

## Anstelle eines Vorworts:

### 159 Tracks zum Einhören in Jazz 1959

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- Pepper Adams & Jimmy Knepper: »All Too Soon«, aus: *The Pepper-Knepper Quintet* (25/03/1958 – MetroJazz E1004, 1959).
- Cannonball Adderley with Milt Jackson: »Serenata«, aus: *Things Are Getting Better* (28/10/1958 – Riverside RLP 12–286, 1959).
- The Cannonball Adderley Quintet: »Limehouse Blues«, aus: *Cannonball Adderley Quintet in Chicago* (03/02/1959 – Mercury MG 20449, 1959).
- The Cannonball Adderley Quintet: »This Here«, aus: *The Cannonball Adderley Quintet in San Francisco* (18/10/1959 oder 20/10/1959 – Riverside RLP 12–311, 1959).
- Manny Albam, Teddy Charles, William Russo, Teo Macero with The Manhattan Jazz All-Stars: »Blues for Amy«, aus: *Something New, Something Blue* (15/05/1959 – Columbia CL 1388, 1959).
- Mose Allison: »Eyesight to the Blind«, aus: *Autumn Song* (13/02/1959 – Prestige PRLP 7189, 1959).
- Chet Baker: »It Never Entered My Mind«, aus: *Chet* (30/12/1958 – Riverside RLP 12–299, 1959).
- Chris Barber's Jazz Band: »Petite Fleur«, aus: *Petite Fleur* (10/10/1956 – Laurie LLP 1001, 1959).
- Tony Bennett: »The Man That Got Away«, aus: *Sings for Two* (28/10/1959 – Columbia 1446, 1961).
- Art Blakey and the Jazz Messengers: »Moanin'«, aus: *Art Blakey and the Jazz Messengers [aka Moanin']* (30/10/1958 – Blue Note BLP 4003, 1959).
- Luiz Bonfá: »Manhã de Carnaval«, aus: *Black Orpheus (Orfeu Negro) (Sound-track)* (?/?/1959 – Fontana MGF–27520, 1959).
- Bob Brookmeyer: »Blues Suite«, aus: *Portrait of the Artists* (06/04/1959 und 09/04/1959 – Atlantic 1320, 1960).

- The Dave Brubeck Quartet: »The Duke«, aus: *Newport 1958* (28/07/1958 – Columbia CL 1249, 1959).
- The Dave Brubeck Quartet: »Georgia on My Mind«, aus: *Gone with the Wind* (22/04/1959 – Columbia CL 1347, 1959).
- The Dave Brubeck Quartet: »Take Five«, aus: *Time Out* (01/07/1959 – Columbia CL 1397, 1959).
- Ray Bryant: »Blues No. 3«, aus: *Alone with the Blues* (19/12/1958 – New Jazz NJLP 8213, 1959).
- Ray Bryant: »Little Susie«, aus: *Little Susie* (10/12/1959 – Columbia CL 1449, 1960).
- Kenny Burrell: »I'm a Fool to Want You«, aus: *A Night at the Vanguard* (16/09/1959 – Argo LP 655, 1960).
- Donald Byrd: »Here I Am«, aus: *Byrd in Hand* (31/05/1959 – Blue Note BLP 4019, 1959).
- Donald Byrd: »Amen«, aus: *Fuego* (04/10/1959 – Blue Note BLP 4026, 1959).
- Paul Chambers: »I Heard That«, aus: *Go* (03/02/1959 – Vee-Jay VJLP 1014, 1959 – Bonustrack Reissue).
- Ray Charles: »Don't Let the Sun Catch You Cryin'«, aus: *The Genius of Ray Charles* (06/05/1959 – Atlantic 1312, 1959).
- Jimmy Cleveland: »Our Delight«, aus: *Rhythm Crazy* (?/02/1959 – EmArcy MGE-26003, 1964).
- Arnett Cobb: »Lonesome Road«, aus: *Party Time* (14/05/1959 – Prestige PRLP 7165, 1959).
- Ornette Coleman: »Lonely Woman«, aus: *The Shape of Jazz to Come* (22/05/1959 – Atlantic 1317, 1959).
- John Coltrane: »Giant Steps«, aus: *Giant Steps* (05/05/1959 – Atlantic 1311, 1960).
- John Coltrane: »Like Sonny«, aus: *Coltrane Jazz* (02/12/1959 – Atlantic 1354, 1961).
- Sonny Criss: »I Got It Bad«, aus: *At the Crossroads* (?/03/1959 – Peacock PLP 91, 1959).
- Bobby Darin: »Mack the Knife«, aus: *That's All* (19/12/1958 – Atco 33-104, 1959).
- Miles Davis: »On Green Dolphin Street«, aus: *Jazz Track* (27/05/1958 – Columbia CL 1268, 1959).
- Miles Davis: »Bess, You Is My Woman Now«, aus: *Porgy and Bess* (29/07/1958 – Columbia CL 1274, 1959).

- Miles Davis: »So What«, aus: *Kind of Blue* (02/03/1959 – Columbia CL 1355, 1959).
- Miles Davis: »Concierto de Aranjuez«, aus: *Sketches of Spain* (20/11/1959 – Columbia CL 1480, 1960).
- Walter Davis Jr.: »Minor Mind«, aus: *Davis Cup* (02/08/1959 – Blue Note BLP 4018, 1960).
- Blossom Dearie: »Gentleman Friend«, aus: *My Gentleman Friend* (21/05/1959 oder 22/05/1959 – Verve MG V-2125, 1959).
- Lou Donaldson: »Blues Walk«, aus: *Blues Walk* (28/07/1958 – Blue Note BLP 1593, 1959).
- Kenny Dorham: »Lotus Blossom«, aus: *Quiet Kenny* (13/11/1959 – New Jazz NJLP 8225, 1960).
- Champion Jack Dupree: »Strollin'«, aus: *Blues from the Gutter* (04/02/1958 – Atlantic 8019, 1959).
- Teddy Edwards with Les McCann Ltd.: »Frankly Speaking«, aus: *It's About Time* (?/08/1959 – Pacific Jazz PJ-6, 1960).
- Duke Ellington and Johnny Hodges Plus Others: »Squeeze Me«, aus: *Side by Side* (20/02/1959 – Verve MG V-8345, 1960).
- Duke Ellington: »Low Key Lightly«, aus: *Anatomy of a Murder* (29/05/1959 oder 01/06/1959 oder 02/06/1959 – Columbia CL 1360, 1959).
- Duke Ellington: »Mood Indigo«, aus: *Live at the Blue Note* (09/08/1959 – Roulette CDP 7243 828 637 2 4, 1994).
- Herb Ellis & Jimmy Giuffrè: »Goose Grease«, aus: *Herb Ellis Meets Jimmy Giuffrè* (26/03/1959 – Verve MG V-8311, 1959).
- Bill Evans: »Lucky to Be Me«, aus: *Everybody Digs Bill Evans* (15/12/1958 – Riverside RLP 12-291, 1959).
- Bill Evans Trio: »Peri's Scope«, aus: *Portrait in Jazz* (28/12/1959 – Riverside RLP 1162, 1960).
- Gil Evans: »Davenport Blues«, aus: *Great Jazz Standards* (?/01/1959 – World Pacific WP-1270, 1959).
- Victor Feldman: »South of the Border«, aus: *Latinsville!* (20/03/1959 – Contemporary M5005, 1960).
- Ella Fitzgerald: »But Not for Me«, aus: *Ella Fitzgerald Sings the George and Ira Gershwin Song Book (Vol. 1)* (05/01/1959 oder 07/01/1959 oder 08/01/1959 – Verve MG V-4024, 1959).
- Tommy Flanagan/John Coltrane/Kenny Burrell/Idrees Sulieman: »Minor Mishap«, aus: *The Cats* (18/04/1957 – New Jazz NJLP 8217, 1959).

- Bob Florence and His Orchestra: »I Wanna Hear Swing Songs«, aus: *Name Band: 1959* (?/1958 – Carlton LP12/115, 1959).
- Jimmy Forrest: »All the Gin Is Gone«, aus: *All the Gin Is Gone* (10/12/1959 – Delmark DL-404, 1965).
- The Curtis Fuller Sextette: »When Lights Are Low«, aus: *Sliding Easy* (12/03/1959 – United Artists UAL 4041, 1959).
- Freddie Gambrell with Ben Tucker: »Falling in Love with Love«, aus: *Freddie Gambrell with Ben Tucker* (?/05/1958 – World Pacific WP-1256, 1959).
- Red Garland: »See See Rider«, aus: *Red in Blues-ville* (17/04/1959 – Prestige PRLP 7157, 1959).
- Terry Gibbs Orchestra: »Jumpin' at the Woodside«, aus: *Launching a New Sound in Music* (17/02/1959 oder 18/02/1959 – Mercury MG 20440, 1959).
- João Gilberto: »Chega de Saudade«, aus: *Chega de Saudade* (10/07/1958 – Odeon MOFB 3073, 1959).
- Dizzy Gillespie/Sonny Stitt/Sonny Rollins: »The Eternal Triangle«, aus: *Sonny Side Up* (19/12/1957 – Verve MG V-8262, 1959).
- Jimmy Giuffre: »Lovely Willow«, aus: *7 Pieces* (23/02/1959 oder 25/02/1959 oder 02/03/1959 – Atlantic 1295, 1959).
- The Jimmy Giuffre 3: »The Easy Way«, aus: *The Easy Way* (06/08/1959 oder 07/08/1959 – Verve MG V-8337, 1959).
- Benny Golson: »Whisper Not«, aus: *Benny Golson's New York Scene* (14/10/1957 oder 17/10/1957 – Contemporary C3552, 1959).
- Benny Golson: »I Remember Clifford«, aus: *Benny Golson and the Philadelphians* (17/11/1958 – United Artists UAL 4020, 1959).
- Benny Golson: »Staccato Swing«, aus: *Gone with Golson* (20/06/1959 – New Jazz NJLP 8235, 1960).
- Bennie Green & Gene Ammons: »Juggin' Around«, aus: *The Swingin'est* (12/11/1958 – Vee-Jay 1005, 1959).
- Johnny Griffin: »Olive Refractions«, aus: *The Little Giant* (04/08/1959 oder 05/08/1959 – Riverside RLP 12-304, 1959).
- Tiny Grimes with Jerome Richardson: »Home Sick«, aus: *Tiny in Swingville* (13/08/1959 – Swingville SVLP 2002, 1959).
- Barry Harris Trio: »Bluesy«, aus: *Breakin' It Up* (31/07/1958 – Argo LP 644, 1959).
- Coleman Hawkins: »Soul Blues«, aus: *Soul* (07/11/1958 – Prestige PRLP 7149, 1959).

- Coleman Hawkins with the Red Garland Trio: »It's a Blue World«, aus: *Coleman Hawkins with the Red Garland Trio [aka Swingsville 2001]* (12/08/1959 – Swingsville SVLP 2001, 1959).
- Roy Haynes, Phineas Newborn & Paul Chambers: »Reflection«, aus: *We Three* (14/11/1958 – New Jazz NJLP 8210, 1959).
- Jimmy Heath: »Who Needs It?«, aus: *The Thumper* (27/11/1959 – Riverside RLP 12–314, 1960).
- The Hi-Lo's: »Some Minor Changes«, aus: *And All That Jazz* (30/06/1958 – Columbia CL 1259, 1959).
- Milt Jackson & John Coltrane: »Bags & Trane«, aus: *Bags & Trane* (15/01/1959 – Atlantic 1389, 1961).
- Illinois Jacquet: »Black Velvet«, aus: *Illinois Jacquet Flies Again* (11/08/1959 – Roulette R–52035, 1959).
- Ahmad Jamal: »Tangerine«, aus: *Jamal at the Penthouse* (27/02/1959 oder 28/02/1959 – Argo LP 646, 1959).
- The J.J. Johnson Sextet: »Speak Low«, aus: *Really Livin'* (18/03/1959 – Columbia CL 1383, 1959).
- Jonah Jones: »Jalousie«, aus: *Jonah Jumps Again* (?/09/1958 – Capitol T–1115, 1959).
- Quincy Jones: »The Birth of a Band«, aus: *The Birth of a Band!* (16/06/1959 – Mercury MG 20444, 1959).
- Thad Jones: »No Refill«, aus: *Motor City Scene* (24/10/1959 oder 31/10/1959 – United Artists UAL 4024, 1959).
- Wynton Kelly: »Willow Weep for Me«, aus: *Kelly Blue* (10/03/1959 – Riverside RLP 12–298, 1959).
- Stan Kenton: »Willow Weep for Me«, aus: *Standards in Silhouette* (21/09/1959 oder 22/09/1959 – Capitol T–1394, 1960).
- Lee Konitz & Jimmy Giuffre: »Palo Alto«, aus: *Lee Konitz Meets Jimmy Giuffre* (12/05/1959 oder 13/05/1959 – Verve MG V–8335, 1959).
- Lambert, Hendricks & Ross: »Everybody's Boppin'«, aus: *The Hottest New Group in Jazz* (04/11/1959 – Columbia CL 1403, 1959).
- Harold Land: »The Fox«, aus: *The Fox* (?/08/59 – Hifijazz J–612, 1960).
- Michel Legrand: »Nuages«, aus: *Legrand Jazz* (27/06/1958 – Columbia CL 1250, 1959).
- John Lewis: »Smoke Gets In Your Eyes«, aus: *Improvised Meditations and Excursions* (07/05/1959 oder 08/05/1959 – Atlantic 1313, 1959).
- Abbey Lincoln: »Lonely House«, aus: *Abbey Is Blue* (12/05/1959 – Riverside RLP 12–308, 1959).

- Melba Liston: »Blues Melba«, aus: *Melba Liston and Her 'Bones* (24/12/1958 – MetroJazz E1013, 1959).
- Booker Little: »Jewel's Tempo«, aus: *Booker Little 4 and Max Roach* (?/10/1958 – United Artists UAL 4034, 1959).
- Jacques Loussier: »Prélude No. 1«, aus: *Play Bach No. 1* (?/?/1959 – Disques Decca France 153.905, 1960).
- The Junior Mance Trio: »Blues for Beverlee«, aus: *Junior* (09/04/1959 – Verve MG V-8319, 1959).
- Shelly Manne & His Men: »Dreamsville«, aus: *Play Peter Gunn* (19/01/1959 oder 20/01/1959 – Contemporary M3560, 1959).
- Shelly Manne & His Men: »Just Squeeze Me«, aus: *At the Black Hawk Vol. 4* (24/09/1959 – Contemporary M3580, 1960).
- The Mastersounds: »Blues Medley«, aus: *Ballads and Blues* (07/01/1959 – World Pacific WP-1260, 1959).
- Jackie McLean: »Minor Apprehension«, aus: *New Soil* (02/07/1959 – Blue Note BLP 4013, 1959).
- Ted McNabb & Co.: »Mountain Greenery«, aus: *Big Band Swing* (23/11/1959 – Epic LN 3663, 1960).
- Marian McPartland: »Like Someone in Love«, aus: *Marian McPartland at the London House* (24/09/1958 – Argo LP 640, 1959).
- The Metronomes: »Pennies from Heaven«, aus: *And Now... The Metronomes* (?/?/1959 – Wynne WLP 106, 1959).
- Charles Mingus: »Better Get Hit In Your Soul«, aus: *Mingus Ah Um* (05/05/1959 – Columbia CL 1370, 1959).
- Blue Mitchell: »Missing You«, aus: *Out of the Blue* (05/01/1959 – Riverside RLP 12-293, 1959).
- Blue Mitchell: »Polka Dots and Moonbeams«, aus: *Blue Soul* (28/09/1959 – Riverside RLP 12-309, 1959).
- Hank Mobley & Lee Morgan: »Strechin' Out«, aus: *Peckin' Time* (09/02/1958 – Blue Note BLP 1574, 1959).
- The Modern Jazz Quartet: »A Cold Wind Is Blowing«, aus: *Music from Odds Against Tomorrow* (09/10/1959 oder 10/10/1959 – United Artists UAL 4063, 1959).
- Thelonious Monk: »Thelonious«, aus: *The Thelonious Monk Orchestra at Town Hall* (28/02/1959 – Riverside RLP 12-300, 1959).
- Thelonious Monk: »Ruby, My Dear«, aus: *Thelonious Alone in San Francisco* (21/10/1959 oder 22/10/1959 – Riverside RLP 12-312, 1959).

- The Wes Montgomery Trio: »Round Midnight«, aus: *The Wes Montgomery Trio [aka A Dynamic New Sound]* (05/10/1959 – Riverside RLP 12–310, 1959).
- James Moody: »Last Train from Overbrook«, aus: *Last Train from Overbrook* (13/09/1958 oder 14/09/1958 oder 16/09/1958 – Argo LP 637, 1959).
- The Gerry Mulligan Quartet: »What Is There to Say?«, aus: *What Is There to Say?* (15/01/1959 – Columbia CL 1307, 1959).
- Gerry Mulligan & Ben Webster: »Chelsea Bridge«, aus: *Gerry Mulligan Meets Ben Webster* (03/11/1959 oder 02/12/1959 – Verve MG V–8343, 1960).
- Mark Murphy: »The Medley«, aus: *This Could Be the Start of Something* (01/12/1958 oder 15/12/1958 – Capitol T–1177, 1959).
- Oliver Nelson: »Jams and Jellies«, aus: *Meet Oliver Nelson* (30/10/1959 – New Jazz NJLP 8224, 1959).
- Phineas Newborn Jr.: »Star Eyes«, aus: *Piano Portraits* (18/06/1959 – Roulette R–52031, 1959).
- Charles Newman: »Hard Times«, aus: *Fathead. Ray Charles Presents David Newman* (05/11/1958 – Atlantic 1304, 1959).
- The Albert Nicholas Quartet: »Digga Digga Do«, aus: *The Albert Nicholas Quartet with Art Hodes* (19/07/1959 oder 27/07/1959 – Delmark DL–207, 1960).
- Duke Pearson: »Black Coffee«, aus: *Profile* (24/10/1959 – Blue Note BLP 4022, 1960).
- Art Pepper + Eleven: »Opus de Funk«, aus: *Modern Jazz Classics* (14/03/1959 – Contemporary M3568, 1959).
- Walter Perkins: »Sleepy«, aus: *MJT + III* (17/06/1959 oder 18/06/1959 – Vee Jay VJLP–1013, 1959).
- Oscar Peterson: »It Ain't Necessarily So«, aus: *Oscar Peterson Plays Porgy & Bess* (12/10/1959 – Verve MG V–8340, 1959).
- Herb Pomeroy: »Lush Life«, aus: *Band in Boston* (?/11/1958 – United Artists UAL 4015, 1959).
- André Previn's Trio Jazz: »It Could Happen to You«, aus: *King Size!* (26/11/1958 – Contemporary M3570, 1959).
- André Previn: »Go Little Boat«, aus: *André Previn Plays Song by Jerome Kern* (10/03/1959 – Contemporary M3567, 1959).
- André Previn and His Pals: »Something's Coming«, aus: *West Side Story* (24/07/1959 oder 25/07/1959 – Contemporary M3572, 1959).
- Sun Ra and His Arkestra: »Hours After«, aus: *Jazz in Silhouette* (06/03/1959 – Impulse! ASD–9265, 1959).

- Sonny Red: »Stay as Sweet as You Are«, aus: *Out of the Blue* (05/12/1959 – Blue Note BLP 4032, 1960).
- Freddie Redd Quartet: »Who Killed Cock Robin«, aus: *The Music from »The Connection«* (15/02/1959 – Blue Note BLP 4027, 1960).
- Dizzy Reece: »Groovesville«, aus: *Star Bright* (19/11/1959 – Blue Note BLP 4023, 1960).
- Max Roach: »Quiet as It's Kept«, aus: *Quiet as It's Kept* (21/07/1959 – Mercury MG 20491, 1960).
- Shorty Rogers: »Chances Are«, aus: *Chances Are It Swings* (09/12/1958, 12/12/1958 oder 20/12/1958 – RCA Victor LSP–1975, 1959).
- Sonny Rollins: »Wonderful! Wonderful!«, aus: *Newk's Time* (22/09/1957 – Blue Note BLP 4001, 1959).
- Ronnie Ross & Allan Ganley: »Blues for the Five of Us«, aus: *The Jazz Makers* (23/09/1959 – Atlantic 1333, 1960).
- Jimmy Rushing: »You Can't Run Around«, aus: *Rushing Lullabies* (20/02/1959 oder 19/06/1959 – Columbia CL 1401, 1960).
- Bobby Scott: »Lucky to Be Me«, aus: *Bobby Scott Plays the Music of Leonard Bernstein* (09/04/1959 oder 10/04/1959 – Verve MG V–8326, 1959).
- Shirley Scott: »Soul Searchin'«, aus: *Soul Searchin'* (04/12/1959 – Prestige PRLP 7173, 1960).
- Tony Scott: »Like Someone in Love«, aus: *Golden Moments* (01/08/1959 – Muse MR 5230, 1982).
- Wayne Shorter: »Blues a la Carte«, aus: *Introducing Wayne Shorter* (09/11/1959 – Vee-Jay VJLP 3006, 1960).
- Horace Silver Quintet: »Juicy Lucy«, aus: *Finger Poppin' with the Horace Silver Quintet* (31/01/1959 – Blue Note BLP 4008, 1959).
- Horace Silver: »Sister Sadie«, aus: *Blowin' the Blues Away* (30/08/1959 – Blue Note BLP 4017, 1959).
- Nina Simone: »I Loves You Porgy«, aus: *Little Girl Blue* (?/12/1957 – Bethlehem BCP–6028, 1959).
- Nina Simone: »Fine and Mellow«, aus: *Nina Simone at Town Hall* (12/09/1959 – Colpix CP 409, 1959).
- Zoot Sims–Bob Brookmeyer Octet: »Now Will You Be Good«, aus: *Stretching Out* (27/12/1958 – United Artists UAL 4023, 1959).
- Frank Sinatra: »Dancing in the Dark«, aus: *Come Dance with Me!* (22/12/1958 – Capitol W–1069, 1959).
- Al Smith: »I've Got a Girl«, aus: *Hear My Blues* (20/09/1959 – Bluesville BVLP 1001, 1960).



- Sonny Stitt & The Oscar Peterson Trio: »Blues for Pres, Sweets, Ben and All the Other Funky Ones«, aus: *Sonny Stitt Sits In with The Oscar Peterson Trio* (18/05/1959 – Verve MG V–8344, 1960).
- Billy Strayhorn's Septet: »Cue's Blue Now«, aus: *Cue for Saxophone* (14/04/1959 – Felsted FAJ 7008, 1959).
- Ira Sullivan: »Wilbur's Tune«, aus: *Blue Stroll* (26/07/1959 – Delmark DL–402, 1961).
- Buddy Tate: »Miss Ruby Jones«, aus: *Tate's Date* (18/12/1959 – Swingville SVLP 2003, 1960).
- Toots Thielemanns: »Five O'Clock Whistle«, aus: *The Soul of Toots Thielemanns* (?/10/1959 oder ?/11/1959 – Signature SM 6006, 1959).
- The Three Sounds: »That's All«, aus: *Good Deal* (20/05/1959 – Blue Note BLP 4020, 1960).
- Cal Tjader: »Afro Blue«, aus: *Concert by the Sea* (20/04/1959 – Fantasy LP 3295, 1959).
- Joe Turner: »Time after Time«, aus: *Big Joe Rides Again* (09/09/1959 – Atlantic 1332, 1960).
- Sarah Vaughan: »Detour Ahead«, aus: *After Hours at the London House* (07/03/1958 – Mercury MG 20383, 1959).
- Sarah Vaughan: »That's All«, aus: *Vaughan and Violins* (07/07/1958, 08/07/1958 oder 12/07/1958 – Mercury MG 20370, 1959).
- Dinah Washington: »What a Diff'rence a Day Makes!«, aus: *What a Diff'rence a Day Makes!* (19/02/1959 – Mercury MG 20479, 1959).
- Ben Webster: »In a Mellow Tone«, aus: *Ben Webster and Associates* (09/04/1959 – MG V–8314, 1959).
- Randy Weston: »Little Niles«, aus: *Little Niles* (?/10/1958 – United Artists UAL 4011, 1959).
- Barney Wilen: »Swing 39«, aus: *Jazz Sur Seine* (Philips P 77.127 L [Frankreich], 1959).
- Joe Williams, Lambert, Hendricks & Ross plus The Basie Band: »Lil' Darlin'«, aus: *Sing Along with Basie* (26/05/1958 – Roulette R–52018, 1959).
- Jimmy Wisner Trio: »Blues for Harvey«, aus: *Blues for Harvey* (?/09/1959 – Felsted FL 7509, 1959).
- Jimmy Witherspoon, Gerry Mulligan & Ben Webster: »How Long«, aus: *At the Renaissance* (02/12/1959 – Vogue LAE 12253, 1961).
- Young Men from Memphis: »Things Ain't What They Used to Be«, aus: *Down Home Reunion* (15/04/1959 – United Artists UAL 4029, 1959).

Unter dem Namen »The ›Jazz 1959‹ Book Opening Playlist« wurde diese einführende Playlist bei Spotify zum Anhören bereitgestellt.<sup>1</sup> Die Playlist enthält durchweg Tracks, die 1959 eingespielt und/oder veröffentlicht wurden. Mehr dazu zu Beginn von Kapitel II. Das in vorgenannter Liste angegebene Datum bezeichnet den Tag der Aufnahme. Fehlt es, konnte es nicht verifiziert werden. Die Playlist ist in alphabetischer Reihenfolge geordnet, analog zum obigen Verzeichnis der aufgenommenen Stücke. Beim Anhören am besten auf Shuffle stellen und treiben lassen.