in: Lucy Noakes / Juliette Pattinson (eds.): *British Cultural Memory and the Second World War*, London 2014, pp. 47–65.
- Noakes, Lucy / Juliette Pattinson (eds.): *British Cultural Memory and the Second World War*, London 2014.
- :Introduction. “Keep Calm and Carry On”. The Cultural Memory of the Second World War in Britain, in: Lucy Noakes / Juliette Pattinson (eds.): *British Cultural Memory and the Second World War*, London 2014, pp. 1–24.
- @Obsessedal. “I complain about Moffat but it means so much to me that a show like #DoctorWho is focusing on a brave and emotional mixed-race lesbian hero.” Twitter, 2 July 2017, 1:13 a.m., twitter.com/Obsessedal/statuses/881304750070878208.
- Olick, Jeffrey K. / Joyce Robbins: Social Memory Studies. From ‘Collective Memory’ to the Historical Sociology of Mnemonic Practices, in: *Annual Review of Sociology* 24, 1998, pp. 105–140.

- O'Neill, Brandon: What's Driving the BNP?, in: *New Statesman*, 5 May 2008, pp. 16–17.
- Paik, Peter Y.: *From Utopia to Apocalypse. Science Fiction and the Politics of Catastrophe*, Minneapolis 2011.
- Pearl White, Encyclopaedia Britannica Online, www.britannica.com/biography/Pearl-White [17 February 2020].
- Pelland, Jennifer: The Problem with Peri, in: Deborah Stanish / LM Myles (eds.): *Chicks Unravel Time: Women Journey Through Every Season of Doctor Who*, Des Moines 2012, pp. 151–157.
- Penny, Laurie: Laurie Penny on Sexism in Storytelling. I Was a Manic Pixie Dream Girl, *New Statesman*, 30 June 2013, newstatesman.com/lifestyle/2013/06/i-was-manic-pixie-dream-girl [2 October 2018].
- @PennyRed. "I'm ready to watch a woman be the timeless ageless hero nerds and dreamers everywhere grew up wanting to emulate #jodiewhittaker #doctorwho." Twitter, 16 July 2017, 4:41 p.m., twitter.com/PennyRed/statuses/886611653676105729.
- Phelan, Stephen: Renaissance Gentleman, in: *The Sunday Herald*, 7 November 2004, n.p., archived from the original 13 September 2009, web.archive.org/web/20090628141017/http://findarticles.com/p/articles/mi_qn4156/is_20041107/ai_n12591433/ [17 December 2017].
- Phillips, Ivan: *Once Upon a Time Lord. The Myths and Stories of Doctor Who*, London 2020.
- @pikatchoune. "- What do we depend on? - Air, water, food, beer. Nardole is my hero 😊 #DoctorWho." Twitter, 29 May 2017, 9:53 p.m., twitter.com/pikatchoune/statuses/869295651858903041.
- Platt, Marc: My Parents' Lives Changed Radically on 23 November 1963, in: Steve Berry (ed.): *Behind the Sofa. Celebrity Memories of Doctor Who*, London 2013, pp. 156–157.
- Poole, Giles: Dr Who v The Master, in: *Radio Times*, 31 December 1970, p. 11.
- Popular Memory Group: Popular Memory. Theory, Politics, Method, in: Richard Johnson et al. (eds.): *Making Histories. Studies in History-Writing and Politics*, London 2017, pp. 205–252.
- Porter, Lynette: Chasing Amy. The Evolution of the Doctor's Female Companions in the New *Who*, in: Gillian I. Leitch (ed.): *Doctor Who in Time and Space. Essays on Themes, Characters, History and Fandom, 1963–2012*, Jefferson 2013, pp. 253–267.
- Rabin, Nathan: Dream Girls. (500) Days of Summer, Nathan Rabin's Happy Place, 22 June 2017, nathanrabin.com/happy-place/2017/6/22/dream-girls-500-days-of-summer [27 January 2020].
- : The Bataan Death March of Whimsy Case File # 1. Elizabethtown, AV Club, 25 January 2007, film.avclub.com/the-bataan-death-march-of-whimsy-case-file-1-elizabet-1798210595 [2 October 2018].

- Return of the Time Lord, in: *Radio Times 16-Page-Pullout-Souvenir*, 25 May 1996.
- Reynolds, Alastair: I'd Already Developed a Weird and Abiding Fascination with the Idea of Time Travel, in: Steve Berry (ed.): *Behind the Sofa. Celebrity Memories of Doctor Who*, London 2013, pp. 16–17.
- @Richthescifnerd. “Last night I said something I figured I would never say, ‘I’m kind of superheroed out.’ So we watched #DoctorWho, a different kind of hero.” Twitter, 16 May 2016, 5:53 p.m., twitter.com/Richthescifnerd/statuses/732252658992582658.
- Rigney, Ann: Plenitude, Scarcity and the Circulation of Cultural Memory, in: *Journal of European Studies* 35.1, 2005, pp. 11–28. DOI: 10.1177/0047244105051158.
- @RNoshin. “#ClaraOswald, you’re a true hero. Thank you Impossible Girl. I’m so beyond crying, I feel empty inside. #DoctorWho #FaceTheRaven.” Twitter, 22 November 2015, 6:32 a.m., twitter.com/RNoshin/statuses/668316000056512512.
- Robb, Brian J.: *Timeless Adventures. How Doctor Who Conquered TV*, Harpenden 2009.
- Roberts, Adrian: *Mystery of Casting. Letter*, in: *Radio Times*, 12 July 2008, p. 144.
- Rose, Mary Beth: *Gender and Heroism in Early Modern English Literature*, Chicago 2002.
- @rosler. “As a father of 3 boys, seeing a childcare centered, male hero makes my heart swell... Proud Whovian tonight. @DoctorWho_BBCA #DoctorWho.” Twitter, 26 December 2016, 2:35 a.m., twitter.com/rosler/statuses/813211597023965184.
- Runciman, David: *PostCapitalism by Paul Mason Review – A Worthy Successor to Marx?*, *The Guardian Online*, 15 August 2015, theguardian.com/books/2015/aug/15/post-capitalism-by-paul-mason-review-worthy-successor-to-marx [25 October 2019].
- Samuel, Raphael: *Theatres of Memory Volume 1. Past and Present in Contemporary Culture*, New York 1994.
- Sandbrook, Dominic: *Made in Britain*, in: *Radio Times*, 31 October 2015, pp. 28–29.
- : *The Great British Dream Factory. The Strange History of Our National Imagination*, London 2015.
- Scanlan, Sean: Introduction. *Nostalgia*, in: *Iowa Journal of Cultural Studies* 5, 2004, pp. 3–9. DOI: 10.17077/2168-569X.1112.
- Scherer, Jenna: “Doctor Who”. *The First Female Doctor Is a Gamechanger*, *Rolling Stone Online*, 8 October 2018, rollingstone.com/tv/tv-features/doctor-who-season-premiere-review-734055/ [22 January 2020].
- Schlechtriemen, Tobias: *The Hero and a Thousand Actors. On the Constitution of Heroic Agency*, in: *helden. heroes. héros. E-Journal zu Kulturen des Heroischen*, 4.1, 2016, pp. 17–32. DOI: 10.6094/helden.heroes.heros./2016/01/03.
- : *The Hero as an Effect. Boundary Work in Processes of Heroization*, in: *helden. heroes. héros. E-Journal zu Kulturen des Heroischen, Special Issue 5: Analyz-*

- ing Processes of Heroization. Theories, Methods, Histories, 2019, pp. 17–26. DOI: 10.6094/helden.heroes.heros./2019/APH/03.
- Schmeink, Lars: *Biopunk Dystopias*. Genetic Engineering, Society and Science Fiction, Liverpool 2017.
- Science Fiction. From C.E. Webber to Donald Wilson, 29 March 1963, in: TV Drama *Doctor Who* General, T5/647/1, BBC Written Archive.
- Science Fiction. From Donald Bull to H.S.D., 1962, in: TV Drama *Doctor Who* General, T5/647/1, BBC Written Archive.
- Segal, Robert A.: *Hero Myths: A Reader*, Blackwell 2000.
- @sethpiper. “Saturday night British TV now includes a non-violent, intellectual, non-human time travelling hero and his queer companion. #DoctorWho <https://t.co/vHWxKJgBsO>.” Twitter, 15 April 2017, 9:35 p.m., twitter.com/sethpiper/statuses/853346173083672576.
- Shannon, Sarah: Who Goes There?, in: *Radio Times*, 19 July 2003, p. 10.
- Shelley, Jim: So Last Century. Jodie Whittaker’s Debut was a Step Back Rather Than “Feminist Triumph”, *Daily Mail Online*, 7 October 2018, [dailymail.co.uk/tvshowbiz/article-6250107/Jodie-Whittakers-Doctor-debut-reviewed-Jim-Shelley.html](https://www.dailymail.co.uk/tvshowbiz/article-6250107/Jodie-Whittakers-Doctor-debut-reviewed-Jim-Shelley.html) [22 January 2020].
- Shimpach, Shawn: *Television in Transition*, Hoboken 2010.
- Sifaki, Evgenia: Masculinity, Heroism, and the Empire. Robert Browning’s “Clive” and other Victorian Re-Constructions of the Story of Robert Clive, in: *Victorian Literature and Culture* 37.1, 2009, pp. 141–156. DOI: 10.1017/S1060150309090093.
- Sigler, David: “Funky Days Are Back Again”. Reading Seventies-Nostalgia in Late-Nineties Rock Music, in: *Iowa Journal of Cultural Studies* 5.1, 2004, pp. 40–58.
- Silliman, Brian: *Doctor Who* Has Always Been Political, and It Has the Right to Be, *SYFY Wire*, 3 February 2020, [syfy.com/syfywire/doctor-who-has-always-been-political-and-it-has-the-right-to-be](https://www.syfy.com/syfywire/doctor-who-has-always-been-political-and-it-has-the-right-to-be) [20 February 2020].
- Skinner, Frank: Why I Love It, in: *Radio Times*, 12 April 2014, p. 19.
- Smith, Rupert: Classics from Outer Space, in: *Radio Times*, 31 October 1992, p. 37.
- Solomon, Claire: Anarcho-Feminist Melodrama and the Manic Pixie Dream Girl (1929– 2016), in: *CLCWeb. Comparative Literature and Culture* 19.1, 2017. DOI: 10.7771/1481-4374.2896.
- Sonderforschungsbereich 948: Held, in: *Compendium Heroicum*, 2019. DOI: 10.6094/heroicum/hdd1.0.
- : Heroisierung, in: *Compendium Heroicum*, 2018. DOI: 10.6094/heroicum/heroisierung.
- @SophDoog101. “BEST DAMN EPISODE EVER MY GOD BILL POTTS IS MY HERO SHES THE ULTIMATE #DoctorWho.” Twitter, 3 June 2017, 8:35 p.m., twitter.com/SophDoog101/statuses/871087939664707586.

- Sorensen, David R.: Introduction, in: Thomas Carlyle: On Heroes, Hero-Worship, and the Heroic in History, edited by David R. Sorensen / Brent E. Kinser, New Haven 2013, pp. 1–16.
- Spencer, Alexander: The Social Construction of Terrorism. Media, Metaphors and Policy Implications, in: Journal of International Relations and Development 15.3, 2012, www.gsi.uni-muenchen.de/personen/wiss_mitarbeiter/spencer/publ_spencer/jird_spencer_post_print.pdf [24 August 2021].
- Sperlich, Kristina: The Heroic in British Young Adult Fiction. Traditions and Renegotiations, in: Barbara Korte / Stefanie Lethbridge (eds.): Heroes and Heroism in British Fiction since 1800. Case Studies, London 2017, pp. 169–182.
- @stargirl11. “Oh my god the Doctor just created a super hero didn’t he. #DoctorWho #TheReturnOfDoctorMysterio.” Twitter, 26 December 2016, 2:08 a.m., twitter.com/stargirl11/statuses/813204885873324032.
- @Starlightjodie. “this episode was needed more than ever after that ryanair video came out. i’m so glad to see doctor who tackling these issues head on and not shying away. so many children have found a new hero in rosa parks tonight. #doctorwho.” Twitter, 21 October 2018, 3:25 pm., twitter.com/starlightjodie/statuses/1054136500340867072.
- Steven Moffat: The Curse of Fatal Death, Youtube, youtube.com/watch?v=tp_Fw5oDMao [2 February 2020]. [Originally broadcast on BBC One, 12 March 1999].
- Steven Moffat: The Doctor the Ultimate Hero – Steven Moffat on the Eleventh Hour Panel – *Doctor Who*, Youtube, uploaded by Doctor Who, 22 December 2013, youtube.com/watch?v=LWHWQJFSQjo [17 January 2017].
- Strate, Lance: Heroes and/as Communication, in: Susan J. Ducker / Gary Grumpert (eds.): Heroes in a Global World, New York 2007, pp. 19–44.
- Sweet, Matthew: Kraal Eyeballs Goggling through a Wall, in: Steve Berry (ed.): Behind the Sofa. Celebrity Memories of *Doctor Who*, London 2013, pp. 135–136.
- Tate, Andrew: Apocalyptic Fiction, London 2017.
- Teenage Takeover in “Doctor Who”?, in: Radio Times, 27 September 1980, p. 98.
- @thatoliverbloke. “They didn’t give him a gun.. they gave him an extra heart. There will never come a time when we don’t need a hero like #DoctorWho – Moffat.” Twitter, 22 January 2016, 10:07 p.m., twitter.com/thatoliverbloke/statuses/690656984824188928.
- The Exterminators Return, in: Radio Times, 2 February 1984, n.p.
- The Future of the Doctor, in: Radio Times Pull-Out *Doctor Who*: Return of the Time Lord, 25 May 1996, p. 14.
- The Man Who’s Who, in: Radio Times, 16 July 1964, p. 7.
- The Masque of Mandragora, BBC Episode Guide, bbc.co.uk/doctorwho/classic/episodeguide/masquemandragora/detail.shtml [4 March 2019].
- The New Dr. Who, in: BBC Production Notes, TV Drama *Doctor Who* General, T5/647/1.

- The RT Files, in: Radio Times, 22 November 2003, pp. 5–9.
- The Sun Makers, BBC Episode Guide, bbc.co.uk/doctorwho/classic/episodeguide/sunmakers/detail.shtml [12 August 2019].
- @ThetaSigma2017. “Goodbye Peter Capaldi Thank you for being my hero and for saying things that I’ve needed to hear throughout my teenage years. Thank you for being ‘the Man that stops the monsters’. Roll on, Miss Whittaker! #DoctorWho #DoctorWhoXmas #GoodbyePeterCapaldi.” Twitter, 25 December 2017, 5:03 p.m., twitter.com/ThetaSigma2017/statuses/945339335167086592.
- @thetimeladies_. “Can you hear the sound of thousands of girls realising their dreams can come true. That THEY can be the hero #DoctorWho13 #DoctorWho <https://t.co/ZAfWZKBL2>.” Twitter, 16 July 2017, 5:26 p.m., twitter.com/thetimeladies_/statuses/886623038460092416.
- Thornham, Sue: Second Wave Feminism, in: Sarah Gamble (ed.): The Routledge Companion to Feminism and Postfeminism, London 1998, pp. 25–35.
- Timeline, BBC Two Online, bbc.co.uk/programmes/articles/2W54kLjBw1nWdrrYdVw3gNX/timeline [17 November 2019].
- Topping, Alexandra: Ryanair Accused of Inaction over Racist Incident on Plane, The Guardian Online, 21 October 2018, theguardian.com/business/2018/oct/21/ryanair-refers-racist-incident-to-police-amid-criticism-over-inaction [23 October 2018].
- Tulloch, John / Manuel Alvaro: *Doctor Who*. The Unfolding Text, London 1983.
- Turner, John: Governors, Governance, and Governed. British Politics since 1945, in: Kathleen Burk (ed.): The British Isles since 1945, Oxford 2003, pp. 19–61.
- UK Miners’ Strike (1972), Wikipedia. The Free Encyclopedia, Wikimedia Foundation, 28 January 2020, 10:49 p.m., [en.wikipedia.org/wiki/UK_miners%27_strike_\(1972\)](https://en.wikipedia.org/wiki/UK_miners%27_strike_(1972)) [29 February 2020].
- Valentin, Joachim: Mit der Rakete in den Kinohimmel. Apokalyptik und Eschatologie in Science-Fiction-Filmen, in: Jasmin Hassel / Thomas Schärfl (eds.): Nur Fiktion? Religion, Philosophie und Politik im Science-Fiction-Film der Gegenwart, Münster 2015, pp. 203–232.
- Vaughan, Adam: London Air Pollution at Record High, The Guardian Online, 15 March 2011, theguardian.com/environment/2012/mar/15/london-air-pollution-record-high [24 October 2019].
- Vázquez Rodríguez, Lucía Gloria: (500) Days of Postfeminism. A Multidisciplinary Analysis of the *Manic Pixie Dream Girl* Stereotype in Its Contexts, in: Revista Prisma Social Special Issue 2, 2017, pp. 167–201.
- Viewer’s Letter, 27 November 1964, in: TV Drama *Doctor Who* General, T5/647/2, BBC Written Archive.
- von den Hoff, Ralf et al.: Heroes – Heroizations – Heroisms: Transformations and Conjectures from Antiquity to Modernity. Foundational Concepts of the Collaborative Research Centre SFB 948, in: helden. heroes. héros. E-Journal zu Kulturen des Heroischen, Special Issue 5: Analyzing Processes of Heroization.

- Theories, Methods, Histories, 2019, pp. 9–16. DOI: 10.6094/helden.heroes.heros./2019/APH/02.
- @Waitinggirl13. “loving the fact Bill isnt hero worshipping the doctor, none of the best companions do #DoctorWho.” Twitter, 6 May 2017, 7:29 p.m., twitter.com/Waitinggirl13/statuses/860924529765490688.
- @waldenwriter. “Loved the two Masters interacting. Too bad Missy didn’t get to be a hero in the end though. Will miss you @MichelleGomez! #DoctorWho.” Twitter, 8 July 2017, 8:31 a.m., twitter.com/waldenwriter/statuses/883589408238194688.
- Wallace, Penelope: Make Room for Rory. Letter, in: Radio Times, 30 April 2011, p. 142.
- @waltydunlop. “Given where we are, how everything is at the moment... having a children’s hero delivering the message ‘just be kind’ is lovely. #DoctorWho.” Twitter, 2 July 2017, 9:13 a.m., twitter.com/waltydunlop/statuses/881425676594802688.
- Wheeler, D.I.: Doctor Who... the Future. Letter, in: Radio Times, 25 November 1989, n.p.
- Whitehouse, Paul: When I Pop My Clogs, the Daleks Will Be of More Significance than Jesus, in: Steve Berry (ed.): Behind the Sofa. Celebrity Memories of *Doctor Who*, London 2013, pp. 177–178.
- Wilkins, Alasdair: *Doctor Who*: “Flatline”, AV Club, 18 October 2014. tv.avclub.com/doctor-who-flatline-1798181640 [27 January 2020].
- Williams, Zoe: A Master Villain, in: Radio Times, 26 September 2015, pp. 36–37.
- : Look Who’s Coming, in: Radio Times, 26 November 2016, pp. 11–13.
- Wilson, Benji: The Magnificent Three, in: Radio Times, 15 September 2012, pp. 22–25.
- @WitchyRamblings. “I tend to go for girls’ Bill is my hero omg♥♥ #DoctorWho.” Twitter, 6 May 2017, 7:40 p.m., twitter.com/WitchyRamblings/statuses/860927356596363265.
- Who’s Coming Home, in: Radio Times, 23 March 2013, pp. 6–7.
- Who’s Who?, in: Radio Times, 12 March 2005, p. 16.
- Winstead, Antoinette F.: *Doctor Who’s Women and His Little Blue Box*. Time Travel as a Heroic Journey of Self-Discovery for Rose Tyler, Martha Jones and Donna Noble, in: Gillian I. Leitch (ed.): *Doctor Who in Time and Space*. Essays on Themes, Characters, History and Fandom, 1963–2012, Jefferson 2013, pp. 227–241.
- @Wondermorena. “The Impossible Hero and the Impossible Girl #DoctorWho https://t.co/raEr11V8U0.” Twitter, 5 December 2015, 9:59 p.m., twitter.com/Wondermorena/statuses/673260419184635904.
- Wright, Patrick: On Living in an Old Country. The National Past in Contemporary Britain, Oxford 2009 [London 1985].
- : British Television Science Fiction, in: David Seed (ed.): A Companion to Science Fiction, Hoboken 2005, pp. 289–305.

- Wolfzettel, Friedrich: Weiblicher Widerstand als Heldentum. Interferenzen zwischen Epik und Hagiographie, in: Johannes Keller / Florian Kragl (eds.): *Helldinnen*. 10. Pöchlerner Heldenliedgespräch, Wien 2010, pp. 205–218.
- Workers of the World, Unite!, Wikipedia. The Free Encyclopedia, Wikimedia Foundation, 21 February 2020, 10:15 am, en.wikipedia.org/wiki/Workers_of_the_world,_unite! [29 February 2020].
- WW2 People's War, BBC Online, bbc.co.uk/history/ww2peopleswar/ [24 February 2020].
- @yahoo201027. "Technically, the real hero in this episode was you, Bill. #DoctorWho #BlogAllTheTime." Twitter, 30 April 2017, 3:00 a.m., twitter.com/yahoo201027/statuses/858501178073788418.
- @YodaMan212. "I trust everyone at #DoctorWho, but this Super Hero thing worries me. I hope it's good." Twitter, 7 October 2016, 6:11 p.m., twitter.com/YodaMan212/statuses/784440969806614528.
- Young, Mal: It Was in the DNA of the BBC That Russell Had to Write it, in: Steve Berry (ed.): *Behind the Sofa. Celebrity Memories of Doctor Who*, London 2013, p. 150.
- Zaino, Nick: Alex Kingston on River Song, Being Doctor Who's Equal, and Steven Moffat's Plans, TV Squad, 23 April 2011, web.archive.org/web/20110425090431/http://www.tvsquad.com/2011/04/21/alex-kingston-doctor-who/ [2 Oct 2019].