

Alan N. Shapiro
Decoding Digital Culture with Science Fiction

Alan N. Shapiro teaches media theory at Hochschule für Künste Bremen and future design research at Hochschule Luzern. He has also been visiting professor of transdisciplinary design and heterotopia at the Folkwang Universität der Künste, Essen, and worked for many years as a software developer. He is originally from New York City and lives in Frankfurt.

Alan N. Shapiro

Decoding Digital Culture with Science Fiction

Hyper-Modernism, Hyperreality, and Posthumanism

[transcript]

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <https://dnb.dnb.de/>



This work is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 (BY-NC-SA) license, which means that the text may be shared and redistributed, provided credit is given to the author for non-commercial purposes only. <https://creativecommons.org/licenses/by-nc-sa/4.0/>

Permission to use the text for commercial purposes can be obtained by contacting rights@transcript-publishing.com. Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

First published in 2024 by transcript Verlag, Bielefeld

© Alan N. Shapiro

Cover layout: Maria Arndt, Bielefeld

Cover illustration: Domingo / Adobe Stock (created and modified with AI)

Printed by: Majuskel Medienproduktion GmbH, Wetzlar

<https://doi.org/10.14361/9783839472422>

Print-ISBN: 978-3-8376-7242-8

PDF-ISBN: 978-3-8394-7242-2

ISSN of series: 2702-8852

eISSN of series: 2702-8860

Printed on permanent acid-free text paper.