

On Technicity of Listening

Radio Explorations Workshop with participation of Carl Colena, Miro Roman, Simone Conforti, Shintaro Miyazaki, Yann Patrick Martins and Selena Savić.

This research meeting addressed the *technicity of listening*: knowledge, tools and approaches to sonic and other data. Three invited guests, Carl Colena (SIGID wiki), Miro Roman (CAAD, ETHZ) and Simone Conforti (IRCAM) presented their current research into archives of radio signals, images, books and music, as well as strategies for articulating profiles and identities with data. Participants of the meeting discussed their current work and shared interests in the context of radio, music and digital information. The team of the *Architectonic Explorations of Radio* research project, Selena Savić and Yann Patrick Martins, presented the first prototype of the *data observatory*: the possible exploration of the archive of radio signal recordings.

Essays that follow are written accounts of these presentations, as delivered by the authors.

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