

Subject Index

A

ability (see also skill, competence), 17, 46, 71, 79, 103, 126, 133, 154, 159, 166, 169, 170, 174, 175, 207

access, to arts (same as accessibility), 22, 55, 176, 178, 179

accountability, 177, 197

action

- collective action, 17, 25, 33–35, 37, 38, 45, 53, 106, 137, 181, 189
- social action, 14, 34, 39, 88, 90, 118, 137, 142, 154

Actor–Network–Theory, 19, 32, 167

adaptation, 27, 73, 75, 145

aesthetics, 21, 24, 49, 56, 68, 89, 119, 168

agency, 14, 15, 22, 38, 46, 68, 91, 98, 104, 122, 124, 149, 154, 155, 166, 169, 172, 174, 179, 182, 188, 201, 206, 208

allocation, of resources, 97, 142, 165, 169, 176

allopoiesis (see also heteronomy), 79, 81

ambiguity, 20, 76, 79, 83–85, 148, 172, 175, 211

antagonism, 52, 55, 58, 63, 65, 68

appreciation, artistic (see also reputation), 22, 32–36, 49, 52, 60–62, 69, 71, 93, 100, 108

arrangement

institutional arrangement (same as settings), 14, 17, 34, 40, 42, 69, 80, 119, 121, 147, 159, 162, 171, 179, 183, 191, 197

organizational arrangement (same as settings), 26, 40, 102, 103, 117, 121, 133, 161, 163, 164, 181, 185

art, concept of, 33, 41, 45, 46, 54, 71, 78, 83, 90, 100, 101, 163

art criticism, 34, 60, 78, 80, 85, 177, 178

art critics, 40, 48, 76, 125, 189, 197

art world, 15, 16, 21, 23, 25, 26, 31–42, 44–48, 70, 71, 96–98, 100, 102, 104–106, 108, 109, 112–114, 209

artist (same as creator), 14, 15, 18, 25, 31–33, 36, 38–42, 45, 48, 53–55, 58, 60–67, 69, 70, 76, 83, 85, 87, 89, 90, 92, 96, 104–107, 118, 121, 122, 125, 133, 155, 166–168, 175–179, 182, 184, 189, 191, 195, 199, 204–210

artistic genre, 22, 52, 54, 55, 107, 128, 137, 157, 198, 204, 205

arts

- high arts (same as highbrow), 22, 23, 54, 56, 60, 69, 90, 100, 108, 118, 119, 128, 129, 139, 142

popular arts (same as lowbrow),
22, 23, 41, 55, 61, 68, 69, 100,
108, 118, 119, 125, 128, 129, 137,
192, 195

artwork (same as work of art), 14, 15,
18, 21, 23, 31-36, 38, 40-46, 53, 55,
68, 71, 73-76, 78-80, 82-93, 100,
101, 103, 106-109, 111, 113, 123, 153,
166, 167, 177, 178, 184, 197, 198

ascription, 34, 35, 45, 121, 170

audience (same as public; see also
consumer), 22, 35, 36, 38-42, 44,
54-56, 58, 60-62, 66, 108, 109, 122,
124, 127, 129, 160, 171, 173, 175, 188,
191, 195, 209, 212

autonomy of arts (same as artistic
autonomy), 17, 18, 22, 26, 53-56,
60-62, 65-69, 74, 75, 79, 81-84, 87,
89, 91, 92, 99, 101, 105-108, 149,
163, 206

autopoiesis (same as self-creation),
48, 72, 75-77, 79-82, 87-89, 91-93,
101, 104, 108, 111, 157, 161

avant-garde, 55, 56, 58, 60, 65, 67, 82,
125

B

behavior, 32, 33, 53, 80, 93, 99, 123,
129, 137-141, 143, 146, 147, 149-151,
154, 157, 162, 181, 197, 203, 204

belief, 25, 51, 53, 63, 98, 138, 163, 165,
168, 204, 205

bureaucracy, 123, 130, 137, 140, 141, 177,
178, 202

C

capability, 36, 103, 155, 165, 174

capital, 51-53, 58, 60, 61, 65, 69, 88,
102-104, 106, 146, 205

capitalism, 70, 176, 178, 193, 206-209

career, 24, 36, 41, 104, 124, 127, 130, 132,
172, 194, 204, 206

causality (same as causation), 64, 90,
98, 110, 111, 135, 162, 179, 186, 211

censorship, 61, 81, 178

change, artistic and social (see also transformation), 13, 15, 17, 18, 26, 27, 38, 39, 41, 42, 53, 54, 58, 60, 64-68, 74, 76, 77, 85, 96, 101, 108-114, 117-120, 122, 124-126, 129, 130-134, 142, 143, 146, 147, 151, 154, 156, 172-174, 178, 179, 188, 189, 202, 204, 205, 212

class, social, 47, 55, 56, 61, 64, 67-69,
81, 105, 129, 176, 179

classification, of arts, 74, 100, 128, 133
cognition

cognition, in general sense, 16, 80,
111, 139, 141, 143, 147-149, 151,
152, 154-157, 170, 173, 188, 194,
197, 198

cognitive pattern (same as
schema), 17, 22, 26, 123, 138,
163, 177, 183

embodied cognition (see also
embodiment), 36, 47, 64, 167,
168

collaboration (see also coordination),
17, 33, 41, 40, 41, 92, 114, 130, 167, 172

collective, professional (same as
practice collective), 41, 129, 146,
154, 155, 168-172, 196

commercialization, 54-56, 58, 60, 61,
65, 90, 118, 125, 178, 179

communication, 27, 35, 48, 73-77, 79,
80, 82-87, 89-93, 97, 101, 103, 104,
106, 107, 111, 146, 148, 157, 164, 174,
191, 202-204

- community (see also collective), 34,
39, 47, 89, 97, 111, 121, 132, 173, 196,
205
- competence (see also ability, skill,
regime of competence) 34, 35, 39,
44, 55, 69, 104, 108, 113, 132, 155, 170
regime of competence, 27, 130, 170
- conflict, 25, 40, 55, 56, 58, 60, 66, 68,
78, 93, 109, 137, 141, 155, 172, 175, 212
- consecration, 21, 56, 58, 60, 61, 63, 65,
69, 128
- constraint, organizational or
structural, 14, 22, 38, 45, 46, 103,
109, 114, 122, 128, 130, 141, 149, 154,
159, 166, 172, 178, 183, 187, 194, 198
- consumer (see also recipient), 33, 35,
36, 43, 55, 62, 67, 76, 83, 85, 121,
122, 129, 133, 134, 152, 164, 182, 184,
191, 195-197, 199, 210
- consumption (see also reception), 13,
14, 21-23, 35, 36, 42, 52, 74, 97,
112-114, 117, 119, 121, 122, 126, 128,
129, 132, 134, 135, 159, 165, 177-179,
191-193, 195-197, 199, 200, 207
- context
concept of context, 162, 163,
184-187, 198, 199
context analysis (see also
contextual relations), 21, 163,
183-188, 191, 199
contextualization, 162, 163, 187-189
social context, 22, 38, 42, 44, 89,
101, 120, 133, 135, 143, 147, 156,
162, 164, 166, 185, 187, 188, 193,
198, 200, 212
- contingency, 18, 20, 26, 28, 36, 38, 47,
48, 77, 79, 80, 85, 87, 96, 98, 99,
102, 104, 119, 144, 145, 163, 171, 183,
203, 211, 212
- control, social, 61, 66, 89, 91, 104, 123,
138, 148, 152, 156, 175, 202, 203
- convention, 25, 32-41, 43-46, 96, 98,
102, 103, 108, 109, 113, 146, 147, 150,
163, 165, 207, 210
- coordination (see also collaboration),
27, 34, 35, 37, 39, 78, 102, 137, 163,
202
- copyright, 88, 130, 178
- creation, artistic, 13, 23, 34, 38, 42, 47,
87, 101, 113, 117, 121, 122, 159, 163, 167,
177, 189, 195, 204
- creative process, 25, 34, 41, 109, 118,
163, 166, 168, 175, 196
- creativity, 18, 123, 124, 130, 179, 195,
202, 204-207
- Critical Theory, 155, 156, 160
- Cultural Diamond, 27, 134, 184,
189-193, 195, 197, 199, 255
- cultural rights (same as constitutional
rights), 88, 130, 165
- Cultural Studies, 61, 118, 121, 134, 240
- D**
- decoupling, institutional, 27, 69,
143-145, 151, 156, 157
- dependence, 40, 41, 53, 54, 60, 63, 66,
75, 79, 81, 96, 104, 110, 124, 145, 150,
154, 155, 162, 163, 173, 177, 184, 188,
198, 213
- determination (same as deterministic
view, see also self-determination),
36, 41, 51, 53, 68, 71, 81, 98, 110, 111,
114, 120, 122, 132, 152, 154, 173, 179,
184, 189, 213
- differentiation, social, 25, 26, 51-56,
58, 60, 72, 74, 76-79, 81, 83, 86,
90-92, 96, 101, 106, 111, 113, 128, 150

digitalization (same as digitization, see also technology), 23, 69, 112-114, 130, 144

discrimination (see also inequality), 87, 155, 165, 177, 188

distribution, of arts, 22, 23, 34-36, 38, 42, 53, 65, 97, 98, 108, 112-114, 117, 119, 121-124, 126, 129, 130, 159, 177, 183, 189, 191, 193, 195-198, 200

diversity, social and cultural, 19, 118, 126, 130, 174, 176, 183

division, of labor (see also professionalization and specialization), 34, 39, 40, 114, 137, 175

domination, social and cultural, 19, 22, 51, 52, 60, 61, 65, 67, 98, 100, 104-106, 110, 112, 135, 141, 152, 155

dynamics, social and cultural, (see also change, revolution, evolution), 15, 18, 53, 58, 61, 63, 68, 79, 108, 109, 111, 114, 151, 161, 172, 174, 186, 190, 205

E

economics, cultural, 14, 21, 27, 132, 180, 182

economization, 48, 68, 161, 177, 178

education
professional education (same as training), 40, 45, 65, 88, 127, 166, 169, 172, 181

embodiment (see also embodied cognition), 36, 47, 64, 76, 167

emotion, 18, 38, 46, 77, 153, 157, 168, 174, 203

entrepreneurship, 24, 126, 130, 151, 179, 195, 199, 202, 206

environment

organizational environment, 14, 17, 27, 108, 123, 127, 137, 142-145, 150, 154, 164, 172, 187-189, 194, 198, 202

social environment, 17, 27, 47, 62, 72-77, 79-82, 90, 93, 103, 106, 108, 111, 123, 142, 151, 184, 186-189, 198, 203

essentialism, 42, 46, 54, 71, 96, 98, 100, 162, 163

evaluation (see also valuation), 16, 18, 25, 27, 33-35, 37, 41, 53, 63, 69, 78, 85, 104, 106, 121, 123, 125, 132, 144, 153, 154, 157, 174, 175, 178, 195, 197-201

experience, aesthetic, 13, 21, 22, 44, 87, 119, 133, 146

evolution, 73, 75, 76, 82, 99, 107, 110, 159, 184, 186

F

field

artistic field (same as art field), 15-17, 25, 26, 52-55, 58, 61-70, 97, 98, 100, 105-107, 109, 112, 113, 168

concept of field, 15, 16, 52, 53, 98

field of power, 60-62, 66, 67, 70, 98, 107, 110

field theory (see also concept of field), 21, 67-71, 112, 114, 150, 157

financing, arts or artistic projects, 35, 123, 172, 176

Frankfurt School (see also Critical Theory), 28, 118, 194

functionalism, 86, 87, 103, 106, 118, 119, 139

functionality, 27, 75, 76, 78, 79, 99

funding, public, 23, 27, 79, 81, 88, 123,
130, 140, 144, 165, 172, 174, 176, 177,
188, 195

G

gatekeeper, 36, 48, 89, 91, 123, 124, 132,
182, 198, 205

gatekeeping, 105, 121, 123, 135, 177, 197,
200

gender, 19, 44, 79, 87, 96, 103, 104, 155,
163

genius, 18, 39, 96, 101, 121, 126

globalization, 23, 69, 70, 91, 112, 113, 211

good

good, cultural or symbolic (see
also cultural object), 27, 53, 93,
117, 123, 129, 132, 159–161, 178,
193–196, 199

good, economic (same as
commodity), 27, 88, 90, 92, 161,
178

group, social, 31, 118, 141, 160, 173, 182,
196

H

habitus, 64, 68, 102, 105, 110, 113

hegemony, 19, 20, 112, 128, 135, 179, 211

heteronomy, 23, 60, 65, 67, 69, 79

hierarchy, 46, 54–56, 61, 63, 66, 100,
130, 169, 177, 196, 202

homology, 64, 68, 110, 129

I

identity

cultural identity, 90, 91, 128, 129,
135, 164, 191, 192, 205

social identity, 135, 191, 192, 196,
203, 205

professional identity, 18, 33, 127,
175, 211

ideology, 17, 58, 62, 68, 90, 105, 121,
123, 133, 155, 163, 165, 206, 207

income (see also remuneration), 62,
125, 155, 167, 208

indeterminacy (see also

determination and contingency),
44, 45, 64, 79, 80, 83, 87, 171, 211

industry

cultural industry, 15, 19, 54–56, 93,
122, 123, 133, 135, 160, 170, 177,
183, 187, 192, 194, 199, 200, 202,
207, 209

music industry, 27, 122, 126, 130,
134, 179, 180, 182, 199

inequality (see also discrimination),
19, 68, 79, 87, 95, 106, 113, 155, 165,
174, 176, 196

inertia, 108, 126, 143

innovation (see also novelty), 46, 83,
58, 83, 93, 122, 123, 126, 127, 130,
151, 154, 163, 195, 204, 205

institution

arts institution (same as cultural
institution), 22–24, 53, 67, 70,
71, 96, 100, 105, 107, 110, 123,
132, 171, 204

concept of institution, 15, 24, 26,
27, 118, 137, 138, 143, 171

institutionalization, 14, 128, 139, 147,
151, 169, 170, 173, 175, 177, 178, 205

interaction, 31, 34, 35, 40, 42, 47, 76,
78, 80, 82, 91, 92, 96, 97, 102, 103,
108, 113, 114, 138, 142, 143, 150, 164,
172

interdependence, 41, 63, 75, 96, 104,
122, 151, 157, 162–164, 184, 186, 188,
198

intermediary, cultural (same as
mediator), 26, 62, 70, 83, 85, 93,

- 121, 124, 126, 127, 134, 164, 174, 175,
182, 211, 213
- irrationality (see also rationality), 139,
142, 156, 175, 195
- isomorphism, 27, 143, 145-147, 150,
151, 154, 156, 157, 194, 198, 203
- J**
- jurisdiction, 81, 178
- justice, 89, 165, 183
- justification, in arts, 100, 146, 153, 165,
207
- K**
- knowledge
- artistic knowledge, 38, 166-168
 - formal knowledge (same as
propositional knowledge), 33,
43, 167, 168, 170, 180
 - practical knowledge (same as
knowing, see also skill), 25, 32,
63, 64, 147, 155, 166-170, 174, 180
 - tacit knowledge, 41, 47, 87, 101, 167,
171, 197
- L**
- labeling, 32, 33, 100, 191
- language, 38, 46, 47, 82, 83, 85, 92, 169,
174, 196
- law (see also legal regulation), 74, 88,
126, 130, 132, 144, 149, 152, 178, 183,
194, 197, 199
- learning, 35, 37, 169, 171, 183
- legal regulation (same as legal norm,
see also law), 97, 130, 140, 141, 145,
152, 161, 165, 177, 178, 198, 210
- legitimacy, 27, 52, 67, 106, 139, 142, 146,
147, 149-153, 157, 174, 178, 188, 194,
198, 210
- legitimation, 78, 97, 153, 156-158, 165,
170, 177
- M**
- management of arts (same as arts
management), 21, 25, 127, 143, 160,
174, 175, 181, 182
- management studies, 20, 24, 132, 160,
182
- manager (see also cultural
intermediary), 27, 35, 39, 77, 92,
123, 126, 127, 132, 139, 140-142, 152,
156, 172, 174-176, 182, 210, 213
- market, 21, 23, 26, 34, 48, 49, 54, 61,
62, 65, 66, 69, 70, 74, 75, 81, 88, 92,
122-126, 130, 132, 133, 145, 152, 165,
177, 178, 182, 186, 187, 193-199
- marketing, 34, 35, 41, 54, 65, 121, 125,
127, 130, 144, 145, 152, 169, 172, 174,
195, 197, 200
- materials, artistic (same as artistic
means and instruments), 15, 26,
34, 35, 39, 43, 76, 108, 111, 113, 114,
130, 162, 167-169, 171
- meaning
- artistic/aesthetic meaning (same
as cultural meaning), 13, 42, 45,
83, 89, 111, 124, 129, 133-135,
184, 191, 193-195, 199
 - meaning-making (same as
meaning-giving), 22, 28, 46, 48,
51, 77, 78, 85, 87, 104, 105, 109,
122, 133, 134, 149, 184-187, 193,
194, 211, 212
 - theory of meaning, 184-187
- mediation, 83, 121, 132, 134, 163, 164,
167, 174, 182, 184, 189, 191, 193, 196,
198, 199, 208
- metaphor, 14-16, 18, 25, 39, 52, 53, 68,
83, 97-99, 104, 123, 175, 202
- methodological individualism, 27, 96,
161, 162, 182

methodology, 21, 43, 73, 97, 162, 184,
191, 204, 209, 210

model, sociological, 15-17, 26, 36, 52,
53, 58, 60, 87, 97-99, 129, 132, 140,
143, 189, 191-194, 205

moral, aspects (same as criteria, see also normative), 133, 146, 152, 165, 168, 213

museum, 24, 62, 65, 78, 84, 85, 93, 118,
 124, 125, 127, 139, 146, 149, 151, 153,
 155, 158, 172, 173, 177, 178, 187, 188,
 210

music

music, in general sense, 13, 34, 35,
43, 44, 163, 179, 182, 205

classical music, 38, 43, 100, 110,
128, 171, 179, 199, 205

popular music, 43, 45, 68, 69, 90,
91, 108, 121, 125, 126, 128, 130,
182, 208, 212

myth, 18, 53, 142, 144, 167

N

negotiation, 31, 34-37, 30, 40, 45, 46,
100, 103, 109, 171

Neo-Institutionalism, sociological, 17,
18, 21, 24, 26, 27, 38, 46, 137-157,
181-183, 188, 189, 193-195, 197-200,
210

network

concept of, 15, 24, 27, 32, 53, 97,
102, 113, 146, 167, 182, 188, 189,
197, 201-210

network analysis, 24, 27, 28, 124,
188, 201, 203-205, 208-210

Network Theory, sociological, 17,
18, 24, 27, 124, 167, 184, 201-205,
209-211

normative, 15, 17, 28, 62, 72, 87, 90, 99,
119, 135, 138, 144, 146, 149, 155, 156,
170, 171, 193, 197, 206, 207

novel, 43, 55, 79, 93, 101, 108

novelty (see also innovation), 84, 110,
207

O

object, cultural, 133, 134, 189, 192, 194,
195, 199, 205

ontology, 41, 46, 72, 87, 166, 182, 184,
185, 204

order, social, 13, 17, 26-28, 47, 58, 72,
87, 99, 137, 138, 141, 165, 171, 178, 181,
207, 212

organization

arts organization, 14, 15, 23, 27, 35,
46, 61, 63, 69, 70, 76, 79, 81, 85,
93, 102, 107, 123, 124, 127, 128,
137, 139, 143-145, 149, 151,
156-158, 164-167, 172-176, 182,
187-189, 193, 196, 197, 199, 200,
205

organization of artistic activities,
13-28, 34, 36, 38, 40, 47, 52, 53,
69-71, 78, 86, 95, 96, 99, 104,
108, 109, 111-114, 118-120, 122,
123, 127, 128, 132, 134, 137,
139-157, 159, 166, 171, 172, 181,
184, 187, 188, 191, 199-204, 208,
209, 211-213

organizing, 13, 14, 17, 18, 21, 28, 41,
124, 146, 149, 156, 157, 159, 169,
177, 182, 184, 197, 200-202, 211,
212

outsider, 33, 45-47, 108, 109, 121

P

paradigm, 20, 34, 69, 101, 162

participation, 14, 25, 33, 35, 37, 74, 97,
108, 128, 167, 170, 174, 198

- peers (see also professional collective), 33, 35, 61, 147, 167, 170
 - policy
 - cultural policy (same as arts policy), 21, 34, 88, 93, 123, 130, 140, 144, 157, 161, 164, 165, 194, 198, 200, 205
 - political
 - political commitment, 56, 58, 155
 - political environment (same as political framework), 15, 89, 123, 130, 164, 189, 193
 - political system, 66, 74, 77, 78, 88, 91, 95, 194
 - postmodern, 86, 89, 95, 128, 160
 - power
 - power relations, 36, 39, 41, 42, 53, 63, 89, 135, 177, 183
 - political power (see also field of power), 47, 61, 74, 91, 104, 105, 155, 177
 - social power, 25, 46, 51, 96, 104, 105, 141, 199, 205
 - practice
 - artistic practice, 22, 25, 34, 35, 41, 43, 48, 61, 97, 109, 119, 134, 159, 162, 163, 166-168, 177, 178, 180, 193
 - social practice, 51, 155, 159, 162, 163, 172-174, 183, 212
 - practice collective (see also professional collective), 168-172, 196
 - practice theory (same as practice-oriented approach), 27, 62-64, 103, 105, 113, 162, 163, 168-172
 - producer (see also artist/creator), 35, 36, 39, 47, 53, 56, 61, 62, 67, 124, 130, 132, 164, 174, 182, 195, 197, 199, 205
 - production, artistic, 22, 23, 34, 36, 38, 39, 42, 43, 53, 55, 60, 61, 69, 74, 88, 97, 100, 105-107, 109-114, 118, 121, 123, 124, 153, 157, 175, 176, 187, 189, 192, 196, 202, 207, 208
 - production, cultural, 26, 51-55, 58, 60, 65-69, 106, 107, 117, 119, 122-124, 126, 128, 129, 132-135, 162, 165, 166, 182, 187, 189, 191, 192, 194-196, 202, 203, 205, 206, 208
 - Production of Culture Perspective, 17, 18, 26, 27, 46, 98, 99, 114, 117, 119-125, 129, 132-135, 181-183, 187, 192, 194-200
 - profession, 118, 127, 170, 184
 - professional collective, 146, 154, 169, 170, 196
 - professional identity, 18, 123, 127, 175
 - professionalization (see also specialization), 127, 130, 188
 - psychology, 14, 47, 77, 141, 206
- R**
- race, 19, 103, 155, 206, 212
 - racism, (see also discrimination) 79, 128, 213
 - rationality (see also irrationality), 27, 140, 142, 143, 156, 157, 175, 182
 - rationality, bounded, 137, 141, 143, 144, 156
 - rationalization, 137, 140, 168
 - reception (see also consumption), 14, 25, 34, 42, 53, 112, 124, 159, 189, 196, 205
 - reflection theory of art, 18, 54, 64, 117, 119
 - regularity, 18, 20, 38, 92, 211
 - relation
 - contextual relation, 27, 133, 184-187, 189, 199, 201

- social relation, 26, 39, 46, 52,
 - 63,73, 74, 79, 98, 100, 102, 103,
 - 109, 124, 138,142, 155, 175, 182,
 - 186, 201, 203, 204, 206, 210
 - interrelation (same as reciprocal relation), 18, 20, 22, 34, 41, 83, 122, 155, 161, 162
 - relational approach (see also relational sociology), 110, 120, 163, 201-203, 210, 213
 - relational sociology, 184, 189, 201, 203
 - remuneration (see also income), 105, 113, 142, 169, 196
 - reputation, 36, 40, 54-56, 61, 65, 66, 69, 92, 104, 105, 144-146, 152, 157, 205
 - resource (see also capital), 17, 25, 35, 37, 39, 51, 63, 70, 97, 98, 105, 110, 113, 123, 127, 142, 144, 145, 148, 149, 154, 167, 169, 172, 175, 180, 182, 195, 196, 200, 204
 - routine, 37, 38, 40, 45, 78, 108, 126, 138, 139, 142, 143, 163, 169, 177
 - rule 17, 27, 28, 35-37, 63, 69, 78, 81, 97, 102, 103, 106, 141, 142, 144, 147-150, 152, 162, 168-172, 177, 184, 202, 209, 210
- S**
- scripts, cultural (same as cognitive/interpretative scripts), 138, 148, 154, 193, 195, 197, 203
 - sector
 - art sector, 15, 16, 53, 98, 118, 139, 176, 178, 189, 202
 - institutional sector, 142, 150, 194
 - organizational sector, 144, 145, 149-152, 168, 188, 194, 197-200, 211
 - societal sectors (see also social differentiation), 143, 150, 157, 160, 183, 194, 194, 198
 - selection, in arts, 43, 77, 81, 85-87, 86, 104, 107, 111, 123, 175
 - self-determination (see also autonomy), 26, 71, 76, 81, 213
 - self-reference, of art, 26, 48, 71, 73, 74, 76, 77, 79, 81, 82, 84, 86, 87, 89, 99, 101, 103, 106
 - singularity, 15, 44, 46, 53, 121, 127
 - skill (see also ability), 14, 17, 154, 155, 166, 168-171, 174, 180, 208
 - social theory, 14, 15, 19, 20, 51, 64, 72, 95, 99, 156, 160, 165, 171, 181, 185, 211
 - sociology
 - industrial sociology, 14, 118, 125, 135, 198, 199
 - occupational sociology, 14, 25, 132, 175, 182
 - organizational sociology, 14, 24, 25, 27, 42, 44-46, 93, 102, 118, 120, 139, 140, 159, 202, 213
 - sociology of arts, 13, 21-25, 33, 47, 53, 67, 68, 77, 86, 90, 95, 99, 100, 102, 113, 118, 160, 167, 184, 211, 213
 - space
 - social space, 60, 66, 68, 72, 91, 110, 170, 183, 188, 205
 - space of possibilities, 98, 100, 103, 110, 170
 - specialization (see also division of labor and professionalization), 40, 97, 114, 130
 - stability, 35, 38, 42, 58, 64, 108, 109, 129, 186, 193, 209
 - status
 - artistic status (see also reputation), 55, 60, 65, 71, 121

- social status, 22, 38, 40, 55, 58, 65,
129, 140, 146, 160, 169, 179
 - strategy (same as strategic action),
53, 54, 58, 62, 63, 104, 110, 114, 124,
149, 151, 157, 167, 174, 175, 182, 209
 - structuralism (same as structuralist
approach), 38, 47, 51-53, 55, 60, 64,
67, 93, 113, 149, 162, 173, 179
 - structuration, 14, 18, 22, 47, 68, 69, 87,
138, 150, 181, 182, 188, 211
 - structure
 - industry structure, 26, 122, 130,
132, 179, 187, 194, 197, 198
 - organizational structure, 93, 114,
122, 130, 132, 150, 154, 159, 163,
169, 172, 179, 187, 194, 196-198,
202
 - social structure, 17, 26, 27, 38, 42,
46, 51, 53, 69, 73, 86, 87, 99,
100, 103, 117, 119, 138, 140, 141,
154, 155, 183, 186, 188, 192, 194,
203, 211
 - structural aspects (same as
structuring constrains), 17, 41,
47, 48, 63, 68, 69, 97, 98, 112,
130, 154, 173, 187, 211
 - structural coupling, 74-77, 79, 81,
82, 85, 86, 88, 91, 92, 104, 111
 - struggle, social, 53, 56, 60, 61, 65-67,
98, 100, 109, 110, 118, 165, 167
 - style, artistic, 68, 83, 92, 112, 122, 125,
130, 133, 137, 213
 - support personnel, 31, 40, 41, 106, 209
 - Symbolic Interactionism (same as
interactionist approach), 16, 17, 25,
31, 34, 36, 42, 45, 47, 48, 68, 97, 99,
118, 120, 203
 - system
 - art system, 15, 17, 26, 48, 53, 72-92,
95, 101, 103, 104, 106, 107,
110-113
 - concept of system, 15, 16, 72, 73,
99, 100
 - social systems, 16, 26, 71-83,
86-88, 91, 92, 95, 96, 101, 102,
104, 106-108, 111, 155, 201
 - Systems Theory, 17, 21, 26, 73, 77-79,
82, 86-88, 90, 91, 93, 95, 99, 103,
106, 111, 114, 117, 161, 203
- T**
- taste, aesthetic (same as preference),
39, 52, 55, 64, 67, 68, 83, 98, 100,
118, 129, 173, 176, 191, 195, 200, 205
 - technology, 15, 26, 68, 91, 105, 108, 114,
118, 120, 126, 130, 132, 146, 178, 181,
183, 187, 194, 197, 198
 - time (in historical sense), 15, 65, 98,
126, 177, 183, 186
 - tool, cognitive (same as epistemic or
theoretical tool), 13, 27, 99, 153,
200, 212
 - transformation, social (see also
change), 52-54, 58, 65-69, 74, 81,
108, 109, 112, 113, 118, 156, 174, 178,
181, 188, 208
- U**
- understanding, shared (same as
mutual practical understanding),
31, 32, 37, 39, 103, 163, 171, 172
- V**
- valorization, 23, 48, 49, 65, 75, 132, 133,
160, 164, 177, 178, 193, 199
 - valuation (see also evaluation), 15, 18,
21, 22, 25, 27, 42, 53-55, 54, 85, 92,
93, 97, 98, 105, 113, 169, 181, 195
 - value

- artistic value, 15, 21, 23, 35, 36, 46,
53, 71, 75, 83, 124, 132, 153, 174,
191, 197
- economic value (same as
monetary value), 36, 48, 49, 55,
74, 75, 126, 132, 159, 160, 164,
175, 186, 195
- immaterial value (same as
symbolic and social value), 55,
141, 159, 160, 176, 178, 195
- violence (see also domination), 79, 87,
104, 145

