

## Subject Index

---

### A

ability (see also skill, competence), 17, 46, 71, 79, 103, 126, 133, 154, 159, 166, 169, 170, 174, 175, 207

access, to arts (same as accessibility), 22, 55, 176, 178, 179

accountability, 177, 197

action

- collective action, 17, 25, 33–35, 37, 38, 45, 53, 106, 137, 181, 189
- social action, 14, 34, 39, 88, 90, 118, 137, 142, 154

Actor–Network–Theory, 19, 32, 167

adaptation, 27, 73, 75, 145

aesthetics, 21, 24, 49, 56, 68, 89, 119, 168

agency, 14, 15, 22, 38, 46, 68, 91, 98, 104, 122, 124, 149, 154, 155, 166, 169, 172, 174, 179, 182, 188, 201, 206, 208

allocation, of resources, 97, 142, 165, 169, 176

allopoiesis (see also heteronomy), 79, 81

ambiguity, 20, 76, 79, 83–85, 148, 172, 175, 211

antagonism, 52, 55, 58, 63, 65, 68

appreciation, artistic (see also reputation), 22, 32–36, 49, 52, 60–62, 69, 71, 93, 100, 108

### arrangement

institutional arrangement (same as settings), 14, 17, 34, 40, 42, 69, 80, 119, 121, 147, 159, 162, 171, 179, 183, 191, 197

organizational arrangement (same as settings), 26, 40, 102, 103, 117, 121, 133, 161, 163, 164, 181, 185

art, concept of, 33, 41, 45, 46, 54, 71, 78, 83, 90, 100, 101, 163

art criticism, 34, 60, 78, 80, 85, 177, 178

art critics, 40, 48, 76, 125, 189, 197

art world, 15, 16, 21, 23, 25, 26, 31–42, 44–48, 70, 71, 96–98, 100, 102, 104–106, 108, 109, 112–114, 209

artist (same as creator), 14, 15, 18, 25, 31–33, 36, 38–42, 45, 48, 53–55, 58, 60–67, 69, 70, 76, 83, 85, 87, 89, 90, 92, 96, 104–107, 118, 121, 122, 125, 133, 155, 166–168, 175–179, 182, 184, 189, 191, 195, 199, 204–210

artistic genre, 22, 52, 54, 55, 107, 128, 137, 157, 198, 204, 205

arts

- high arts (same as highbrow), 22, 23, 54, 56, 60, 69, 90, 100, 108, 118, 119, 128, 129, 139, 142

- popular arts (same as lowbrow),  
 22, 23, 41, 55, 61, 68, 69, 100,  
 108, 118, 119, 125, 128, 129, 137,  
 192, 195
- artwork (same as work of art), 14, 15,  
 18, 21, 23, 31-36, 38, 40-46, 53, 55,  
 68, 71, 73-76, 78-80, 82-93, 100,  
 101, 103, 106-109, 111, 113, 123, 153,  
 166, 167, 177, 178, 184, 197, 198
- ascription, 34, 35, 45, 121, 170
- audience (same as public; see also  
 consumer), 22, 35, 36, 38-42, 44,  
 54-56, 58, 60-62, 66, 108, 109, 122,  
 124, 127, 129, 160, 171, 173, 175, 188,  
 191, 195, 209, 212
- autonomy of arts (same as artistic  
 autonomy), 17, 18, 22, 26, 53-56,  
 60-62, 65-69, 74, 75, 79, 81-84, 87,  
 89, 91, 92, 99, 101, 105-108, 149,  
 163, 206
- autopoiesis (same as self-creation),  
 48, 72, 75-77, 79-82, 87-89, 91-93,  
 101, 104, 108, 111, 157, 161
- avant-garde, 55, 56, 58, 60, 65, 67, 82,  
 125
- B**
- behavior, 32, 33, 53, 80, 93, 99, 123,  
 129, 137-141, 143, 146, 147, 149-151,  
 154, 157, 162, 181, 197, 203, 204
- belief, 25, 51, 53, 63, 98, 138, 163, 165,  
 168, 204, 205
- bureaucracy, 123, 130, 137, 140, 141, 177,  
 178, 202
- C**
- capability, 36, 103, 155, 165, 174
- capital, 51-53, 58, 60, 61, 65, 69, 88,  
 102-104, 106, 146, 205
- capitalism, 70, 176, 178, 193, 206-209
- career, 24, 36, 41, 104, 124, 127, 130, 132,  
 172, 194, 204, 206
- causality (same as causation), 64, 90,  
 98, 110, 111, 135, 162, 179, 186, 211
- censorship, 61, 81, 178
- change, artistic and social (see also  
 transformation), 13, 15, 17, 18, 26,  
 27, 38, 39, 41, 42, 53, 54, 58, 60,  
 64-68, 74, 76, 77, 85, 96, 101,  
 108-114, 117-120, 122, 124-126, 129,  
 130-134, 142, 143, 146, 147, 151, 154,  
 156, 172-174, 178, 179, 188, 189, 202,  
 204, 205, 212
- class, social, 47, 55, 56, 61, 64, 67-69,  
 81, 105, 129, 176, 179
- classification, of arts, 74, 100, 128, 133
- cognition
- cognition, in general sense, 16, 80,  
 111, 139, 141, 143, 147-149, 151,  
 152, 154-157, 170, 173, 188, 194,  
 197, 198
- cognitive pattern (same as  
 schema), 17, 22, 26, 123, 138,  
 163, 177, 183
- embodied cognition (see also  
 embodiment), 36, 47, 64, 167,  
 168
- collaboration (see also coordination),  
 17, 33, 41, 40, 41, 92, 114, 130, 167, 172
- collective, professional (same as  
 practice collective), 41, 129, 146,  
 154, 155, 168-172, 196
- commercialization, 54-56, 58, 60, 61,  
 65, 90, 118, 125, 178, 179
- communication, 27, 35, 48, 73-77, 79,  
 80, 82-87, 89-93, 97, 101, 103, 104,  
 106, 107, 111, 146, 148, 157, 164, 174,  
 191, 202-204

- community (see also collective), 34, 39, 47, 89, 97, 111, 121, 132, 173, 196, 205
- competence (see also ability, skill, regime of competence) 34, 35, 39, 44, 55, 69, 104, 108, 113, 132, 155, 170  
regime of competence, 27, 130, 170
- conflict, 25, 40, 55, 56, 58, 60, 66, 68, 78, 93, 109, 137, 141, 155, 172, 175, 212
- consecration, 21, 56, 58, 60, 61, 63, 65, 69, 128
- constraint, organizational or  
structural, 14, 22, 38, 45, 46, 103, 109, 114, 122, 128, 130, 141, 149, 154, 159, 166, 172, 178, 183, 187, 194, 198
- consumer (see also recipient), 33, 35, 36, 43, 55, 62, 67, 76, 83, 85, 121, 122, 129, 133, 134, 152, 164, 182, 184, 191, 195-197, 199, 210
- consumption (see also reception), 13, 14, 21-23, 35, 36, 42, 52, 74, 97, 112-114, 117, 119, 121, 122, 126, 128, 129, 132, 134, 135, 159, 165, 177-179, 191-193, 195-197, 199, 200, 207
- context  
concept of context, 162, 163, 184-187, 198, 199  
context analysis (see also contextual relations), 21, 163, 183-188, 191, 199  
contextualization, 162, 163, 187-189  
social context, 22, 38, 42, 44, 89, 101, 120, 133, 135, 143, 147, 156, 162, 164, 166, 185, 187, 188, 193, 198, 200, 212
- contingency, 18, 20, 26, 28, 36, 38, 47, 48, 77, 79, 80, 85, 87, 96, 98, 99, 102, 104, 119, 144, 145, 163, 171, 183, 203, 211, 212
- control, social, 61, 66, 89, 91, 104, 123, 138, 148, 152, 156, 175, 202, 203
- convention, 25, 32-41, 43-46, 96, 98, 102, 103, 108, 109, 113, 146, 147, 150, 163, 165, 207, 210
- coordination (see also collaboration), 27, 34, 35, 37, 39, 78, 102, 137, 163, 202
- copyright, 88, 130, 178
- creation, artistic, 13, 23, 34, 38, 42, 47, 87, 101, 113, 117, 121, 122, 159, 163, 167, 177, 189, 195, 204
- creative process, 25, 34, 41, 109, 118, 163, 166, 168, 175, 196
- creativity, 18, 123, 124, 130, 179, 195, 202, 204-207
- Critical Theory, 155, 156, 160
- Cultural Diamond, 27, 134, 184, 189-193, 195, 197, 199, 255
- cultural rights (same as constitutional rights), 88, 130, 165
- Cultural Studies, 61, 118, 121, 134, 240
- D**
- decoupling, institutional, 27, 69, 143-145, 151, 156, 157
- dependence, 40, 41, 53, 54, 60, 63, 66, 75, 79, 81, 96, 104, 110, 124, 145, 150, 154, 155, 162, 163, 173, 177, 184, 188, 198, 213
- determination (same as deterministic view, see also self-determination), 36, 41, 51, 53, 68, 71, 81, 98, 110, 111, 114, 120, 122, 132, 152, 154, 173, 179, 184, 189, 213
- differentiation, social, 25, 26, 51-56, 58, 60, 72, 74, 76-79, 81, 83, 86, 90-92, 96, 101, 106, 111, 113, 128, 150

- digitalization (same as digitization, see also technology), 23, 69, 112-114, 130, 144
- discrimination (see also inequality), 87, 155, 165, 177, 188
- distribution, of arts, 22, 23, 34-36, 38, 42, 53, 65, 97, 98, 108, 112-114, 117, 119, 121-124, 126, 129, 130, 159, 177, 183, 189, 191, 193, 195-198, 200
- diversity, social and cultural, 19, 118, 126, 130, 174, 176, 183
- division, of labor (see also professionalization and specialization), 34, 39, 40, 114, 137, 175
- domination, social and cultural, 19, 22, 51, 52, 60, 61, 65, 67, 98, 100, 104-106, 110, 112, 135, 141, 152, 155
- dynamics, social and cultural, (see also change, revolution, evolution), 15, 18, 53, 58, 61, 63, 68, 79, 108, 109, 111, 114, 151, 161, 172, 174, 186, 190, 205
- E**
- economics, cultural, 14, 21, 27, 132, 180, 182
- economization, 48, 68, 161, 177, 178
- education  
     professional education (same as training), 40, 45, 65, 88, 127, 166, 169, 172, 181
- embodiment (see also embodied cognition), 36, 47, 64, 76, 167
- emotion, 18, 38, 46, 77, 153, 157, 168, 174, 203
- entrepreneurship, 24, 126, 130, 151, 179, 195, 199, 202, 206
- environment  
     organizational environment, 14, 17, 27, 108, 123, 127, 137, 142-145, 150, 154, 164, 172, 187-189, 194, 198, 202  
     social environment, 17, 27, 47, 62, 72-77, 79-82, 90, 93, 103, 106, 108, 111, 123, 142, 151, 184, 186-189, 198, 203
- essentialism, 42, 46, 54, 71, 96, 98, 100, 162, 163
- evaluation (see also valuation), 16, 18, 25, 27, 33-35, 37, 41, 53, 63, 69, 78, 85, 104, 106, 121, 123, 125, 132, 144, 153, 154, 157, 174, 175, 178, 195, 197-201
- experience, aesthetic, 13, 21, 22, 44, 87, 119, 133, 146
- evolution, 73, 75, 76, 82, 99, 107, 110, 159, 184, 186
- F**
- field  
     artistic field (same as art field), 15-17, 25, 26, 52-55, 58, 61-70, 97, 98, 100, 105-107, 109, 112, 113, 168  
     concept of field, 15, 16, 52, 53, 98  
     field of power, 60-62, 66, 67, 70, 98, 107, 110  
     field theory (see also concept of field), 21, 67-71, 112, 114, 150, 157
- financing, arts or artistic projects, 35, 123, 172, 176
- Frankfurt School (see also Critical Theory), 28, 118, 194
- functionalism, 86, 87, 103, 106, 118, 119, 139
- functionality, 27, 75, 76, 78, 79, 99

funding, public, 23, 27, 79, 81, 88, 123,  
130, 140, 144, 165, 172, 174, 176, 177,  
188, 195

## G

gatekeeper, 36, 48, 89, 91, 123, 124, 132,  
182, 198, 205

gatekeeping, 105, 121, 123, 135, 177, 197,  
200

gender, 19, 44, 79, 87, 96, 103, 104, 155,  
163

genius, 18, 39, 96, 101, 121, 126

globalization, 23, 69, 70, 91, 112, 113, 211

good

good, cultural or symbolic (see  
also cultural object), 27, 53, 93,  
117, 123, 129, 132, 159–161, 178,  
193–196, 199

good, economic (same as  
commodity), 27, 88, 90, 92, 161,  
178

group, social, 31, 118, 141, 160, 173, 182,  
196

## H

habitus, 64, 68, 102, 105, 110, 113

hegemony, 19, 20, 112, 128, 135, 179, 211

heteronomy, 23, 60, 65, 67, 69, 79

hierarchy, 46, 54–56, 61, 63, 66, 100,  
130, 169, 177, 196, 202

homology, 64, 68, 110, 129

## I

identity

cultural identity, 90, 91, 128, 129,  
135, 164, 191, 192, 205

social identity, 135, 191, 192, 196,  
203, 205

professional identity, 18, 33, 127,  
175, 211

ideology, 17, 58, 62, 68, 90, 105, 121,  
123, 133, 155, 163, 165, 206, 207

income (see also remuneration), 62,  
125, 155, 167, 208

indeterminacy (see also

determination and contingency),  
44, 45, 64, 79, 80, 83, 87, 171, 211

industry

cultural industry, 15, 19, 54–56, 93,  
122, 123, 133, 135, 160, 170, 177,  
183, 187, 192, 194, 199, 200, 202,  
207, 209

music industry, 27, 122, 126, 130,  
134, 179, 180, 182, 199

inequality (see also discrimination),  
19, 68, 79, 87, 95, 106, 113, 155, 165,  
174, 176, 196

inertia, 108, 126, 143

innovation (see also novelty), 46, 83,  
58, 83, 93, 122, 123, 126, 127, 130,  
151, 154, 163, 195, 204, 205

institution

arts institution (same as cultural  
institution), 22–24, 53, 67, 70,  
71, 96, 100, 105, 107, 110, 123,  
132, 171, 204

concept of institution, 15, 24, 26,  
27, 118, 137, 138, 143, 171

institutionalization, 14, 128, 139, 147,  
151, 169, 170, 173, 175, 177, 178, 205

interaction, 31, 34, 35, 40, 42, 47, 76,  
78, 80, 82, 91, 92, 96, 97, 102, 103,  
108, 113, 114, 138, 142, 143, 150, 164,  
172

interdependence, 41, 63, 75, 96, 104,  
122, 151, 157, 162–164, 184, 186, 188,  
198

intermediary, cultural (same as  
mediator), 26, 62, 70, 83, 85, 93,

- 121, 124, 126, 127, 134, 164, 174, 175,  
182, 211, 213
- irrationality (see also rationality), 139,  
142, 156, 175, 195
- isomorphism, 27, 143, 145-147, 150,  
151, 154, 156, 157, 194, 198, 203
- J**
- jurisdiction, 81, 178
- justice, 89, 165, 183
- justification, in arts, 100, 146, 153, 165,  
207
- K**
- knowledge
- artistic knowledge, 38, 166-168
  - formal knowledge (same as  
propositional knowledge), 33,  
43, 167, 168, 170, 180
  - practical knowledge (same as  
knowing, see also skill), 25, 32,  
63, 64, 147, 155, 166-170, 174, 180
  - tacit knowledge, 41, 47, 87, 101, 167,  
171, 197
- L**
- labeling, 32, 33, 100, 191
- language, 38, 46, 47, 82, 83, 85, 92, 169,  
174, 196
- law (see also legal regulation), 74, 88,  
126, 130, 132, 144, 149, 152, 178, 183,  
194, 197, 199
- learning, 35, 37, 169, 171, 183
- legal regulation (same as legal norm,  
see also law), 97, 130, 140, 141, 145,  
152, 161, 165, 177, 178, 198, 210
- legitimacy, 27, 52, 67, 106, 139, 142, 146,  
147, 149-153, 157, 174, 178, 188, 194,  
198, 210
- legitimation, 78, 97, 153, 156-158, 165,  
170, 177
- M**
- management of arts (same as arts  
management), 21, 25, 127, 143, 160,  
174, 175, 181, 182
- management studies, 20, 24, 132, 160,  
182
- manager (see also cultural  
intermediary), 27, 35, 39, 77, 92,  
123, 126, 127, 132, 139, 140-142, 152,  
156, 172, 174-176, 182, 210, 213
- market, 21, 23, 26, 34, 48, 49, 54, 61,  
62, 65, 66, 69, 70, 74, 75, 81, 88, 92,  
122-126, 130, 132, 133, 145, 152, 165,  
177, 178, 182, 186, 187, 193-199
- marketing, 34, 35, 41, 54, 65, 121, 125,  
127, 130, 144, 145, 152, 169, 172, 174,  
195, 197, 200
- materials, artistic (same as artistic  
means and instruments), 15, 26,  
34, 35, 39, 43, 76, 108, 111, 113, 114,  
130, 162, 167-169, 171
- meaning
- artistic/aesthetic meaning (same  
as cultural meaning), 13, 42, 45,  
83, 89, 111, 124, 129, 133-135,  
184, 191, 193-195, 199
  - meaning-making (same as  
meaning-giving), 22, 28, 46, 48,  
51, 77, 78, 85, 87, 104, 105, 109,  
122, 133, 134, 149, 184-187, 193,  
194, 211, 212
  - theory of meaning, 184-187
- mediation, 83, 121, 132, 134, 163, 164,  
167, 174, 182, 184, 189, 191, 193, 196,  
198, 199, 208
- metaphor, 14-16, 18, 25, 39, 52, 53, 68,  
83, 97-99, 104, 123, 175, 202
- methodological individualism, 27, 96,  
161, 162, 182

- methodology, 21, 43, 73, 97, 162, 184, 191, 204, 209, 210
- model, sociological, 15-17, 26, 36, 52, 53, 58, 60, 87, 97-99, 129, 132, 140, 143, 189, 191-194, 205
- moral, aspects (same as criteria, see also normative), 133, 146, 152, 165, 168, 213
- museum, 24, 62, 65, 78, 84, 85, 93, 118, 124, 125, 127, 139, 146, 149, 151, 153, 155, 158, 172, 173, 177, 178, 187, 188, 210
- music
- music, in general sense, 13, 34, 35, 43, 44, 163, 179, 182, 205
  - classical music, 38, 43, 100, 110, 128, 171, 179, 199, 205
  - popular music, 43, 45, 68, 69, 90, 91, 108, 121, 125, 126, 128, 130, 182, 208, 212
- myth, 18, 53, 142, 144, 167
- N**
- negotiation, 31, 34-37, 30, 40, 45, 46, 100, 103, 109, 171
- Neo-Institutionalism, sociological, 17, 18, 21, 24, 26, 27, 38, 46, 137-157, 181-183, 188, 189, 193-195, 197-200, 210
- network
- concept of, 15, 24, 27, 32, 53, 97, 102, 113, 146, 167, 182, 188, 189, 197, 201-210
  - network analysis, 24, 27, 28, 124, 188, 201, 203-205, 208-210
  - Network Theory, sociological, 17, 18, 24, 27, 124, 167, 184, 201-205, 209-211
- normative, 15, 17, 28, 62, 72, 87, 90, 99, 119, 135, 138, 144, 146, 149, 155, 156, 170, 171, 193, 197, 206, 207
- novel, 43, 55, 79, 93, 101, 108
- novelty (see also innovation), 84, 110, 207
- O**
- object, cultural, 133, 134, 189, 192, 194, 195, 199, 205
- ontology, 41, 46, 72, 87, 166, 182, 184, 185, 204
- order, social, 13, 17, 26-28, 47, 58, 72, 87, 99, 137, 138, 141, 165, 171, 178, 181, 207, 212
- organization
- arts organization, 14, 15, 23, 27, 35, 46, 61, 63, 69, 70, 76, 79, 81, 85, 93, 102, 107, 123, 124, 127, 128, 137, 139, 143-145, 149, 151, 156-158, 164-167, 172-176, 182, 187-189, 193, 196, 197, 199, 200, 205
  - organization of artistic activities, 13-28, 34, 36, 38, 40, 47, 52, 53, 69-71, 78, 86, 95, 96, 99, 104, 108, 109, 111-114, 118-120, 122, 123, 127, 128, 132, 134, 137, 139-157, 159, 166, 171, 172, 181, 184, 187, 188, 191, 199-204, 208, 209, 211-213
  - organizing, 13, 14, 17, 18, 21, 28, 41, 124, 146, 149, 156, 157, 159, 169, 177, 182, 184, 197, 200-202, 211, 212
- outsider, 33, 45-47, 108, 109, 121
- P**
- paradigm, 20, 34, 69, 101, 162
- participation, 14, 25, 33, 35, 37, 74, 97, 108, 128, 167, 170, 174, 198

- peers (see also professional collective), 33, 35, 61, 147, 167, 170
- policy  
 cultural policy (same as arts policy), 21, 34, 88, 93, 123, 130, 140, 144, 157, 161, 164, 165, 194, 198, 200, 205
- political  
 political commitment, 56, 58, 155  
 political environment (same as political framework), 15, 89, 123, 130, 164, 189, 193  
 political system, 66, 74, 77, 78, 88, 91, 95, 194
- postmodern, 86, 89, 95, 128, 160
- power  
 power relations, 36, 39, 41, 42, 53, 63, 89, 135, 177, 183  
 political power (see also field of power), 47, 61, 74, 91, 104, 105, 155, 177  
 social power, 25, 46, 51, 96, 104, 105, 141, 199, 205
- practice  
 artistic practice, 22, 25, 34, 35, 41, 43, 48, 61, 97, 109, 119, 134, 159, 162, 163, 166-168, 177, 178, 180, 193  
 social practice, 51, 155, 159, 162, 163, 172-174, 183, 212  
 practice collective (see also professional collective), 168-172, 196  
 practice theory (same as practice-oriented approach), 27, 62-64, 103, 105, 113, 162, 163, 168-172
- producer (see also artist/creator), 35, 36, 39, 47, 53, 56, 61, 62, 67, 124, 130, 132, 164, 174, 182, 195, 197, 199, 205
- production, artistic, 22, 23, 34, 36, 38, 39, 42, 43, 53, 55, 60, 61, 69, 74, 88, 97, 100, 105-107, 109-114, 118, 121, 123, 124, 153, 157, 175, 176, 187, 189, 192, 196, 202, 207, 208
- production, cultural, 26, 51-55, 58, 60, 65-69, 106, 107, 117, 119, 122-124, 126, 128, 129, 132-135, 162, 165, 166, 182, 187, 189, 191, 192, 194-196, 202, 203, 205, 206, 208
- Production of Culture Perspective, 17, 18, 26, 27, 46, 98, 99, 114, 117, 119-125, 129, 132-135, 181-183, 187, 192, 194-200
- profession, 118, 127, 170, 184
- professional collective, 146, 154, 169, 170, 196
- professional identity, 18, 123, 127, 175
- professionalization (see also specialization), 127, 130, 188
- psychology, 14, 47, 77, 141, 206
- R**
- race, 19, 103, 155, 206, 212
- racism, (see also discrimination) 79, 128, 213
- rationality (see also irrationality), 27, 140, 142, 143, 156, 157, 175, 182
- rationality, bounded, 137, 141, 143, 144, 156
- rationalization, 137, 140, 168
- reception (see also consumption), 14, 25, 34, 42, 53, 112, 124, 159, 189, 196, 205
- reflection theory of art, 18, 54, 64, 117, 119
- regularity, 18, 20, 38, 92, 211
- relation  
 contextual relation, 27, 133, 184-187, 189, 199, 201

- social relation, 26, 39, 46, 52,  
63,73, 74, 79, 98, 100, 102, 103,  
109, 124, 138,142, 155, 175, 182,  
186, 201, 203, 204, 206, 210
- interrelation (same as reciprocal  
relation), 18, 20, 22, 34, 41, 83,  
122, 155, 161, 162
- relational approach (see also  
relational sociology), 110, 120, 163,  
201-203, 210, 213
- relational sociology, 184, 189, 201, 203
- remuneration (see also income), 105,  
113, 142, 169, 196
- reputation, 36, 40, 54-56, 61, 65, 66,  
69, 92, 104, 105, 144-146, 152, 157,  
205
- resource (see also capital), 17, 25, 35,  
37, 39, 51, 63, 70, 97, 98, 105, 110,  
113, 123, 127, 142, 144, 145, 148, 149,  
154, 167, 169, 172, 175, 180, 182, 195,  
196, 200, 204
- routine, 37, 38, 40, 45, 78, 108, 126, 138,  
139, 142, 143, 163, 169, 177
- rule 17, 27, 28, 35-37, 63, 69, 78, 81, 97,  
102, 103, 106, 141, 142, 144, 147-150,  
152, 162, 168-172, 177, 184, 202, 209,  
210
- S**
- scripts, cultural (same as  
cognitive/interpretative scripts),  
138, 148, 154, 193, 195, 197, 203
- sector
- art sector, 15, 16, 53, 98, 118, 139,  
176, 178, 189, 202
- institutional sector, 142, 150, 194
- organizational sector, 144, 145,  
149-152, 168, 188, 194, 197-200,  
211
- societal sectors (see also social  
differentiation), 143, 150, 157,  
160, 183, 194, 194, 198
- selection, in arts, 43, 77, 81, 85-87, 86,  
104, 107, 111, 123, 175
- self-determination (see also  
autonomy), 26, 71, 76, 81, 213
- self-reference, of art, 26, 48, 71, 73, 74,  
76, 77, 79, 81, 82, 84, 86, 87, 89, 99,  
101, 103, 106
- singularity, 15, 44, 46, 53, 121, 127
- skill (see also ability), 14, 17, 154, 155,  
166, 168-171, 174, 180, 208
- social theory, 14, 15, 19, 20, 51, 64, 72,  
95, 99, 156, 160, 165, 171, 181, 185, 211
- sociology
- industrial sociology, 14, 118, 125,  
135, 198, 199
- occupational sociology, 14, 25, 132,  
175, 182
- organizational sociology, 14, 24,  
25, 27, 42, 44-46, 93, 102, 118,  
120, 139, 140, 159, 202, 213
- sociology of arts, 13, 21-25, 33, 47,  
53, 67, 68, 77, 86, 90, 95, 99,  
100, 102, 113, 118, 160, 167, 184,  
211, 213
- space
- social space, 60, 66, 68, 72, 91, 110,  
170, 183, 188, 205
- space of possibilities, 98, 100, 103,  
110, 170
- specialization (see also division of  
labor and professionalization), 40,  
97, 114, 130
- stability, 35, 38, 42, 58, 64, 108, 109,  
129, 186, 193, 209
- status
- artistic status (see also  
reputation), 55, 60, 65, 71, 121

- social status, 22, 38, 40, 55, 58, 65, 129, 140, 146, 160, 169, 179
- strategy (same as strategic action), 53, 54, 58, 62, 63, 104, 110, 114, 124, 149, 151, 157, 167, 174, 175, 182, 209
- structuralism (same as structuralist approach), 38, 47, 51-53, 55, 60, 64, 67, 93, 113, 149, 162, 173, 179
- structuration, 14, 18, 22, 47, 68, 69, 87, 138, 150, 181, 182, 188, 211
- structure
- industry structure, 26, 122, 130, 132, 179, 187, 194, 197, 198
  - organizational structure, 93, 114, 122, 130, 132, 150, 154, 159, 163, 169, 172, 179, 187, 194, 196-198, 202
  - social structure, 17, 26, 27, 38, 42, 46, 51, 53, 69, 73, 86, 87, 99, 100, 103, 117, 119, 138, 140, 141, 154, 155, 183, 186, 188, 192, 194, 203, 211
  - structural aspects (same as structuring constrains), 17, 41, 47, 48, 63, 68, 69, 97, 98, 112, 130, 154, 173, 187, 211
  - structural coupling, 74-77, 79, 81, 82, 85, 86, 88, 91, 92, 104, 111
- struggle, social, 53, 56, 60, 61, 65-67, 98, 100, 109, 110, 118, 165, 167
- style, artistic, 68, 83, 92, 112, 122, 125, 130, 133, 137, 213
- support personnel, 31, 40, 41, 106, 209
- Symbolic Interactionism (same as interactionist approach), 16, 17, 25, 31, 34, 36, 42, 45, 47, 48, 68, 97, 99, 118, 120, 203
- system
- art system, 15, 17, 26, 48, 53, 72-92, 95, 101, 103, 104, 106, 107, 110-113
  - concept of system, 15, 16, 72, 73, 99, 100
  - social systems, 16, 26, 71-83, 86-88, 91, 92, 95, 96, 101, 102, 104, 106-108, 111, 155, 201
- Systems Theory, 17, 21, 26, 73, 77-79, 82, 86-88, 90, 91, 93, 95, 99, 103, 106, 111, 114, 117, 161, 203
- T**
- taste, aesthetic (same as preference), 39, 52, 55, 64, 67, 68, 83, 98, 100, 118, 129, 173, 176, 191, 195, 200, 205
  - technology, 15, 26, 68, 91, 105, 108, 114, 118, 120, 126, 130, 132, 146, 178, 181, 183, 187, 194, 197, 198
  - time (in historical sense), 15, 65, 98, 126, 177, 183, 186
  - tool, cognitive (same as epistemic or theoretical tool), 13, 27, 99, 153, 200, 212
  - transformation, social (see also change), 52-54, 58, 65-69, 74, 81, 108, 109, 112, 113, 118, 156, 174, 178, 181, 188, 208
- U**
- understanding, shared (same as mutual practical understanding), 31, 32, 37, 39, 103, 163, 171, 172
- V**
- valorization, 23, 48, 49, 65, 75, 132, 133, 160, 164, 177, 178, 193, 199
  - valuation (see also evaluation), 15, 18, 21, 22, 25, 27, 42, 53-55, 54, 85, 92, 93, 97, 98, 105, 113, 169, 181, 195
  - value

- artistic value, 15, 21, 23, 35, 36, 46,  
53, 71, 75, 83, 124, 132, 153, 174,  
191, 197
- economic value (same as  
monetary value), 36, 48, 49, 55,  
74, 75, 126, 132, 159, 160, 164,  
175, 186, 195
- immaterial value (same as  
symbolic and social value), 55,  
141, 159, 160, 176, 178, 195
- violence (see also domination), 79, 87,  
104, 145

