

Johanna Schindler
Subjectivity and Synchrony in Artistic Research

Culture and Social Practice

Johanna Schindler, born in 1986, is a cultural scholar and works as a project coordinator of the long-term research project “Technosphere (2015-19)” at Haus der Kulturen der Welt, Berlin. Previously, she was a curatorial assistant at Kunstmuseum Liechtenstein and a research fellow at Zeppelin University, Germany, from which she also holds a PhD. She has studied in Halle, Paris, and Friedrichshafen, and her research interests include epistemic practices, cultural production, and arts organizations.

JOHANNA SCHINDLER

Subjectivity and Synchrony in Artistic Research

Ethnographic Insights

[transcript]

This publication was kindly supported by WÜRTH Chair of Cultural Production, FUSY, and ZUGS, Zeppelin University, Friedrichshafen.

Dissertation of Zeppelin University

Reviewers: Prof. Dr. Martin Tröndle, Prof. Dr. Claudia Mareis, Prof. Dr. Wolfgang Krohn

Date of disputation: September 18, 2017

© 2018 transcript Verlag, Bielefeld

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at
<http://dnb.d-nb.de>

Cover design: Leaky Studio

Copyediting: Jaclyn Arndt

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-4447-0

PDF-ISBN 978-3-8394-4447-4