

Bibliography

Primary Texts

- Hollinghurst, Alan. *The Swimming Pool Library*. London: Penguin Books, 1988.
- _____. *The Folding Star*. London: Vintage, 1996 (1994).
- _____. *The Spell*. London: Vintage, 2006 (1998).
- _____. *The Line of Beauty*. London: Picador, 2004.
- _____. *The Stranger's Child*. London: Picador, 2011.
- Waters, Sarah. *Tipping the Velvet*. London: Virago, 2009 (1998).
- _____. *Affinity*. London: Virago, 2004 (1999).
- _____. *Fingersmith*. London: Virago, 2002.
- _____. *The Night Watch*. London: Virago, 2006.
- _____. *The Little Stranger*. London: Virago, 2009.
- _____. *The Paying Guests*. London: Virago, 2014.

Secondary Texts

- Abbot, H. Porter. *Diary Fiction: Writing as Action*. Ithaca and London: Cornell University Press, 1984.
- Abraham, Julie. *Metropolitan Lovers: The Homosexuality of Cities*. Minneapolis, London: University of Minnesota Press, 2009.
- Ackroyd, Peter. *London: The Biography*. London: Vintage, 2001 (2000).
- Agrest, Diana I. *Architecture from Without: Theoretical Framings for a Critical Practice*. Cambridge, Mass.; London: MIT Press, 1993.
- Ahmed, Sarah. *The Cultural Politics of Emotion*. Edinburgh: Edinburgh University Press, 2004.
- _____. *Queer Phenomenology: Orientations, Objects, Others*. Durham and London: Duke University Press, 2006.
- _____. *The Promise of Happiness*. Durham and London: Duke University Press, 2010.
- Alden, Natasha. "Possibility, Pleasure and Peril". In: Kaye Mitchell (ed.), *Sarah Waters: Contemporary Critical Perspectives*. London, New York: Bloomsbury, 2013, pp. 70–83.

- _____. "Accompanied by Ghosts': The Changing Uses of the Past in Sarah Waters's Lesbian Fiction". In: Adele Jones and Claire O'Callaghan (eds.). *Sarah Waters and Contemporary Feminisms*. London: Palgrave Macmillan, 2016, pp. 61–78.
- Althusser, Louis. "Ideology and Ideological State Apparatuses". In: Slavoj Žižek (ed.) *Mapping Ideology*. London: Verso, 1994, pp. 100–140.
- Anderson, Perry. "Origins of the Present Crisis". In: *New Left Review* 1/23, January–February (1964): 26–53.
- Andersson, Johan. "East End Localism and Urban Decay: Shoreditch's Re-Emerging Gay Scene". In: *The London Journal* 34.1 (2009): 55–71.
- _____. "Vauxhall's Post-Industrial Pleasure Gardens: Death Wish and Hedonism in 21st Century London". In: *Urban Studies* 48.1 (2011): 85–100.
- Armitt, Lucie; Gamble, Sarah. "The Haunted Geometries of Sarah Waters' Affinity". In: *Textual Practice* 20.1 (2006): 141–159.
- Armitt, Lucie. "Interview with Sarah Waters". In: *Feminist Review* 85 (2007): 116–127.
- Avery, Simon. "Structuring and Interpreting Queer Spaces of London". In: Simon Avery and Katherine M. Graham (eds.), *Sex, Time and Place: Queer Histories of London, c. 1850 to the Present*. London, New York: Bloomsbury, 2016, pp. 3–22.
- Avery, Simon and Graham, Katherine M (eds.). *Sex, Time and Place: Queer Histories of London, c. 1850 to the Present*. London, New York: Bloomsbury, 2016.
- Bachelard, Gaston. Maria Jolas (trans.). *The Poetics of Space*. Boston: Beacon Press, 1994 (1964).
- Bakhtin, Mikhail M. Michael Holquist (ed.). Caryl Emerson and Michael Holquist (trans.). *The Dialogic Imagination*. Austin: University of Texas Press, 2011 (1981).
- Batra, Kanika. *Feminist Visions and Queer Futures Postcolonial Drama: Community, Kinship and Citizenship*. New York and London: Routledge, 2011.
- Baudelaire, Charles. P.E. Charvet (trans.). *The Painter of Modern Life*. London, New York: Penguin, 2010 (1972). epub.
- Bell, David and Binnie, Jon. "Authenticating Queer Space: Citizenship, Urbanism and Governance". In: *Urban Studies* 41.9 (2004): 1807–1820.
- Bell, David and Valentine, Gill (eds.). *Mapping Desire: Geographies of Sexuality*. New York and London: Routledge, 1995.
- Benjamin, Walter. "The Task of the Translator". Harcourt Brace Jovanovich (trans.). Marcus Bullock and Michael W. Jennings (eds.). In: *Selected Writings Vol. 1. 1913–1926*. Cambridge, London: Harvard University Press, 2002 (1996).
- _____. "Theses on the Philosophy of History". Harry Zohn (trans.). In: Hannah Arendt (ed.) *Illuminations*. New York: Schocken Books, Random House (epub), 2011, pp. 435–452.
- Bersani, Leo. "The Subject of Power". In: *Diacritics* 7.3. (1977): 2–21.
- Bhabha, Homi. *The Location of Culture*. New York and London: Routledge, 2010 (1994).
- Binnie, Jon. "Trading Places: Consumption, Sexuality and the Production of Queer Space". In: David Bell and Gill Valentine (eds.), *Mapping Desire: Geographies of Sexuality*. New York and London: Routledge, 1995, pp. 166–181.
- Binnie, Jon; Valentine, Gill. "Geographies of Sexuality – a review of progress". In: *Progress in Human Geographies* 23.2 (1999): 175–187.

- Bloom, Harold. *The Anxiety of Influence: A Theory of Poetry*. Oxford, New York: Oxford University Press, 1997 (1973).
- Boccardi, Mariadele. *The Contemporary British Historical Novel*. London: Palgrave Macmillan, 2009.
- Boehm, Katharina. "Historiography and the Material Imagination in the Novels of Sarah Waters". In: *Studies in the Novel*, 43.2 (2011): 237–257.
- Bowen, Elizabeth. *The Heat of the Day*. London, New York: Vintage, 1998 (1948).
- Bown, Nicola; Burdett, Caroline; Thurschwell, Pamela (eds.). *The Victorian Supernatural*. Cambridge: Cambridge University Press: 2004.
- Braid, Barbara. "Victorian Panopticon: Confined Spaces and Imprisonment in Chosen Neo-Victorian Novels". In: Andrzej Ciuk and Katarzyna Molek-Kozakowska (eds.). *Exploring Space: Spatial Notions in Cultural, Literary and Language Studies*. Vol. 1: *Space in Cultural and Literary Studies*. Cambridge: Cambridge Scholars Publishing, 2010, pp. 74–82.
- Brindle, Kym. "Diary as Queer Malady: Deflecting the Gaze in Sarah Waters' *Affinity*". In: *Neo-Victorian Studies* 2.2. (2009/2010): 65–85.
- Brombert, Victor. *The Romantic Prison: The French Tradition*. Princeton: Princeton University Press, 1978.
- Brontë, Anne. *The Tenant of Wildfell Hall*. London: Wordsworth, 2001 (1987).
- Brontë, Charlotte. *Jane Eyre*. London, New York: Penguin, 2006.
- Brontë, Emily. *Wuthering Heights*. London: Wordsworth, 2000 (1987).
- Brown, James N. and Sant, Patricia M. "Race, Class, and the Homoerotics of the *Swimming-Pool Library*". In: John Charles Hawley (ed.) *Postcolonial and Queer Theories: Intersections and Essays*. Westport: Greenwood Publishing, 2001, pp. 113–127.
- Brown, Wendy. *Undoing the Demos: Neoliberalism Stealth Revolution*. New York: Zone Books, 2015.
- Butler, Judith. "Performative Act and Gender Constitution: An Essay in Phenomenology and Feminist Theory". In: *Theatre Journal*. 40.4 (1988): 519–531.
- _____. *Gender Trouble*. New York, London: Routledge, 1990.
- _____. *Bodies that Matter: on the Discursive Limits of "Sex"*. New York, London: Routledge, 1993.
- _____. "Contingent Foundations". In: Seyla Benhabib; Judith Butler; Drucilla Cornell; Nancy Fraser. *Feminist Contentions: a Philosophical Exchange*. London, New York: Routledge, 1995, pp. 35–58.
- _____. *The Psychic Life of Power*. Stanford: Stanford University Press, 1997.
- _____. *Undoing Gender*. New York, London: Routledge, 2004.
- _____. *Precarious Life: The Powers of Mourning and Violence*. New York, London: Verso, 2006 (2004).
- _____. *Giving an Account of Oneself*. New York: Fordham University Press, 2005.
- _____. *Parting Ways: Jewishness and the Critique of Zionism*. New York: Columbia University Press, 2012.
- Calder, Angus. *The People's War: Britain 1939–45*. London: Jonathan Cape, 1969.
- _____. *The Myth of the Blitz*. London: Jonathan Cape, 1995 (1991).

- Canning, Richard. "The Stranger's Child, by Alan Hollinghurst" in *The Independent*, 16 June 2011. <http://www.independent.co.uk/arts-entertainment/books/reviews/the-strangers-child-by-alan-hollinghurst-2298468.html>
- Carroll, Rachel. "Becoming my own ghost: spinsterhood, heterosexuality and Sarah Waters's *Affinity*". In: *Genders* 45 (June 2007). Web. Accessed in January 2016.
- _____. "Re-thinking generational history: Queer histories of sexuality in neo-Victorian feminist fiction". In: *Studies in the Literary Imagination* 39.2 (2010): 135–147.
- Castle, Terry. *The Apparitional Lesbian: Female Homosexuality and Modern Culture*. New York: Columbia University Press, 1993.
- Castronovo, Russ; Nelson, Dana D. *Materializing Democracy: Toward a Revitalized Cultural Politics*. Durham: Duke University Press, 2002.
- Cavalié, Elsa. "'It's like gold leaf, and now it's rising, peeling away': Britishness and Exoticism in Sarah Waters' *The Night Watch*". In: Elodie Rousselot (ed.), *Exoticizing the Past in Contemporary Neo-Historical Fiction*. London, New York: Palgrave Macmillan, 2014, pp. 84–100.
- Chisholm, Dianne. *Queer Constellations: Subcultural Space in the Wake of the City*. Minneapolis, London: University of Minnesota Press, 2005.
- Chomsky, Noam. *Aspects of the Theory of Syntax*. Cambridge: MIT Press, 1969.
- Clapson, Mark. "Destruction and Dispersal: The Blitz and the 'Break-Up' of Working-Class London". In: Mark Clapson and Peter J. Larkham (eds.), *The Blitz and its Legacy: Wartime Destruction to Post-War Reconstruction*. Farnham, Burlington: Ashgate, 2013, pp. 99–112.
- Clapson, Mark and Larkham, Peter J. (eds.). *The Blitz and its Legacy: Wartime Destruction to Post-War Reconstruction*. Farnham, Burlington: Ashgate, 2013.
- Cocks, H.G. *Nameless Offences: Homosexual Desire in the Nineteenth Century*. London, New York: I.B. Taurius, 2003.
- _____. "Secrets, Crimes and Diseases, 1800–1914". In: Matt Cook (ed.). *A Gay History of Britain: Love and Sex Between Men Since the Middle Ages*. Oxford, Westport: Greenwood World Publishing, 2007, pp. 107–144.
- Cocks, H.G. and Houlbrook, Matt (eds.). *Palgrave Advances in Modern History of Sexuality*. London and New York: Palgrave Macmillan, 2006.
- Colebrook, Claire. *Irony*. London, New York: Routledge, 2004.
- Collins, Wilkie. *The Woman in White*. London: Wordsworth, 2008.
- Colomina, Beatriz (ed.). *Sexuality & Space*. New York: Princeton Paper on Architecture, 1992.
- Constantini, Mariaconcetta. "'Faux-Victorian Melodrama' in the New Millennium: The Case of Sarah Waters". In: *Critical Survey* 18.1 (2006): 17–39.
- Cook, Matt. *London and the Culture of Homosexuality, 1885–1914*. Cambridge: Cambridge University Press, 2003.
- _____. "Queer Conflicts: Love, Sex and War, 1914–1967". In: Matt Cook (ed.), *A Gay History of Britain: Love and Sex between Men since the Middle Ages*. Oxford, Westport: Greenwood World Publishing, 2007, pp. 145–178.
- _____. "Queer Domesticities". In: Chiara Briganti and Kathy Mezei (eds.), *The Domestic Space Reader*. Toronto: University of Toronto Press, 2012, pp. 173–179.

- _____. *Queer Domesticities: Homosexuality and Home Life in Twentieth Century London*. New York, London: Palgrave Macmillan, 2014.
- _____. "London, AIDS and the 1980s". In: Simon Avery and Katherine M. Graham (eds.). *Sex, Time and Place: Queer Histories of London, c. 1850 to the Present*. London, New York: Bloomsbury, 2016, pp. 49–64.
- Cook, Matt (ed.). *A Gay History of Britain: Love and Sex Between Men Since the Middle Ages*. Oxford, Westport: Greenwood World Publishing, 2007.
- Cook, Matt and Evans, Jennifer V. (eds.). *Queer Cities, Queer Cultures: Europe since 1945*. London and New York: Bloomsbury, 2014.
- Cooper, Brenda. "Snapshots of Postcolonial Masculinities". In: *The Journal of Commonwealth Literature*, 34:135 (1999): 135–157.
- Corner, John and Harvey, Sylvia. *Enterprise and Heritage: Crosscurrents of National Culture*. London and New York: Routledge, 1991.
- Cowan, Susanne. "The People's Peace: The Myth of Wartime Unity and Public Consent for Town Planning". In: Mark Clapson and Peter J. Larkham (eds.), *The Blitz and its Legacy: Wartime Destruction to Post-War Reconstruction*. Farnham, Burlington: Ashgate, 2013, pp. 73–86.
- Crimp, Douglas. "Mourning and Militancy". In: *October*, vol. 51 (1989), pp. 3–18.
- _____. *Melancholia and Moralism: Essays on AIDS and Queer Politics*. Cambridge and London: MIT Press, 2002.
- David, Deirdre (ed.). *The Cambridge Companion to the Victorian Novel*. Cambridge: Cambridge University Press, 2001.
- Davies, Helen. *Gender and Ventriloquism in Victorian and Neo-Victorian Fiction: Passionate Puppets*. New York, London: Palgrave Macmillan, 2012.
- Davis, Angela. *Women, Race and Class*. New York: Vintage, 1983 (1981).
- _____. *Are Prisons Obsolete?* London: Palgrave Macmillan, 2003.
- Davison, Carol Margaret. "The Victorian Gothic and Gender". In: Smith, Andrew and Hughes, William (eds.). *The Victorian Gothic: an Edinburgh Companion*. Edinburgh: Edinburgh University Press, 2012, pp. 124–141.
- de Certeau, Michel. Steven Rendall (trans.). *The Practice of Everyday Life*. Berkeley, Los Angeles, London: University of California Press: 1988 (1984).
- de Groot, Jerome. "'Something New and a Bit Startling': Sarah Waters and the Historical Novel". In: Kaye Mitchell (ed.), *Sarah Waters: Contemporary Critical Perspectives*. London, New York: Bloomsbury, 2013, pp. 56–69.
- Dickens, Charles. *Great Expectations*. London: Wordsworth, 1992.
- _____. *A Tale of Two Cities*. London: Wordsworth, 1993.
- Doan, Laura and Waters, Sarah. "Making up lost time: Contemporary lesbian writing and the invention of history". In: David Alderson and Linda Anderson (eds.) *Territories of Desire in Queer Culture: Refiguring the Contemporary Boundaries*. Manchester, New York: Manchester University Press, 2000, pp. 12–28.
- Dodd, Philip. "History or Fiction: Contemporary Autobiography's Claim". In: *Mosaic: An Interdisciplinary Critical Journal*, 20.4 (1987), *DATA and ACTA: Aspects of Life-Writing*: 61–69.
- Donnelly, Mark. *Britain in the Second World War*. New York, London: Routledge, 1999.

- Duff, Kim. *Contemporary British Literature and Urban Space: After Thatcher*. New York, London: Palgrave Macmillan, 2014.
- Duggan, Lisa. "The New Homonormativity: The Sexual Politics of Neoliberalism". In: Russ Castronovo and Dana D. Nelson (eds.), *Materializing Democracy: Toward a Revitalized Cultural Politics*. Durham: Duke University Press, 2002, pp. 175–194.
- _____. *The Twilight of Equality? Neoliberalism, Cultural Politics, and the Attack on Democracy*. Boston: Beacon Press, 2003.
- Duggan, Lisa and Hunter, Nan D. *Sex Wars: Sexual Dissent and Political Culture*. New York, London: Routledge, 2006.
- Duncan, Nancy (ed.). *BodySpace – Destabilizing Geographies of Gender and Sexuality*. London, New York: Routledge, 1996.
- _____. "Renegotiating and Sexuality in Public and Private Spaces". In: *BodySpace – Destabilizing Geographies of Gender and Sexuality*. London, New York: Routledge, 1996, pp. 127–145.
- Dünne, Jörg and Günzel, Stephan (eds.). *Raumtheorie: Grundlagen Texte aus Philosophie und Kulturwissenschaften*. Frankfurt a.M.: Suhrkamp, 2012 (2006).
- Durham, Martin. *Sex and Politics: Family and Morality in the Thatcher Years*. New York: Palgrave Macmillan, 1991.
- Eagleton, Mary. "Literary Representations of Women". In: Gill Plain and Susan Sellers (eds.), *A History of Feminist Literary Criticism*. New York: Cambridge University Press, 2007, pp. 105–119.
- Eastham, Andrew. "Inoperative Ironies: Jamesian Aestheticism and Post-Modern Culture in Alan Hollinghurst's *The Line of Beauty*", in *Textual Practice*, 20.3 (2006): 509–527.
- Edelman, Lee. *No Future: Queer Theory and the Death Drive*. Durham, London: Duke University Press, 2004.
- Edwards, Tim. *Erotics and Politics: Gay Male Homosexuality, Masculinity and Feminism*. New York, London: Routledge, 2004 (1994).
- Eeckhout, Bart. "English Architectural Landscape and Metonymy in Hollinghurst's *The Stranger's Child*". In: *Comparative Literature and Culture* 14.3 (2012), article 8.
- _____. "Alan Hollinghurst's Fictional Ways of Queering London". In: Simon Avery and Katherine M. Graham (eds.) *Sex, Time and Place: Queer Histories of London, c. 1850 to the Present*. London and New York: Bloomsbury, 2016, pp. 203–220.
- Ehland, Christoph. *Picaresque Perspectives – Exiled Identities*. Heidelberg: Universitätsverlag Winter, 2003.
- Eimers, Jennifer. *The Continuum of Consciousness: Aesthetic Experience and Visual Art in Henry James's Novels*. New York: Peter Lang, 2013.
- Ellis, Havelock and Symond, John Addington. Crozier, Ivan (ed.) *Sexual Inversion*. London, New York: Palgrave Macmillan, 2008 (1897).
- Faderman, Lillian. *Surpassing the Love of Men: Romantic Friendship and Love between Woman from the Renaissance to the Present*. New York: Harper Collins, 1998.
- Feigel, Lara. *The Love-charm of Bombs: Restless Lives in the Second World War*. London: Bloomsbury, 2014.
- Felski, Rita. *Literature After Feminism*. Chicago: University of Chicago Press, 2003.

- Flannery, Denis. "The Powers of Apostrophes and the Boundaries of Mourning: Henry James, Alan Hollinghurst and Toby Litt". In: *The Henry James Review*, 26.3 (2005): 293–305.
- Fleishman, Avrom. *The English Historical Novel: Walter Scott to Virginia Woolf*. Baltimore, London: John Hopkins University Press, 1971.
- Forster, E.M. *Howards End*. London, New York: Penguin, 2012 (1910).
- _____. *Maurice*. London, New York: Penguin, 2005 (1971).
- Foucault, Michel. Alan Sheridan Smith (trans.). *The Order of Things: An Archaeology of Human Sciences*. New York: Vintage, 1994 (1971).
- _____. A.M. Sheridan Smith (trans.). *The Archaeology of Knowledge*. New York, London: Routledge, 2002 (1969).
- _____. Colin Gordon (ed./trans.). Leo Marshall, John Mepham, Kate Soper (trans.). *Power/ Knowledge: Selected Interviews and Other Writings 1972–1977*. London: Harvester Press, 1980.
- _____. Paul Rabinow (ed.). *Foucault: the Reader*. New York: Pantheon Books, 1984.
- _____. Mauro Bertani and Alessandro Fontana (eds.). David Macey (trans.). "Society Must Be Defended" *Lectures at the Collège de France 1975–76*. London: Penguin, 2003 (1997).
- _____. Michel Senellart (ed.). Graham Burchell (trans.). *The Birth of Biopolitics: Lectures at College de France 1978–1979*. New York: Palgrave Macmillan, 2008.
- _____. Jay Miskowick (trans.). "Of Other Spaces". In: *Diacritics*. 16.1 (1986): 22–27.
- _____. Robert Hurley (trans.). *The History of Sexuality: an Introduction (volume 1)*. New York: Vintage, 1990 (1978).
- _____. Alan Sheridan (trans.). *Discipline and Punish: The Birth of the Prison*. New York: Vintage, 1995.
- Fradenburg, Louise and Freccero, Carla (ed.). *Premodern Sexualities*. New York, London: Routledge, 1996.
- Freud, Sigmund. "Mourning and Melancholia". In: Leticia Glocer Fiorini, Thierry Bokanowski, Sergio Lewkowicz (eds.) *On Freud's "Mourning and Melancholia"*. London: Karnak, 2009 (2007), pp. 19–34.
- Fry, Elizabeth. *Observations on the Visiting, Superintendence, and Government of Female Prisoners*. London, Norwich: John and Arthur Arch; Hatchard and Son and Sir Wilkin, 1827. Available in: www.archive.org (last accessed in September 2017).
- Garber, Marjorie. *Vested Interests: Cross-Dressing and Cultural Anxiety*. New York and London: Routledge, 1991.
- Gardiner, Jean. "Women, Recession and Tories". In: Stuart Hall and Martin Jacques (ed.), *The Politics of Thatcherism*. London: Lawrence and Wishart, 1983, pp. 188–206.
- Gardiner, Jill. *From the Closet to the Screen: Women at the Gateways Club, 1945–85*. Kitchener: Pandora Press, 2003.
- Garland, Mary and Garland, Henry (eds.). *The Oxford Companion to German Literature*. Oxford: Oxford University Press, 1997.
- Gilroy, Paul. *There Ain't No Black in the Union Jack*. London: Hutchinson, 1987.
- _____. *The Black Atlantic: Modernity and Double Consciousness*. London, New York: Verso, 1996 (1993).

- _____. *Between Camps: Nations, Cultures and the Allure of Race*. New York, London: Routledge, 2004 (2000).
- _____. *After Empire: Melancholia or Convivial Culture?* New York, London: Routledge, 2004.
- Garfield, Simon. *The End of Innocence: Britain in the Time of AIDS*. London, Boston: Faber and Faber, 1994.
- Gilbert, Sandra M. and Gubar, Susan. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. Yale: Yale University Press, 1980.
- Gowing, Laura. "History". In: Andy Medhurst and Sally R. Munt (eds.), *Lesbian and Gay Studies: a Critical Introduction*. London, Washington: Cassel, 1997, pp. 53–66.
- Groes, Sebastian. *The Making of London: London in Contemporary Literature*. London: Palgrave Macmillan, 2011.
- Guimón, Pablo. "“O Estado cria a ilusão de que se você é pobre, a culpa é sua” in *El País*, 5 January 2017: https://brasil.elpais.com/brasil/2016/10/22/cultura/1477145409_049665.html
- Hadley, Louisa. *Neo-Victorian Fiction and Historical Narrative*. London: Palgrave Macmillan, 2010.
- Halberstam, Judith. *Female Masculinity*. Durham, London: Duke University Press, 1998.
- _____. *In a Queer Time & Place: Transgender Bodies, Subcultural Lives*. New York, London: New York University Press, 2005.
- Hall, Stuart (ed.). *Representation: Cultural Representations and Signifying Practices*. London, Thousand Oaks: Sage, 1997.
- Hall, Stuart; Hobson, Dorothy; Lowe, Andrew; Willis, Paul. (eds.). *Culture, Media, Language*. New York, London: Routledge, 2005 (1980).
- Hall, Stuart and Jacques, Martin. (eds.). *The Politics of Thatcherism*. London: Lawrence and Wishart, 1983.
- Hancock, Lynn and Mooney, Gerry. "Welfare Ghettos' and the 'Broken Society': Territorial Stigmatization in Contemporary UK". In: *Housing, Theory and Society*, 30.1 (2013): 46–64
- Hannah, Daniel. "The Private Life, the Public Stage: Henry James in Recent Fiction". In: *Journal of Modern Literature*, 30.2 (2007): 70–94.
- Hart, Jonathan. *Literature, Theory, History*. London: Palgrave Macmillan, 2011.
- Hartveit, Lars. *Workings of the Picaresque in the British Novel*. Oslo: Solum Forlag A/S; New Jersey: Humanities Press International, 1987.
- Harvey, David. *The Condition of Postmodernity*. Cambridge, Oxford: Blackwell, 2011 (1990).
- _____. *A Brief History of Neoliberalism*. Oxford, New York: Oxford University Press, 2005.
- _____. *Rebel Cities: From the Right to the City to the Urban Revolution*. London, New York: Verso, 2012.
- Haschemi Yekani, Elahe. "Gay Melancholy: Lost Spaces in Alan Hollinghurst's *The Line of Beauty*." In: Merlie Tönnies and Heike Buschmann (eds.). *Spatial Representations of British Identities*. Heidelberg: Universitätsverlag Winter, 2012.

- Haschemi Yekani, Elahe; Michaelis, Beatrice; Dietze, Gabriele. "‘Try Again. Fail Again. Fail Better.’ Queer Interdependencies as Corrective Methodologies". In: Yvette Taylor; Sally Hines; Mark E. Casey (eds.), *Theorizing Intersectionality and Sexuality*. London: Palgrave, 2010, pp. 78–98.
- Hawley, John C. (ed.). *Postcolonial, Queer*. New York: State University of New York Press, 2001.
- Heilmann, Ann. "Doing It With Mirrors: Neo-Victorian Metatextual Magic in *Affinity*, *The Prestige* and *The Illusionist*". In: *Neo-Victorian Studies* 2.2. (2009/2010): 18–42.
- Hempfer, Klaus W. and Volbers (eds.). *Theorien des Performativen: Sprache – Wissen – Praxis. Eine kritische Bestandsaufnahme*. Bielefeld: transcript Verlag, 2011.
- Herring, Scott. *Queering the Underworld: Slumming, Literature, and the Undoing of Lesbian and Gay History*. Chicago: University of Chicago Press, 2007.
- Hill, Mike (ed.). *Whiteness: A Critical Reader*. New York, London: New York University Press, 1997.
- Hoberman, Ruth. "Multiplying the Past: Gender and Narrative in Bryher's 'Gate to the Sea'". In: *Contemporary Literature*, 31.3 (Autumn 1990): 354–372.
- Hodgkin, Katharine. "The Witch, the Puritan and the Prophet: Historical Novels and Seventeenth-Century History". In: Ann Heilmann and Mark Llewellyn (eds.), *Metafiction and Metahistory in Contemporary Women's Writing*. London: Palgrave Macmillan, 2007, pp. 15–29.
- Hogarth, William. *The Analysis of Beauty*. (1772) Google Digital Edition, ebook.
- hooks, bell. *Ain't I a Woman: Black Women and Feminism*. London: Pluto Press, 1990 (1986).
- _____. "Is Paris Burning?". In: *Black Looks: Race and Representation*. Boston: South End Press, 1992, pp. 145–156.
- Houlbrook, Matt. *Queer London: Perils and Pleasures in the Sexual Metropolis, 1918–1957*. Chicago, London: University of Chicago Press, 2006.
- Hugues-Edwards, Mari. "'Better a prison... than a mad house!': Incarceration and the Neo-Victorian Fictions of Sarah Waters". In: Adele Jones and Claire O'Callaghan (eds.), *Sarah Waters and Contemporary Feminisms*. London: Palgrave Macmillan, 2016, pp. 133–152.
- Hutcheon, Linda. *Narcissistic Narrative: The Metafictional Paradox*. Waterloo: Wilfrid Laurier University Press, 1980.
- _____. *A Poetics of Postmodernism: History, Theory and Fiction*. London and New York: Routledge, 2000 (1988).
- _____. *The Politics of Postmodernism*. London and New York: Routledge, 2001 (1989).
- _____. *Irony's Edge: The Theory and Politics of Irony*. London and New York: Routledge, 2005 (1994).
- Ingram, Gordon Brent; Bouthillette, Anne-Marie; Retter, Yolanda (eds.). *Queers in Space: Claiming the Urban Landscape*. Seattle: Bay Press, 1997.
- Isherwood, Christopher. *The Berlin Novels*. London: Vintage, 1999 (1992).
- Jackson, Louise. *Child Sexual Abuse in Victorian England*. London, New York: Routledge, 2000.

- Jagose, Annemarie. *Queer Theory: an Introduction*. New York: New York University Press: 1996.
- James, Henry. *The Spoils of Poynton*. Bravo e-books, Amazon fulfillment, 1897.
- _____. *The High Bid*. 1904. Accessed in: <http://www.henryjames.org.uk/highbid/home.htm>
- Jameson, Frederic. "Postmodernism or the Cultural Logic of Capitalism" in *New Left Review* I/146 (1984): 53–92.
- _____. *Postmodernism, or the Cultural Logic of Late Capitalism*. Durham: Duke University Press, 1991.
- Jennings, Rebecca. *Tomboys and Bachelor Girls: A Lesbian History of Post-War Britain 1945–1971*. Manchester: Manchester University Press, 2007.
- _____. *A Lesbian History of Britain: Love and Sex between Women since 1500*. Oxford, Westport: Greenwood World Publishing, 2007.
- Jeremiah, Emily. "The "I" inside "her": Queer Narration in Sarah Waters's *Tipping the Velvet* and Wesley Stace's *Misfortune*". In: *Woman: A Cultural Review*. 18.2 (2007): 131–144.
- Jivani, Alkarim. *It's Not Unusual: A History of Lesbian and Gay Britain in the Twentieth Century*. London: Michael O'Mara Books Limited, 1997.
- Johnson, Allan. *Alan Hollinghurst and the Vitality of Influence*. New York, London: Palgrave Macmillan, 2014.
- Jones, Adele and O'Callaghan, Claire (eds.). *Sarah Waters and Contemporary Feminisms*. London: Palgrave Macmillan, 2016.
- Jones, Norman W. *Gay and Lesbian Historical Fiction: Sexual Mystery and Post-Secular Narrative*. London: Palgrave Macmillan, 2007.
- Kadar, Marlene. *Essays on Life Writing: From Genre to Critical Practice*. Toronto, Buffalo, London: University of Toronto Press, 1992.
- Kilian, Eveline. "Literarische Heterotopien: Ermöglichungsräume für Intergeschlechtliche Subjekte". In: Angelika Baier and Susanne Hochreiter (eds.), *Inter*Geschlechtliche Körperlichkeiten: Diskurs/Begegnung im Erzähltext*. Vienna: zaglossus, 2014, pp. 39–66.
- Kilomba, Grada. *Plantation Memories: Episodes of Everyday Racism*. Münster: UNRAST-Verlag, 2013.
- King, Jeanette. *The Victorian Woman Question in Contemporary Literature*. London: Palgrave Macmillan, 2005.
- Kolbas, Dean E. *Critical Theory and the Literary Canon*. Boulder and Oxford: Westview Press, 2001.
- Koselleck, Reinhart. "Fiction and Historical Reality". In: Sean Franzel and Stefan-Ludwig Hoffmann (eds. and trans.). *Sediments of Time: on Possible Histories*. Stanford: Stanford University Press, 2018.
- Kunzru, Hari. "The Stranger's Child by Alan Hollinghurst". In: *The Guardian*, 24 June 2011. <https://www.theguardian.com/books/2011/jun/25/strangers-child-alan-hollinghurst-kunzru>. Accessed in October 2017.
- Lacan, Jacques. Alan Sheridan (trans.). *Écrits: a Selection*. London, New York: Routledge, 2001 (1989).

- Lane, Christopher. *The Ruling Passion: British Colonial Allegory and the Paradox of Homosexual Desire*. Durham, London: Duke University Press, 1995.
- Lassen, Christian. "Sheep Thrills: Pastoral Camp in the AIDS Elegies of Alan Hollinghurst". In: David James and Philip Tew (eds.), *New Versions of the Pastoral: Post-Romantic, Modern and Contemporary Responses to the Tradition*. Madison, Teaneck: Fairleigh Dickinson University Press, 2009, pp. 217–229.
- Lefebvre, Henri. Donald Nicholson-Smith (trans.). *The Production of Space*. Cambridge, Oxford: Blackwell, 2012 (1991).
- Leonardo, Zeus. *Race, Whiteness and Education*. New York and London: Routledge, 2009.
- Llewellyn, Mark. "‘Queer? I should say it is criminal’: Sarah Waters’ *Affinity*". In: *Journal of Gender Studies*. 13.3 (2004): 203–214.
- _____. "Breaking the Mould? Sarah Waters and the Politics of Genre". In: Ann Heilmann and Mark Llewellyn (eds.), *Metafiction and Metahistory in Contemporary Women’s Writing*. London: Palgrave Macmillan, 2007, pp. 195–210.
- López, Alfred J. *Postcolonial Whiteness: A Critical Reader on Race and Empire*. Albany: State University of New York Press, 2005.
- Lotman, Jurij. Gail Lenhoff and Ronald Vroon (trans.). *The Structure of the Artistic Text*. Ann Arbor: Brown University Press, 1971.
- Lukács, Georg. *The Historical Novel*. London: Merlin Press, 1989.
- Lynch, Brian. "Review: The Stranger’s Child by Alan Hollinghurst". In: *The Independent* 25 June 2011. <http://www.independent.ie/entertainment/books/review-the-strangers-child-by-alan-hollinghurst-26745833.html>. Accessed in October 2017.
- Lynch, Eve M. "Spectral Politics: the Victorian ghost story and the domestic servant". In: Nicola Bown et al. (eds.), *The Victorian Supernatural*. Cambridge: Cambridge University Press, 2004, pp. 67–86.
- Mackay, Robert. *Half the Battle: Civilian Morale in Britain During the Second World War*. Manchester, New York: Manchester University Press, 2002.
- Macpherson, Heidi Slettedahl. "Prison, Passion, and the Female Gaze: Twentieth-Century Representations of Nineteenth-Century Panopticons". In: *In the Grip of the Law: Trials, Prisons and the Space Between*. Monika Fludernik and Greta Olson (eds.). Frankfurt: Europäische Verlag der Wissenschaften, 2004.
- McCormack, Donna. *Queer Postcolonial Narratives and the Ethics of Witnessing*. New York, London: Bloomsbury, 2014.
- Massey, Doreen. *Space, Place and Gender*. Cambridge, Malden: Polity, 2007 (1994).
- _____. *For Space*. London, Thousand Oaks: Sage, 2008 (2005).
- _____. *World City*. Cambridge, Malden: Polity, 2013 (2007).
- Marriott, John. *Beyond the Tower: a History of East London*. New Haven: Yale University Press, 2012.
- Mayhew, Henry and Binny, John. *The Criminal Prisons of London: and Scenes of Prison Life*. London: Griffin, Bohn, and Company, 1862.
- Miller, Keith. "The Stranger’s Child by Alan Hollinghurst: Review". In: *The Telegraph* 17 June 2011. <http://www.telegraph.co.uk/culture/books/bookreviews/8579150/The-Strangers-Child-by-Alan-Hollinghurst-review.html>. Accessed in October 2017.
- Millet, Kate. *Sexual Politics*. Urban, Chicago: University of Illinois Press, 2000 (1969).

- Mitchell, Kate. *History and Cultural Memory in Neo-Victorian Fiction: Victorian Afterimages*. London: Palgrave Macmillan, 2010.
- Mitchell, Kaye. "Alan Hollinghurst and Homosexual Identity". In: Phillip Tew and Rod Mengham (eds.) *British Fiction Today*. London and New York: Continuum, 2006, pp. 40–51.
- _____. (ed.). *Sarah Waters: Contemporary Critical Perspectives*. London, New York: Bloomsbury, 2013.
- _____. "What does it feel like to be an anachronism?": Time in *The Night Watch*". In: *Sarah Waters: Contemporary Critical Perspectives*. London, New York: Bloomsbury, 2013, pp. 84–98.
- Mitscherlich, Alexander and Mitscherlich, Margarete. *Die Unfähigkeit zu trauern: Grundlagen kollektiven Verhaltens*. Munich, Berlin and Zurich: Piper Verlag, 2015 (1967).
- Moran, Leslie and Skeggs, Beverley with Tyrer, Paul and Corteen, Karen. *Sexuality and the Politics of Violence and Safety*. London, New York: Routledge, 2004.
- Morgan, David and Evans, Mary. *The Battle for Britain: Citizenship and Ideology in the Second World War*. New York, London: Routledge, 1993.
- Morley, David and Chen, Kuan-Hsin (eds.). *Stuart Hall: Critical Dialogues in Cultural Studies*. London, New York: Routledge, 1992.
- Mort, Frank. *Dangerous Sexualities: Medico-Moral Politics in England Since 1830*. London, New York: Routledge, 2000 (1987).
- _____. *Cultures of Consumption: Commerce, Masculinity and Social Space*. London, New York: Routledge, 2007 (1996).
- _____. *Capital Affairs: London and the Making of the Permissive Society*. New Haven: Yale University Press, 2010.
- Mort, Frank and Nead, Lynda (eds.). "Sexual Geographies". *New Formations*, Number 37 (Spring 1999).
- Moss, Stephen. "Alan Hollinghurst: Sex on the Brain" in *The Guardian*, 18 June 2011. <https://www.theguardian.com/books/2011/jun/18/alan-hollinghurst-interview>.
- Muller, Nadine. "Sexual f(r)ictions: Pornography in neo-Victorian women fictions". In: Katherine Cooper and Emma Short (eds.), *The Female Figure in Contemporary Historical Fiction*. London: Palgrave Macmillan, 2012, pp. 115–133.
- Muñoz, José Estebán. *Disidentifications: Queers of Color and the Performance of Politics*. New York, London: New York University Press, 1999.
- Munt, Sally R. "The Lesbian Flâneur". In: David Bell and Gill Valentine (eds.), *Mapping Desire: Geographies of Sexuality*. New York, London: Routledge, 1995, pp. 104–115.
- _____. *Heroic Desire: Lesbian Identity and Cultural Space*. New York: New York University Press, 1998.
- _____. (ed.). *Cultural Studies and the Working Class: Subject to Change*. London and New York: Cassel, 2000.
- Munt, Sally R. and Medhurst, Andy (eds.). *Lesbian and Gay Studies: a Critical Introduction*. London, Washington: Cassel, 1997.
- Murphy, Stephen J. "Past Irony: Trauma and the Historical Turn in Fragments and The Swimming-Pool Library". In: *Literature & History* 13.1 (2004): 58–75.
- Nairn, Tom. "The English Working Class". In: *New Left Review* 1/24 March-April (1964): 43–57.

- Namaste, Vivian. *Invisible Lives: The Erasure of Transsexual and Transgendered People*. Chicago: University of Chicago Press, 2000.
- . “Undoing Theory: The ‘Transgender Question’ and the Epistemic Violence of Anglo-American Feminist Theory”. In: *Hypatia* 24.3 (2009): 11–32.
- Nead, Lynda. *Victorian Babylon: People, Streets and Images in Nineteenth-Century London*. New Haven, London: Yale University Press, 2000.
- Neal, Allison. “(Neo-)Victorian Impersonations: Vesta Tilley and *Tipping the Velvet*”. In: *Neo-Victorians Studies* 4.1 (2011): 55–76.
- Nestle, Joan. “Restriction and Reclamation: Lesbian Bars and Beaches of the 1950s”. In: Gordon Brent Ingram; Anne-Marie Bouthielllette; Yolanda Retter (eds.), *Queers in Space: Claiming the Urban Landscape*. Seattle: Bay Press, 1997, pp. 61–68.
- Noakes, Jeremy. *The Civilian in War: The Home Front in Europe, Japan and the USA in World War II*. Liverpool: Liverpool University Press, 1992.
- Nord, Deborah Epstein. *Walking the Victorian Streets: Women, Representation and the City*. Ithaca, London: Cornell University Press, 1995.
- O’Callaghan, Claire. “‘The Grossest Rakes of Fiction’: Reassessing Gender, Sex and Pornography in Sarah Waters’ *Fingersmith*” in *Critique: Studies in Contemporary Fiction* 56.5 (2015), pp. 560–575.
- . “‘Grisley ‘L’ business’: Re-valuing Female Masculinity and Butch Subjectivity in *Tipping the Velvet* and *The Night Watch*”. In: Adele Jones and Claire O’Callaghan (eds.). *Sarah Waters and Contemporary Feminisms*. London: Palgrave Macmillan, 2016, pp. 193–214.
- Ogborn, Miles. “This Most Lawless Space: The Geography of the Fleet and the Making of Lord Hardwick’s Marriage Act of 1753”. In: *New Formations*, 37 (1999): 11–32.
- Oram, Allison and Turnbull, Annmarie. *The Lesbian History Sourcebook: Love and Sex Between Women in Britain from 1780 to 1970*. London, New York: Routledge, 2001.
- Palmer, Paulina. “‘She began to show the words she had written, one by one’: Lesbian Reading and Writing Practices in the Fiction of Sarah Waters” in *Women: a Cultural Review* 19.1 (2008), pp. 69–86.
- . “Representations of Queer London in the Fiction of Sarah Waters”. In: Simon Avery and Katherine M. Graham (eds.) *Sex, Time and Place: Queer Histories of London, c. 1850 to the Present*. London, New York: Bloomsbury, 2016, pp. 81–96.
- Plain, Gill and Sellers, Susan (eds.). *A History of Feminist Literary Criticism*. New York: Cambridge University Press, 2007.
- Pohl, Rebecca. “Sexing the Labyrinth: Space and Sexuality in Sarah Waters’ *Affinity*”. In: Kaye Mitchell (ed.), *Sarah Waters. Contemporary Critical Perspectives*. London, New York: Bloomsbury, 2013, pp. 29–41.
- Porter, Roy. *London: A Social History*. London: Penguin, 1994.
- Puar, Jasbir. *Terrorist Assemblages: Homonationalism in Queer Times*. Durham, London: Duke University Press, 2007.
- Rajchman, John. (ed.). *The Identity in Question*. New York, London: Routledge, 1995.
- Rappaport, Erika D. “The Halls of Temptation”: Gender, Politics, and the Construction of the Department Store in Late Victorian London”. In: *Journal of British Studies* 35.1 (1996): 58–83.

- Rimmon-Kennan, Shlomith. *Narrative Fiction: Contemporary Poetics*. London, New York: Routledge, 2005 (1983).
- Rivkin, Julie. "Writing the 1980s with Henry James: David Leavitt's *A Place I've Never Been* and Alan Hollinghurst's *The Line of Beauty*". In: *The Henry James Review*, 26.3 (2005): 282–292.
- Rodríguez, Richard T. "Intelligible/Unintelligible: A Two-Pronged Proposition for Queer Studies". In: *American Literary History*. 23.1 (2010): 174–180.
- Rodríguez, Juana Maria. *Queer Latinidad: Identity Practices, Discursive Spaces*. New York, London: New York University Press, 2003.
- . *Sexual Futures, Queer Gestures and Other Latina Longings*. New York, London: New York University Press, 2014.
- Rose, Sonya O. *Which People's War? National Identity and Citizenship in Wartime Britain 1939–1945*. Oxford: Oxford University Press, 2003.
- Rothenberg, Tamar. "And She Told Two Friends': Lesbians Creating Urban Social Space". In: David Bell and Gill Valentine (eds.), *Mapping Desire: Geographies of Sexuality*. New York, London: Routledge, 1995, pp. 165–181.
- Ruiz, Jason. "The Violence of Assimilation: An Interview with Mattilda aka Matt Bernstein Sycamore". In: *Radical History Review*, n. 100 (Winter 2008): 237–247.
- Said, Edward. *Orientalism*. New York: Vintage, 1994 (1978).
- . *Culture & Imperialism*. London: Vintage, 1994.
- Savage, Michael and Miles, Andrew. *The Remaking of the British Working Class: 1840–1940*. New York, London: Routledge, 1994.
- Sedgwick, Eve Kosofsky. *Between Men: English Literature and Male Homosocial Desire*. New York: Columbia University Press, 1985.
- . *Epistemology of the Closet*. Berkeley, Los Angeles, London: University of California Press, 2008 (1990).
- . "Queer Performativity: Henry James's *The Art of the Novel*". In: *GLQ* 1 (1993): 1–16.
- Segal, Lynne. "The Heat in the Kitchen". In: Stuart Hall and Martin Jacques (ed.), *The Politics of Thatcherism*. London: Lawrence and Wishart, 1983, pp. 207–215.
- Segal, Ora. *The Lucid Reflector: The Observer in Henry James' Fiction*. Yale: Yale University Press, 1970.
- Showalter, Elaine. *A Literature of their Own: British Women Novelists from Brontë to Lessing*. Princeton: Princeton University Press, 1999 (1977).
- Sinfield, Alan. *The Wilde Century: Effeminacy, Oscar Wilde and the Queer Moment*. London, New York: Continuum, 1994.
- . *Literature, Politics and Culture in Postwar Britain*. London, New York: Continuum, 1997.
- . *Gay and After*. London: Serpent's Tail, 1998.
- Skeggs, Beverley. "The Appearance of Class: challenges in gay space". In: Sally Munt (ed.), *Cultural Studies and the Working Class: Subject to Change*. London, New York: Cassel, 2000, pp. 129–150.
- . *Formations of Class and Gender: Becoming Respectable*. London, Thousand Oaks: Sage, 2002 (1997).
- . *Class, Self and Culture*. New York and London: Routledge, 2004.

- Smith, Andrew and Hughes, William (eds.). *The Victorian Gothic: An Edinburgh Companion*. Edinburgh University Press, 2013.
- Smith, Barbara (ed.). *Home Girls: A Black Feminist Anthology*. New Brunswick, New Jersey, London: Rutgers University Press, 2000 (1983).
- Smith, Harold L. *Britain in the Second World War – a Social History*. Manchester, New York: Manchester University Press, 1996.
- Sobanet, Andrew. *Jail Sentences: Representing Prison in Twentieth Century French Fiction*. Lincoln, London: University of Nebraska Press, 2008.
- Soja, Edward W. *Postmodern Geographies: The Reassertion of Space in Critical Social Theory*. London: Verso, 1989.
- . *Thirdspace: Journeys to Los Angeles and Other Real-and-Imagined Places*. Malden, Oxford: Blackwell, 1996.
- Spade, Dean. *Normal Life: Administrative Violence, Critical Trans Politics, and the Limits of Law*. New York: South End Press, 2011.
- Spivak, Gayatri Chakravorty. “Can the Subaltern Speak?”. In: *Colonial Discourse and Post-Colonial Theory: a reader*. Patrick Williams and Laura Chrisman (eds.). New York: Columbia University Press, 1994.
- Stedman Jones, Gareth. *Languages of Class: Studies in English Working Class History 1832–1982*. Cambridge: Cambridge University Press, 1983.
- Stewart, Victoria. “The Second World War in Contemporary Women’s Fiction: Revisiting the Home Front”. In: *Contemporary Women’s Writing* 9.3, (November 2015): 416–432.
- Stokes, Emily. “Lunch with the FT: Alan Hollinghurst”. In: *The Financial Times* 24 June 2011. <https://www.ft.com/content/a9229750-9cbe-11e0-bf57-00144feabdco>
- Stokoe, Kayte. “Are Drag Kings Still Too Queer for London? From the Nineteenth-Century Impersonator to the Drag King of Today”. In: Simon Avery and Katherine M. Graham (eds.) *Sex, Time and Place: Queer Histories of London, c. 1850 to the Present*. London, New York: Bloomsbury, 2016, pp. 97–114.
- Stryker, Susan and Whittle, Stephen (eds.). *The Transgender Studies Reader*. New York, London: Routledge, 2006.
- Sullivan, Nikki. *A Critical Introduction to Queer Theory*. New York: New York University Press, 2006.
- Tait, Theo. “The Stranger’s Child by Alan Hollinghurst – Review” in *The Guardian*, 17 June 2011. <https://www.theguardian.com/books/2011/jun/17/strangers-child-alan-hollinghurst-review>. Accessed in September 2017.
- Taylor, Christopher. “The Rupert Trunk”. In: *The London Review of Books*, vol. 36 n. 15 (28 July 2011). <https://www.lrb.co.uk/v33/n15/christopher-taylor/the-rupert-trunk>. Accessed in September 2017.
- Taylor, Yvette; Hines, Sally; Casey, Mark (eds.). *Theorizing Intersectionality and Sexuality*. Basingstoke: Palgrave Macmillan, 2011.
- Terentowicz-Fotyga, Urszula. *Dreams, Nightmares and Empty Signifiers: The English Country House in the Contemporary Novel*. Frankfurt, Lublin: Peter Lang Verlag, 2015.
- The Guardian. “Margareth Thatcher: a life in quotes”. 2 July 2016. <http://www.theguardian.com/politics/2013/apr/08/margaret-thatcher-quote>. Accessed in September 2017.

- Thompson, E.P. *The Making of the English Working Class*. New York: Vintage, 1966.
- Thorpe, Andrew. "Britain". In: Jeremy Noakes (ed.), *The Civilian in War: The Home Front in Europe, Japan and the USA in World War II*. Liverpool: Liverpool University Press, 1992, pp. 14–34.
- Turner, Mark. *Backward Glances: Cruising the Queer Streets of New York and London*. London: Reaktion, 2003.
- Valentine, Gill. "(Re)negotiating the 'Heterosexual Street': Lesbians Production of Space". In: Nancy Duncan (ed.), *BodySpace – Destabilizing Geographies of Gender and Sexuality*. London, New York: Routledge, 1996, pp. 145–153.
- Walkowitz, Judith R. *Prostitution and Victorian Society: Women, Class, and the State*. Cambridge: Cambridge University Press, 1999 (1980).
- _____. *City of Dreadful Delight: Narratives of Sexual Danger in Late-Victorian London*. London, Chicago: Virago, Chicago University Press, 1992.
- _____. *Nights Out: Life in Cosmopolitan London*. New Haven, London: Yale University Press, 2012.
- _____. "Visions of Salome: Cosmopolitanism and Erotic Dancing in Central London". In: *The American Historical Review* 108.2 (April 2003): 337–376.
- Ware, Vron. *Beyond the Pale: White Women, Racism and History*. London, New York: Verso, 2015 (1992).
- _____. *Who Cares About Britishness? A Global View about the National Identity Debate*. London: Arcadia, 1997.
- Ware, Vron and Black, Les. *Out of Whiteness: Color, Politics and Culture*. Chicago: University of Chicago Press, 2002.
- Warner, Michael. *The Trouble with Normal: Sex, Politics, and the Ethics of Queer Life*. Cambridge: Harvard University Press, 2000.
- Waters, Sarah. *Wolfskins and Togas: Lesbian and gay historical fictions, 1870 to the present*. Unpublished PhD thesis. London: University of London, 1995.
- _____. "Romance Among the Ruins" in *The Guardian* 28 January 2006. <http://www.theguardian.com/books/2006/jan/28/fiction.sarahwaters>. Accessed in July 2016.
- Watney, Simon. *Policing Desire: Pornography, AIDS and the Media*. Minneapolis: University of Minnesota Press, 1996 (1987).
- _____. *Imagine Hope: AIDS and Gay Identity*. New York, London: Routledge, 2002 (2000).
- Watts, Paul. "It's not for us': Regeneration, the 2012 Olympic Games and Gentrification of East London". In: *City: analysis of urban trends, culture, theory, policy and action* 17:1 (2013): 99–118.
- Waugh, Patricia. *Metafiction: the Theory and Practice of Self-Conscious Fiction*. London, New York: Routledge, 2001 (1984).
- White, Hayden (ed.). *Tropics of Discourse: Essays in Cultural Criticism*. Baltimore, London: John Hopkins University Press, 1978.
- _____. *The Content of the Form: Narrative Discourse and Historical Representation*. Baltimore, London: John Hopkins University Press, 1990 (1987).
- _____. *Figural Realism: Studies in the Mimesis Effect*. Baltimore, London: John Hopkins University Press, 1999.

- Widdowson, Peter. "Writing Back': Re-visionary Contemporary Fiction". In: *Textual Practice* 20.2 (2006): 491–507.
- Williams, Raymond. *Culture & Society, 1780–1950*. New York: Anchor Books, 1970.
- _____. *The Country and the City*. New York: Oxford University Press, 1975.
- Wilson, Cheryl C. "From the Drawing Room to the Stage: Performing Sexuality in Sarah Waters' *Tipping the Velvet*". In: *Women's Studies*. 35 (2006): 285–305.
- Wilson, Elizabeth. "Forbidden Love". In: *Feminist Studies*. 10.2 (1984): 213–226.
- _____. "Thatcherism and Women: after seven years". In: *The Socialist Register: Conservatism in Britain and America. Rhetoric and Reality*. Vol. 23 (1987): 199–235.
- _____. *The Sphinx in the City: Urban Life, the Control of Disorder, and Women*. Berkeley, Los Angeles, Oxford: Berkeley University Press, 1992 (1991).
- _____. "The Invisible Flâneur". In: *New Left Review* 1/191 (January-February 1992): 90–110.
- Wisker, Gina. "The Feminist Gothic in *The Little Stranger*: Troubling Narratives of Continuity and Change". In: Adele Jones and Claire O'Callaghan (eds.). *Sarah Waters and Contemporary Feminisms*. London: Palgrave Macmillan, 2016, pp. 97–114.
- Wolfe, Maxine. "Invisible Women in Invisible Places: The production of Social Space in Lesbian Bars". In: In: Gordon Brent Ingram; Anne-Marie Bouthielllette; Yolanda Retter (eds.), *Queers in Space: Claiming the Urban Landscape*. Seattle: Bay Press, 1997, pp. 301–324.
- Wolff, Janet. "The Invisible Flâneuse: Women and the Literature of Modernity". In: *Theory, Culture and Society* 2.3 (1985): 37–46.
- Woolf, Virginia. *A Room of One's Own & The Voyage Out*. London: Wordsworth, 2012 (1987).
- Yates, Louise. "'But it's only a novel, Dorian': Neo-Victorian Fiction and the Process of Re-Vision". In: *Neo-Victorian Studies* 2.2 (Winter 2009/2010): 186–211.
- Young, Iris Marion. "House and Home: feminist variations on a Theme". In: Chiara Briganti and Kathy Mezei (eds.), *The Domestic Space Reader*. Toronto: University of Toronto Press, 2012, pp. 190–193.
- Young, Michael and Willmott, Peter. *Family and Kinship in East London*. London: Penguin Classics, 2007 (1969).

