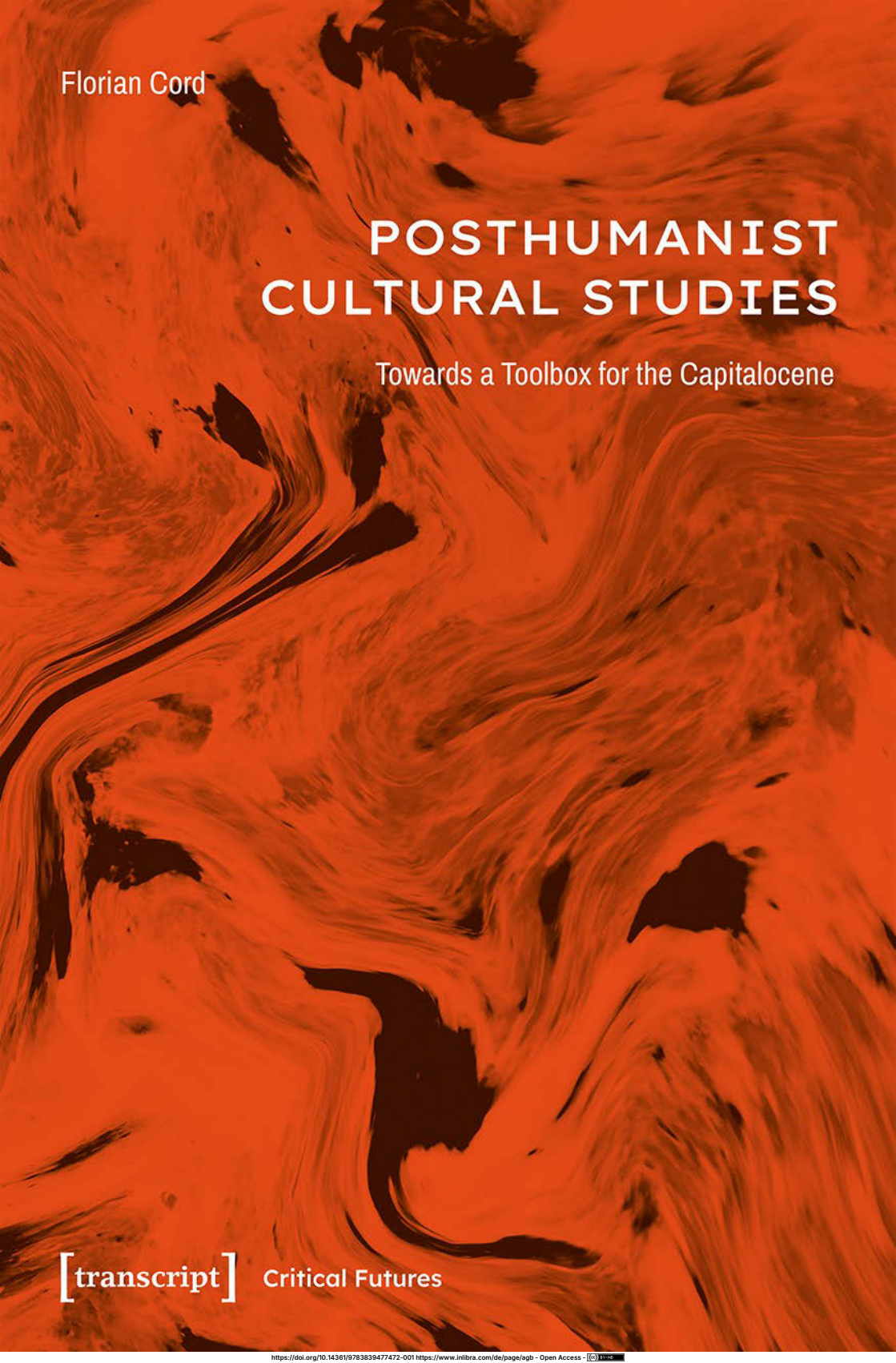


The background of the entire cover is an abstract, marbled pattern in shades of orange and black. The pattern consists of swirling, vein-like shapes that create a sense of movement and depth. The colors are vibrant, with the orange being a deep, slightly dark hue, and the black providing sharp contrast.

Florian Cord

POSTHUMANIST CULTURAL STUDIES

Towards a Toolbox for the Capitalocene

[transcript]

Critical Futures

Florian Cord
Posthumanist Cultural Studies

Editorial

This book series brings together critical perspectives on the discourses, narratives, and cultural practices that shape imaginaries of "the future." Positioning futures as *critical* asks us to recognize the role of worldmaking in the face of multiple planetary crises as a matter of urgency and risk. At the same time, critical futures signify a turn towards complexity beyond the rhetoric of utopia and dystopia. At the intersections of the environmental humanities, speculative fiction, and science & technology studies, *Critical Futures* offers opportunities to explore the potential of literature and the arts to shift habitual ways of ordering the world and strives to promote epistemologies, pedagogies, and ethics suited to the messy realities of more equitable and ecologically viable futures.

This series is edited by Moritz Ingwersen, Solvejg Nitzke, Regina Schober and Jens Temmen.

Advisory Board: Neda Atanasoski, Brent Ryan Bellamy, Florian Cord, Kylie Crane, Caroline Edwards, Julia Grillmayr, Anna McFarlane, Heike Paul and Alison Sperling.

Florian Cord is lecturer for English literatures and cultures at Rheinische Friedrich-Wilhelms-Universität Bonn. He held positions in Dresden, Leipzig, and Würzburg. His research focuses on cultural studies, especially the theory and analysis of crisis and the intersections of culture, power, and subjecthood.

Florian Cord

Posthumanist Cultural Studies

Towards a Toolbox for the Capitalocene

[transcript]

This publication was produced at the University of Bonn and was funded by the University of Bonn's Open Access Publication Fund.

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available online at <https://dnb.dnb.de>



This work is licensed under the Creative Commons License BY-ND 4.0. For the full license terms, please visit the URL <https://creativecommons.org/licenses/by-nd/4.0/>.

Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

2026 © Florian Cord

transcript Verlag | Hermannstraße 26 | D-33602 Bielefeld | live@transcript-verlag.de

Cover design: Maria Arndt

Cover illustration: North Studio from Pixabay (modified)

Printing: Elanders Waiblingen GmbH, Waiblingen

<https://doi.org/10.14361/9783839477472>

Print-ISBN: 978-3-8376-8161-1 | PDF-ISBN: 978-3-8394-7747-2

ISSN of series: 2941-0258 | eISSN of series: 2941-0266

Printed on permanent acid-free text paper.

Contents

Acknowledgments	7
Previous Publications	9
Introduction. Into the Muddle	11

Part I – Posthumanizing Cultural Studies

1. Posthumanist Cultural Studies: Taking the Nonhuman Seriously	33
2. (Re-)Assembling Cultural Studies	59
Postscript. Political Ontologies: Cultural Studies and the Nonhuman Turn	85

Part II – Tools

3. Critique, Repair, Escalation: Three Modes of Posthumanist Theorizing	97
Excursus. In Repair: The Reparative as Theoretical Mode and Structure of Feeling in Times of Crisis. An Outline	125
4. ‘Humanity Recedes like a Loathsome Dream’: Nick Land, Ahuman Becoming, and Cultural Studies	143
5. Cyclonoplicity: Impurity Politics for the Anthropocene	175

**Part III – From Theory to Practice: Doing Cultural Studies
in the Capitalocene**

6. Soft Totalities: Conjunctural Analysis and/as Assemblage Analysis195

7. A Case Study of Covid-19: Towards a Montage of the Pandemic Assemblage 225

Coda. Towards an Insurgent Zombie Collective (or, Welcome to the Zombiecene!)271