

On the Authors

Boon, Wietske, holds a PhD in Early Childhood Education from the University of Pretoria. She is a researcher and specialist in the field of early childhood education and development. She advocates, amongst other things, quality, inclusive, and play-based education, as well as the promotion of social and emotional well-being.

Cabitza, Maria Benedetta, is a development consultant and project manager specialized in international cooperation, migration, and human rights, currently working with Fondazione Yunus Italia and as Area Coordinator for C.A.S. Reception Centers with Associazione MondoDonna Onlus. In this role, she supervises several reception facilities across the Emilia-Romagna region, coordinating multidisciplinary teams, budgets, and institutional relations with public authorities and local partners. She combines field expertise with project design, proposal writing, monitoring, and evaluation. She has published on the intersectional impact of COVID-19 on refugees and asylum seekers, drawing on an academic background that includes an Advanced Master's in International Cooperation and Protection of Human Rights (University of Bologna) and an M.A. in Security and Diplomacy (Tel Aviv University).

Cloete, Erich, has worked in Education Management for the past 30 years. He was appointed Head of Department (1995), Deputy Principal (1997), and Principal (2003), from which he retired in 2025. Over the

years, he liaised with educationalists and businesspeople from various sectors to raise funds to improve education, resulting in television and multiple radio and internet-based interviews. He holds a Higher Diploma in Education, a bachelor's degree, and advanced qualifications in educational management, complemented by extensive curriculum training and a strong publication record in nationally distributed education magazines. Mr. Cloete has presented at the 8th Annual African Education Week Conference, the 10th Annual International Education Creativity Conference, and the Annual Education Summit in Stellenbosch, South Africa. He is an educationalist, and his love for education is at the core of everything he does.

Durán Benavides, Willma, is a Professor of Social Communication in the Department of Law, Political Science, and Social Sciences at the University of San Francisco Xavier in Chuquisaca, Bolivia. Her academic work and research focus on indigenous rights, post-colonial power relations, and community development in Latin America. She is the author of the study "El proceso de liberación del pueblo guaraní del empadronamiento" (The liberation process of the Guaraní people from debt bondage), which explores the Guaraní people's struggle for freedom in southern Bolivia from 1990 to the present. Beyond her academic role, she is engaged in NGO initiatives to protect and strengthen indigenous peoples together with her husband, Hermann Stoffel.

Esterl, Anita, was a team member in the project "Transform4school". Together with her colleagues, she was responsible for work in schools, conducting workshops, and conducting research in the field. Her professional focus lies in education for democracy, adult education, and transformative learning. She is also active in projects related to the SDGs, social media use, and artificial intelligence.

Faymann, Christiane, is a trained dressmaker and has a diploma in theatre pedagogy as well as a bachelor's degree in educational science from the University of Klagenfurt. Her professional focus lies in transformative and play-based learning, especially in theatre and arts-based

approaches in education. She has been part of the Global Campus On-line team since the beginning and is now responsible for organizing and hosting the network meetings. She is also responsible for the communication and further development of the network and its activities, and coordinates the internal workflow of the GloCo team.

Gorden, Rachel, (she/her) was involved in various student-led projects while studying Game Studies at Klagenfurt University, which motivated her to engage in projects centered on game creation and analysis that involve students, aspiring creators, and academics.

Gunsch-Abendstein, Eva Mag., is a teacher for English, Geography, and Economic Education, Tourism Geography, and the International Travel Industry. She teaches at the Zillertaler School of Tourism (Zillertaler Tourismsschulen) and at the BORG Zillertal. With enthusiasm and dedication, she strives to spark her students' interest in countries and cultures and encourages them to explore the world. Currently, she is pursuing a master's degree in Global Citizenship Education at the University of Klagenfurt.

Harshina, Kseniia, (she/they) is a PhD researcher at the University of Klagenfurt. Her work uses participatory game-making to explore how games can carry stories of migration and belonging, and how these games can elicit empathy and empowerment.

Kopeinig, Rosalia, is part of the Management of schau.Räume. Themes of migration, interculturality, and feminism are the focus of her work as a psychologist. As a co-founder of schau.Räume she runs the daily business of the association and shapes the biographical and memory work. In this role, she leads the working processes with the guides, whose personal life stories influence the programmatic development of schau.Räume.

Kostner, Fabian, studied geography at the universities of Innsbruck and Vienna. He is an activist, formerly with Climate Action South Tyrol, and

festival organizer of the OtRoMuNdO Festival. He was the main organizer of the project “Climate Action Works”.

Münzer, Mitch Noah, works in adult education with a focus on diversity issues. He completed his Bachelor's degree in Disability and Diversity Studies. He is currently completing his Master's degree in Adult and Vocational Education. He is focusing on Social Competence and Organizational Learning. For schau.Räume, he develops diversity-sensitive further education formats, accompanies the projects and manages the social media area.

Ndjock, Josiane, is a PhD researcher in Education at the University of Klagenfurt, Austria, committed to reimagining learning in under-resourced contexts through project-based pedagogy supported by educational technology. Her work, including *Living Together in an African Village*, explores how autonomy and collaboration, powered by digital tools, can help learners remain engaged and resilient in fragile education systems such as Liberia's, where she also coordinates the network of international NGOs.

Palaver, Elsa, was a team member in the project “Transform4school”. She worked in the field as a student assistant. Together with her colleagues, she conducted preparatory workshops for class and school representative elections at partner schools in Carinthia and accompanied student parliaments. She holds a degree in educational science and is currently completing the master's program in diversity education at the University of Klagenfurt.

Peterlini, Hans Karl, was a long-time socially engaged journalist in South Tyrol (Italy), until he turned his attention, through research projects, to the issue of education, especially how people and societies can and must learn and evolve further to enable a good life for all and to find peace with nature. Since 2014, he has been a professor of educational science and intercultural education in Klagenfurt (Austria). In

2020, he founded the UNESCO Chair for Global Citizenship Education: Culture of Diversity and Peace.

Peterlini, Rahel, founded the *Udvar Festival* in collaboration with three classmates while studying in the bachelor's program Culture, Politics and Society at the Central European University. Currently, she is doing a master's program and is also engaged in social work, focusing on youth mental health, drug prevention, and pet therapy.

Pfaffstaller, Arjun, Mag. Dott. is working in the field of inclusion and accessible museums and tourism. His professional focus lies in ableism and ableism analysis, where he constantly seeks to expand his knowledge. Furthermore, through his educational pathway, he has also developed strong knowledge and skills in accounting and finance.

Rinne, Elia, (they/them) has significantly shaped the GloCo project over three years with an academic background in Environmental Sciences and Global Citizenship Education, and practical experience as a teacher and youth worker. Together with the team, they built an international network of academics, artists, and activists, organized and moderated network meetings and conferences, and coordinated the best-practice projects presented in this handbook. Currently, they work as an educator, workshop facilitator, and project manager, weaving their commitment to global social justice into all their endeavors.

Sandner, Isabella, is completing the master's program in diversity education at the University of Klagenfurt. Her focus lies on education for democracy and participatory methods. During her studies, she worked in the Department of Educational Science at the University of Klagenfurt. Currently, she is active in open youth work.

Schniz, Felix, is co-founder and study program director of the master's program "Game Studies and Engineering at the University of Klagenfurt. He holds a degree in Anglistik and in Culture of Modernity, Literature and Media from the University of Mannheim. Since his Ph.D. thesis

about “What is a Video Game Experience? His professional focus lies in the meanings of experience, genre, and subjectivity in the research on analog and digital games and their virtual worlds.

Schütz, Tan, (they/them) combines theoretical, activist, and therapeutic approaches to research how video games affect us and how we, as designers, can affect them as systems and worlds. The experiences from the projects detailed here were highly valuable in developing their seminar course on designing video games while following personal and/or academic design ideas and frameworks.

Stoffel, Hermann, is a former catholic priest. Since 1990, he has lived in Bolivia and is actively involved in the liberation process of the Guaraní in Sucre. He met his wife, Willma Durán Benavides, through his advocacy for the Guaraní people, which exposed him to severe hostility and death threats. Together with his wife, he is also conducting scientific workshops, interviews, and public initiatives in Europe to raise awareness about these endangered groups. Together with his wife, Willma Durán Benavides, he is conducting scientific workshops and interviews.

Tuček, Tom, (he/any) is a doctoral student at the University of Klagenfurt, where he researches and teaches about video games. His dissertation topic concerns the use of generative AI in serious video games. Further interests include aspects of representation in games, identity, ethics, microtransactions, Japanese games, and trading card games.

van der Walt, Jessica, has a background in non-profit education, where she worked extensively in teacher training and research focused on playful pedagogy and early learning in South Africa. She is currently pursuing her interest in play-based therapy, with a special focus on supporting children's socio-emotional development through structured, play-based interventions.