

Johanna Schindler  
Subjectivity and Synchrony in Artistic Research

**Culture and Social Practice**

**Johanna Schindler**, born in 1986, is a cultural scholar and works as a project coordinator of the long-term research project “Technosphere (2015-19)” at Haus der Kulturen der Welt, Berlin. Previously, she was a curatorial assistant at Kunstmuseum Liechtenstein and a research fellow at Zeppelin University, Germany, from which she also holds a PhD. She has studied in Halle, Paris, and Friedrichshafen, and her research interests include epistemic practices, cultural production, and arts organizations.

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**Ethnographic Insights**

**[transcript]**

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