

# Appendix

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## INTERVIEWS

In the context of the project more than 60 detailed interviews were recorded. The discussions with the staff of the Art Basel in Hong Kong, with the directors of public and private museums and collections, with curators, with gallerists and collectors, auctioneers and artists provide an instructive insight not only into the “workings” of the contemporary art market but above all into the way it is perceived by the participating actors.

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## PICTURE CREDITS

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Cover and pages 30/31 and 122/123: *Inside the Long Museum West Bund in Shanghai. The museum was founded by the Chinese collectors, Liu Yiqian and his wife, Wang Wei, and houses one of the largest private collections in China.*

Page 6/7: *Street scene with Art Basel advertising in Hong Kong.*

Page 13: *The gallery Pace Beijing in the 798 Art District in Beijing.*

Page 14/15: *Opening of the second edition of the Art Basel in Hong Kong on May 14th 2014.*

Pages 57, 144/145, 160, 161, 256/257: *At the 798 Art District in Beijing in the Chaoyang District. Established in 1995 it is now home to many galleries, art institutions, bookshops and fashion labels.*

Pages 58/59 and 234/235: *Inside and outside the M50 Art District, Shanghai's most famous art district with many galleries and non-profit organizations located in the eponymous Moganshan Road.*

Pages 71 and 72/73: *Inside the Yuz Museum in Shanghai. The museum was founded by Indonesian-Chinese billionaire collector Budi Tek and opened in May 2014.*

Pages 82/83, 91 and 130/131: *At the Wong Chuk Hang Art Night, a satellite event to the Art Basel in Hong Kong with many participating galleries, art spaces and artist studios located in Wong Chuk Hang, Ap Lei Chau, Tin Wan and Aberdeen.*

Pages 98, 99, 152/153 and 169: *The Caochangdi Art Village in Beijing, home of domestic and international art galleries like the Galerie Urs Meile.*

Page 105: *Public art by Dutch artist Florentijn Hofman on the occasion of the Art Basel in the harbor of Hong Kong in May 2013.*

Page 115: *In the CAFA Art Museum in Beijing, one of the most important art institutions in Asia.*

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Page 184/185: *In front of the Rockbund Art Museum in Shanghai, located in the former Royal Asiatic Society building completed in 1933 near The Bund waterfront.*

Page 196/197: *An exercise class at the China Central Academy of Fine Arts (CAFA), an art academy under the direct charge of the Ministry of Education of China.*

Page 207: *A gallery in Hollywood Road in Hong Kong, an area with many galleries and antique shops.*

Pages 216/217, 224/225 and 233: *At the Art Basel in Hong Kong.*



