

- 8**                    **BURCU DOGRAMACI, KERSTIN PINTHER**  
*Design Dispersed. Forms of Migration and Flight.*  
*An Introduction*
- DESIGN DISPERSED**  
**FORMS OF MIGRATION**
- 20**                    **REGINA BITTNER**  
*Between the Ship and the House:*  
*Traveling Light with the Bauhaus*
- 36**                    **BURCU DOGRAMACI**  
*Forms of Migration, Migration of Forms:*  
*Sigmund Freud in Exile and the Dispersion of Things*
- 58**                    **ALEXANDRA KARENTZOS**  
*The Tracksuit on the Street.*  
*On the Construction of “Migrant Chic“*
- 80**                    **ELKE GAUGELE**  
*On Global Flight and Migration in Fashion*  
*and Fashion Theory: Cultural Performances and Political*  
*Frameworks on the European Catwalks (F/W 2016/17)*
- 101**                    **SOPHIA PRINZ, ROGER M. BUERGEL**  
*Mobile Worlds*

# DESIGN DISPERSED

## DESIGN FOR AND ABOUT MIGRATION

- 110      **ALEXANDRA WEIGAND**  
*Humanitarian, Social and Participative –  
A New Design Culture in Times of Migration and Flight?*
- 128      **BIRGIT MERSMANN**  
*Flight Design and Migratory City Planning.  
The Architecture of the Refugee Pavilions of  
Western Sahara and of Germany at the Venice Biennial  
of Architecture 2016*
- 150      **KERSTIN PINTHER**  
*Design Objects as Tools for Reflecting on Migration  
and Flight: Works by Studio Formafantasma and Superflex*
- 172      **HANNI GEIGER**  
*Heimat 'to Go'. Migration in the Fashion Design  
of Hussein Chalayan*

**DESIGN DISPERSED**  
DESIGNERS AND ARTISTS AS  
CULTURAL AGENTS AND BROKERS

- 190      **MIRIAM OESTERREICH**  
*'Ethno Fashion' in Modernist Mexico.*  
*Transfer Processes between Anachronistic Recourse,*  
*Individual Identity, and Transnational Conceptions*  
*of Modernism*
- 212      **EDUARD KÖGEL**  
*Erwin Broner's Exile in Ibiza. The Transformation*  
*from Vernacular to Avant-garde in Architecture*
- 232      **ADEDOYIN TERIBA**  
*A Return to the Motherland: Afro-Brazilians'*  
*Architecture and Societal Aims in Colonial West Africa*
- 248      **ELKE KRASNY**  
*Local, Global, Émigré, Immigrant.*  
*A Discursive Inquiry on the Power of Adjectives*  
*in Architecture History Writing*
- 265      *Author Biographies*
- 270      *Image Credits*