

Contributors

Aleo Susan Arndt is a Professor of English Literatures and Intersectionality Studies. They have founded the doctoral college of Intersectionality Studies at the University of Bayreuth and published recently with C.H.Beck: *Sexismus. Geschichte einer Unterdrückung* (2020), *Rassismus begreifen. Vom Trümmerhaufen der Geschichte zu neuen Wegen* (2021), and *Ich bin ostdeutsch und gegen die AfD. Eine Intervention* (2024). Arndt also did research on racism and language, publishing e.g. *Rassistisches Erbe. Wie wir mit der kolonialen Vergangenheit in unserer Sprache umgehen* (Duden-Verlag 2022).

Yacouba Banhoro is a Professor of Contemporary History at Joseph KI-ZERBO University in Ouagadougou, Burkina Faso. He holds a PhD in History from the University of Hamburg. Since October 2019, he has served as the Director of the Africa Multiple Cluster Centre in Ouagadougou, a role through which he has strengthened the partnership between the Universities of Bayreuth and Joseph KI-ZERBO.

Robert Debusmann is a historian specialising in French colonial history. He has published on the beginnings of European medicine in the French colonies in Africa before switching to science management. He was head of the research funding service at the University of Bayreuth for almost twenty years, before returning to Bayreuth's African Studies as Academic Coordinator for Research of the Africa Multiple Cluster.

Mario Faust-Scalisi is a postdoctoral researcher and coordinator of the Doctoral College of Intersectionality Studies at the University of Bayreuth. Research focus are Intersectional Comic Studies, Queer Theory, and contemporary history of the Americas.

Christine Krischan Hanke is a Professor of Digital and Audiovisual Media at the University of Bayreuth. Their research focus on colonial history, on the epistemology and power effects of datafication, on data centers and infrastructures, on image theory, and on media and aesthetics of political protest movements. Publications include: “Haunted Numbers: The Lingering Legacies of Colonial Statistics and Measurement.” In: *Knowing/Unknowing: African Studies at the Crossroads* (Brill 2024). *jauchzen ächzen andersmachen. Protestperlen für Ulrike Bergermann* (Ed. by Andrea Seier, Christine Krischan Hanke, Henriette Gunkel, Nanna Heidenreich, Sybille Bauriedl). 2024, <https://protestperlen.net/christine-krischan-hanke/>; Hanke C., et al (Eds.) *Practices of Speculation: Figurating – Modeling – Embodying* (Ed. together with Jeanne Cortiel, Jan Hutta, Colin Milburn, Transcript 2020).

Obala Musumba holds a PhD in African Literature from Humboldt University of Berlin in Germany; an MA in Literature and a Bachelor of Education (Arts), both from Kenyatta University, Kenya. He has authored, co-authored and co-edited several critical works on Eastern African literatures and cultures. He is currently a lecturer of Comparative Literature at Bomet University College, Kenya, and a fellow at Africa Multiple Cluster of Excellence of University of Bayreuth. His current research interest revolves around the reconstruction of the subjectivities with albinism in Kiswahili children's fiction. In the research, he is interested in the analysis of how Kiswahili children's fiction is represented as a launch pad to raise consciousness in the persons with albinism (PWA). The awareness and consciousness for PWA is important as it imbues a boost to the PWA's confidence, gird their personality, and sharpen their survival instincts in a society that has become life threatening to them. The awareness is also extended to the entire society to integrate and value the being of PWA. Dr. Musumba has also researched on the depiction of the child in conflict zones where he interrogated the representation of the child in Nuruddin Farah's third trilogy and other contemporary novels from Somalia.”

Ansgar Nünning is a Professor of English and American Literature and Cultural Studies and founding director of the “International Graduate Centre for the Study of Culture” (GCSC), funded by the Excellence Initiative and inaugurated in 2006, at Justus-Liebig-University in Giessen, as well as of the International PhD-Programme (IPP) and the European PhDnet-Programme. In addition to narrative theory, English and American literature, cultures of memory, and literary and cultural theory, his recent research interests in-

clude crisis narratives, forms of life and notions of the good life, narratives of slow change (e.g. climate change, mind change, stories of health and illness), and the interfaces between literature and happiness/wellbeing, and between narratives/narrative studies and medicine/salutogenesis. His latest book publications *Methods of Textual Analysis in Literary Studies: Approaches, Basics, Model Interpretations* (ed. With Vera Nünning WVT 2020), *Krisennarrative und Krisenszenarien. GRM: Germanisch-Romanische Monatsschrift* 70.3-4 (ed. with Vera Nünning 2020), *The Value of Literature. REAL – Yearbook of Research in English and American Literature* 36 (ed. with Vera Nünning (Narr 2021), *Literature and Literary Studies in the 21st Century: Cultural Concerns, Concepts and Case-Studies* (ed. with Vera Nünning & Alexander Scherr, WVT 2021).

Vera Nünning is a Professor of English Philology at Heidelberg University, where she also served as vice-rector for international affairs. She has published books on eighteenth, nineteenth and twentieth century British literature, and (co-)edited 28 volumes mainly on contemporary literature and narrative theory, but at least one (and several essays) on gender studies. Her articles also deal with narrative theory, gender studies, cultural studies and British fiction from the eighteenth to the twenty-first century. Her book *Palgrave Handbook of Feminist, Queer and Trans Narrative Studies* (co-edited with Corinna Assmann) will appear in 2025. Vera Nünning was a fellow in two Institutes of Advanced Studies and is associate editor of three book series.

Melina C. Kalfelis is a Junior Professor in Social and Cultural Anthropology with a focus on Social Belonging at the University of Bayreuth. Drawing on long-term ethnographic fieldwork in West Africa and Western Europe, she specialises in political anthropology, concentrating specifically on vigilantism, conflict, and resistance, as well as questions of power in transnational architectures of security and development.

Thoko Kaime is a Professor of African Legal Studies at the University of Bayreuth.

Stefan Ouma is Chair of Economic Geography at the Department of Geography at the University of Bayreuth, Germany. He is working on the political economy and ecology of global agri-food supply chains, and the financialization of land and agriculture, and the race-economy-inequality nexus. His work has involved research in West and East Africa, New Zealand and Germany. Stefan

Ouma has an extensive list of publications, including *Assembling Export Markets: The Making and Unmaking of Food Connections in West Africa* (Wiley, 2015) and *Farming as Financial Asset: Global Finance and the Making of Institutional Landscapes* (Agenda Publishing, Columbia University Press, 2020). He also operates the influential Institutional Landscapes website, which acts as a portal for research on agricultural financialisation and land acquisition. He is a Principle Investigator in the Cluster of Excellence “Africa Multiple” and co-directs the Institute of African Studies at the University of Bayreuth.

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Ibrahima Sene is a Germanist and historian specialised in German colonial history, Afro-diasporic associations, and cultural and knowledge transfer. He completed his Ph.D. in German Studies at Université Cheikh Anta Diop and Saarland University, with a dissertation titled *Die Geschichtserfahrung des deutschen Kolonialismus in der deutschsprachigen Gegenwartsliteratur (1978–2015)*. He also holds a second Master’s in African History from the University of Bayreuth, where he is now a postdoctoral researcher at the Chair of African History. His current work explores Afro-diasporic knowledge production and circulation in Germany, France, Senegal, and Cameroon. He is also curating an exhibition on the history of African Studies at Bayreuth.

Peter Simatei is a Professor of Comparative Literature and Cultures. He teaches African Literature, African Drama, Diaspora Studies, and African Cinema in the Department of Literature, Theatre, and Film Studies at Moi University, Kenya. He has a PhD from the University of Bayreuth, Germany. He has been a German Research Council (DFG) Post-doctoral Fellow (Post-

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Michael Steppat is emeritus Professor of Literature in English at the University of Bayreuth, and has been serving as an international faculty member at Shanghai International Studies University. Previous positions were the University of Texas (Austin) and Arizona State University. He has received Fellowships from Amherst College and the John Kluge Center.

Clarissa Vierke is Professor of Literatures in African Languages at the University of Bayreuth. She is an expert of Swahili poetry, Islamic manuscript cultures, and has been working on and publishing on texts travelling the Indian Ocean to East Africa. She is principal investigator of the Cluster of excellence "Africa Multiple: Reconfiguring African Studies". Together with colleagues from Leipzig, Naples, Wukari, Stellenbosch, and Eldoret, she set up the project "Recalibrating Afrikanistik" funded by the Volkswagen foundation with the aim to critically consider the future of the study of African languages and literatures.