

## *Index*

The Index does not refer to names, monuments and place-names contained in the Catalogue of Monuments and in the Bibliography.

### #

- 16<sup>th</sup> century 59, 62, 65, 68, 75, 82, 111  
1720 *sünnet* 14, 16, 18  
17<sup>th</sup> century 7, 47, 50, 56, 60, 70, 74, 81-82, 102, 109, 124  
1810 map 14, 29  
1880 map 29  
18<sup>th</sup> century 8-9, 13, 19, 42, 47, 57, 62-64, 66, 69, 75, 80, 84, 87, 89, 93, 103, 110, 115, 125-126, 136  
19<sup>th</sup> century 7, 9, 14, 16, 20-21, 24, 29-30, 37, 40, 44, 50, 52, 62, 65, 67-68, 71, 74-76, 78, 81, 86, 90, 94, 101-102, 108, 110, 113, 115-117, 124-125, 127-129, 131-134, 136  
20<sup>th</sup> century 7, 13, 75, 77, 79, 80, 94, 117, 125, 131-132, 134, 135

### A

- Abdül Hamit I 49, 51  
accessorial elements, subsidiary elements 57, 89-90, 101, 103-104, 126  
aerophotogrammetry 29  
aesthetic 8, 57, 63, 69, 90, 97, 129, 130  
Aetios cistern 40  
Ağa Kapısı 69, 76  
Ahmet Efendi 19, 149  
Ahmet I 50  
Ahmet III 14, 18, 62  
Ak Saray 14  
Aksaray 15-16, 27, 32, 52, 59, 71, 136  
*alay* 14, 49, 51, 53  
Alay Köşk 66  
Ali Pasha the Old (Atik) 64  
*alkış* 13, 55, 120  
Amcazade (see also Amcazade Hüseyin Pasha) 62

Amcazade Hüseyin Pasha 84, 102, 113, 115  
aqueduct 32, 33, 87, 135, 136  
*arasta* 33, 45, 132, 135  
arcaded streets, arcade 13, 33, 42, 44, 45, 93-94, 116, 130  
architectural aspect, form, character 9-10, 60, 89, 135  
Armenian neighbourhood 35  
Arslanhane (Arslan-hane) 13, 16, 17, 18  
Artopoleon 38  
At Meydanı, Hippodrome 42  
At Pazarı 32, 33  
Atatürk Bulvarı 136  
Atik Ali (see also Ali Pasha the Old (Atik)) 58, 67, 80, 82, 87, 92, 106,  
111, 112, 113, 127, 132, 133  
Ayasofya, St. Sophia 13, 17-18, 21-23, 25-27, 29-30, 40, 42, 47, 50-51,  
63, 66, 92, 134  
Ayasofya-Beyazıt 20  
Ayasofya-Topkapı 27

## B

Bâbîâli 27, 51, 66, 67, 76  
Bâbîâli-Çemberlitaş 65  
Bâbîâli-Edirnekapı 27  
Bâbîâli-Nuruosmaniye-Çarşı 66  
Bab-ü Hümayun 13, 69  
Bazaar, Grand Bazaar ((see also Kapalıçarşı) 42, 66, 68, 71-72, 74, 76,  
91-92, 123  
Beşiktaş 21  
Beyazıt 8, 13, 15, 20, 23-27, 29, 30, 32-33, 37, 42, 50, 52, 57-59, 63,  
72, 75, 78, 80, 84, 87, 92, 119, 134, 136  
Beyazıt II 50  
Beyazıt II aqueduct map 19  
Beyazıt-Aksaray-Haseki-Koca Mustafa Pasha axis 21  
Beyazıt-Aksaray-Hekimoğlu route 47  
Beyazıt-Forum Taurii 39  
Beyazıt-Şehzade 27  
bifurcation 21, 102

Blachernae 39  
Book of Ceremonies 41, 43  
Bozdoğan aqueduct (see also Valens aqueduct) 19  
Buondelmonti 23, 42, 63  
burial space, cemetery (see also *bağire*) 7, 9, 40, 51, 60, 62, 67, 77, 90,  
93, 109, 111-112, 119, 136

## C

café, coffeehouse, coffee-shop 67, 74  
Cantemir 19, 23  
Çarşamba 72  
*çarşı* 28, 89, 125  
Çarşıkapı 21  
Çemberlitaş 8, 13, 19, 23, 40, 58, 64, 70, 74-75, 80, 82, 87, 92-93, 127-  
128, 132  
Çemberlitaş-Beyazıt 74  
ceremonial 17, 21, 40, 41, 42, 43, 47, 49, 57, 66, 69, 89, 120  
Cevre Kalfa 84  
Chalke 13  
change, mutations, variations 23, 29, 39-40, 52, 63-68, 77, 90-91, 101,  
109-110, 112, 119, 123-124, 128-130  
Charsia gate, Porta Charsia 38, 39  
Chemli-Kammam 21  
cinema 65, 74, 133  
column of Constantine (Çemberlitaş) 7, 8, 22, 44, 70  
commercial areas 28, 50, 77, 80, 87  
compound(s) 21, 27-28, 48, 50, 57, 66, 89, 97, 101, 103  
Constantine Porphyrogenitus 43  
Çorlulu 59, 67, 98, 103, 117  
Çorlulu Ali Pasha 97, 104, 107, 111-113, 115

## D

Damat Ibrahim (Pasha) 93, 94, 103, 111-113, 116  
Darphane (mint) 13  
Davut Pasha 40, 48

demolition 64, 98, 101, 116, 126, 132-134, 137  
*dersbane* 114  
dervish 48-49, 82  
Direkler Arası 33, 94, 116, 132, 135  
Divan axis 7, 14, 21, 23, 26-30, 32-34, 37, 39, 42, 44, 47, 50-51, 53,  
55, 59, 63, 65, 69, 72, 75, 76, 78, 80, 82, 84, 87, 90, 92, 102, 104,  
108-109, 111, 114-116, 119-120, 131, 132-137  
Divanyolu, Divan Yolu 7-8, 11, 13-14, 16-17, 19, 20-21, 27, 37, 47,  
49-52, 55-59, 60-62, 66-67, 69, 71-72, 74, 77, 79, 80, 82, 87, 89, 83,  
93, 97-98, 110, 121, 126-129  
Dolmabahçe 21  
*donanma, şebreyin* 53  
donator 119  
Dülgerzade mosque 33

## E

Edirné-Capoussy 19  
Edirnekapı 7, 13, 19-21, 26-27, 29, 33-34, 37-39, 48, 52-53, 75, 80, 82,  
134, 136  
Ekmekçizade Ahmet Pasha 60, 114  
Elçi Han 65, 72, 73, 109  
Emin Mehmet Pasha 48  
Eminönü-Bahçekapı 51  
ensemble 27, 28, 50, 67, 98, 101, 119, 126  
entertainment, leisure activities 65, 67, 72, 74-75  
Es'ad Efendi 69  
Eski Saray 14-16, 22, 24-26, 29-30, 32-33, 37, 52, 57, 58, 92, 134  
exhibit 75  
exposure 43, 47, 52, 53  
Eyüp 40, 51-54, 59, 97  
Eyüp Ansar 53

## F

Fatih (quarter, mosque) 8, 10, 19, 23, 27-28, 32-35, 37-41, 48, 50-52,  
57, 59, 64, 68, 71, 80, 87, 108-109, 119

Fatih-Karagümrük-Edirnekapı 40, 82  
Fazlı Pasha 58  
feasts 53, 54  
fenestrated boundary walls 111, 116  
fenestrated precinct walls 111, 113  
Fetva Kapısı 69  
Firuz Ağa 13, 17, 49, 59, 80, 82, 132  
Fora 38, 42  
formal organization 89  
formal principles 89  
Forum of Constantine 13, 42, 71  
Forum Taurii 38  
foundation concept 119  
fountains 10, 27, 29, 60, 64, 84, 87, 101, 103-104, 113-115, 119  
Friday *alay* 52  
Friday *namaz* 52  
Friday rite 52  
funeral 17, 49, 51  
funerary complex 66, 126

## G

Galata 65, 74, 136  
Gate of Charisios 40  
Gate of Edirne see Edirnekapı  
Gate of the Musk-Dealers 14  
Gazanfer Ağa 60, 87, 111, 113  
Gedik Pasha Caddesi 14  
*gelin* or *çeyiz alayı* 58  
girdling of the sword 53  
Goad 68, 75, 98, 150  
Golden Gate 41  
Golden Horn 51, 71-72, 74, 109, 136  
Grand Bazaar (see also Kapalıçarşı) 42, 91-92  
Grand Mufti 49  
Grand Vizier 49, 66, 69

Grand Vizier Halil Pasha 66  
Gülhane Ferman 50

## H

Hafiz Ahmet Pasha 80  
Hafiz Pasha 23  
Halkalı 84  
*hammam, hamam* (public bath) 31, 85, 87, 127  
*han* 32, 62, 109, 115, 136  
Hasan Pasha Han 27, 32, 72, 73, 115, 136  
Haseki Hürrem *hamam* 29  
*hazire* (see also burial space) 11, 57, 59, 62, 67, 77, 89, 93, 98, 101-102, 104, 106-108, 110, 112, 115-116, 119, 129  
Hekimoğlu Ali Pasha 19  
Henri Prost 135  
Hippodrome *see* At Meydanı  
Hippodrome-Ayasofya-Sultan Ahmet 39  
Hippodrome-Kadırga 75  
Holy Apostles 38-40  
Horhor 14-16  
Horhor Fountain 14  
housing, residential area 64-66, 73, 76-77, 80, 84, 90, 101, 109, 117, 134  
Hüsam Efendi 80

## I

*ilmiyye* class 82  
*imaret* 42  
Imperial route 47

## J

janissaries 15, 21, 33, 43, 48, 69, 74, 76, 116

## K

Kadı Asker of Rumeli 13

Kapalıçarşı 15, 72  
*kapı* 69, 75  
Kara Mustafa Pasha 30, 97, 111, 113, 115, 136  
*karagöz* 74  
Karagümruk, Carakumruk (land costumes) 19, 21, 33-35, 40, 42, 72,  
79, 80, 82, 87, 108, 133  
Kauffer 17, 23, 24  
*kaymakam* 62  
Kemankeş 21  
Kemankeş Mustafa Pasha 30, 136  
Kenan Pasha Saray 58  
Kethüda 13  
Kırkçeşme 84, 87  
Kızlar Ağası (the palace Chief Eunuch) 62  
Koca Mustafa Pasha 19, 20, 21  
Koca Sinan 7, 67, 79, 86-87, 98, 105-106, 117  
Koca Sinan Pasha 30, 97, 111-113, 115, 132  
*konak* 27, 53, 57, 64, 66, 69, 75-79, 98  
*Konak tuğu* 48  
Köprülü 7, 31, 59, 62, 67, 84, 127, 128, 132  
Kovacılar Caddesi 40  
*külliye* 15, 28, 42, 50, 59, 80, 82, 84, 89, 97, 104, 110, 119  
Kumrulu *mescit* 23  
*kuşbaşı* 58  
Kuyucu Murat Pasha 33, 61, 102, 114

## L

Lâleli 15-16, 20-21, 50, 52  
Lâleli-Aksaray 20  
Lâleli-Aksaray-Koca Mustafa Pasha 40  
libraries 10, 57, 81, 84

## M

*mahalle* 13, 38, 54, 80, 84, 89, 109, 119, 137, 149  
Mahmud Pasha 71

Mahmut II 20-21, 50, 66-67, 86, 109, 113, 126  
Mahmut II *türbe* 21  
market 21, 27-28, 32-33, 71, 87, 92  
Matrakçı Nasuh 90, 92  
mausoleum 7, 27, 30-33, 35, 50-51, 53, 62, 104, 109-111, 126, 134  
*meddah* 74  
*medrese* 7, 27, 30-33, 35, 59, 62, 81-82, 87, 91, 93-94, 97-98, 111-117,  
127-128, 132, 134-136  
*medrese-türbe* combination 60  
Mehmet II 42, 50  
*mekteb* 32, 115, 137  
Melling 17  
Merzifonlu 59, 62  
*mescit* 32, 59, 80  
Mese 19, 37-44, 47, 63  
Mese Regia 13, 30, 40  
Mesih Ali Pasha 35  
*mevkeib-i hümayun* 48  
Mihrimah 19  
Mihrîşah Sultan 52  
Million, Milion 13, 41-42  
modern municipal order 125  
monumentality 16, 67, 97, 121, 126  
Mordtmann 37-39  
mosque 13, 15, 17, 20-21, 27, 29-30, 32, 35, 41-42, 49, 52-53, 58, 59,  
84, 92, 93, 111-113, 132-136  
mosque 9-10, 19, 23, 32, 50, 57, 59, 64, 77, 80-82, 84, 104  
Mülakkab Pasha 13  
municipal reform 129  
Murad Ağa 13  
Murat III 50  
Murat IV 50  
Mustafa I 50

## N

*nabıl* 15, 53, 58, 120  
*nabiye* 59  
Naima 13-14, 48, 58  
Nakkaşhane 15, 17-18  
nature 90-91, 101, 109, 121  
Nevşehirli Damat Ibrahim Pasha 45, 104  
New Palace 42  
Nişancı 23, 59, 93, 108, 111-113  
Nişancı Mehmet Pasha 80, 113  
Nisciangi Pasha 21  
non-serial composition 109  
Nuruosmaniye 66, 110

## O

*oda* 21  
Old Chambers of the Janissaries 14  
Old Mint 15  
Osman II 50  
Osman III 47

## P

palace 9, 13, 19, 57, 62, 64, 66, 69, 75-77  
papal processions 55  
parade 13, 48, 53  
Paşa Kapısı 69  
Pasha patrons 57  
patrons 45, 63-64  
Paymasters (Veyneciler) 14  
perspective 8, 42, 91, 93, 97, 102, 109, 110, 126  
Pervititch maps 68, 76, 117  
Polyeuktos 40  
Porta Aurea 39, 41  
porta di Adrianopoli 19  
Possesso 55  
precinct walls 64, 101, 111, 113, 119, 136

precincts 27, 28, 75, 89  
procession 14-18, 21, 41-43, 45, 47-49, 51-55, 57-58, 70, 119-121  
public bath *see hammam*

## R

Reben 23  
Reben Homann map 23  
Recai Efendi 83, 84, 115  
reforms 50, 125  
reservoir of Aetios (Çukurbostan) 134  
rites 47  
royal *türbe* 17  
*Ruzname* 19, 21, 52, 149

## S

Sabuncu Hanı 32, 72  
Saddlers-House (Serrac-hane, Saraçhane) 15, 19, 28, 72, 92  
*şadırvan* 113  
*sadrâzam* 14, 58-59, 84  
*sahaf* 72  
Saraçhane Başı 15  
*saray* 57, 69, 75  
*sarık alay* 52  
*sebil* 15, 27, 29, 57, 69, 79, 84, 86-87, 93, 97-98, 102, 104, 108, 113-116, 136  
Şehit Ali 84  
Şehzade Caddesi 40  
Şehzade colonnade street 27  
Şehzade mosque 33, 94  
Şehzade-Firuz Ağa 65  
Şekerci Han 72  
Selim II 50  
Selim III 19, 51-52  
Semiz Ali Pasha 35  
separateness 47, 97

sepulchre 52  
*şeyhülislam* 13, 58, 84  
Şeyhülislam Veliyüddin Efendi 84  
Seyyit Hasan (engineer/map) 19, 21, 23, 32, 74-76  
Seyyit Hasan Pasha (Grand Vizier) 32, 61-62, 86, 114-115  
shopping districts 63  
shops 9, 30, 32, 44, 58, 69-70, 72, 74-75, 77, 91, 94, 98, 110, 114-115,  
127, 132, 135-136  
*sibyan mektebi* 81, 83-84, 137  
Simkeşhane 16, 20, 27, 32, 72, 136  
Soliman Pasha 21  
stations 41, 43, 50  
*stoai* 42, 44  
Stolpe 23, 37-38, 134, 137, 150  
street alignment 89, 101-102, 136  
street scene 9, 64, 77, 84, 87, 101, 104  
street system 8-10, 20, 38-40, 42, 57, 90, 125  
street widening 31, 98, 117, 125-128, 133  
subsidiary elements see accessorial elements  
Süleyman the Magnificent 50  
Süleymaniye 28, 52, 75  
Süleymaniye mosque 13  
Sultan Ahmet 50  
Sultan Ahmet Mosque 13  
Sultan Ibrahim 13, 57  
Sultan Mehmet 48  
Sultan mosques 50, 52  
Sultan Reşat (Mehmet V) 51  
Surname-i Vehbi 14-15, 18, 121  
sword girdling *alay* 17  
symbolism 7, 43, 53, 66-67, 119

## T

Tanzimat 63, 66, 77, 125, 129, 132  
*tarikât* 82

Taş Han 21  
taverns 74  
Tavşantaşı 58  
teahouses 74  
*tekke* 82, 103, 119  
*Teşrifat-ı kadime* 69  
theatres 65, 74, 132  
Theodosian city walls 33, 135  
Theodosian walls 63  
tombs 50, 57, 59, 62, 67, 97, 102, 106, 112, 119-120  
Topkapı Palace 7, 14, 17, 22, 24, 37, 47, 54, 58, 66  
Topkapı Palace-Ayasofya-Çemberlitaş 66  
Topkapı-Ayasofya-Çemberlitaş 65  
Topkapı-Beyazıt-Edirnekapı axis 14  
traffic 28, 48, 51, 57, 66, 75, 77, 125-127, 134, 136  
transformation 8, 29, 43, 63-64, 66, 116, 125, 132-135  
tree-rows 110  
trees 15, 89, 109, 111, 129  
*tuğra* 120  
*türbe* 21, 29, 43, 48, 51, 57, 60, 62, 108, 112, 114, 116

## U

Üçbaş 80

## V

*vakıf* 19-21, 27-28, 40, 57, 59, 62-64, 77, 87, 89, 101, 103, 125, 137  
Valens aqueduct 27, 32, 40, 75, 117  
Valide Hamam 13, 15, 128  
Vavassore 22-23, 63  
Vefa 42, 75  
Vehbi 14-17, 149  
Vezir Han 72  
Vezneciler 14-15  
Via Egnatia 19, 39  
views 97, 107, 109

von Moltke map 20, 27

## W

water supply line 84

Westernisation 7, 125

width 23, 29-30, 33, 52, 63, 71, 132-133

width of the street 30, 132-133

## Y

Yavuz Selim 28

Yedikule 27, 40

## Z

Zincirli Kapı 19

Zincirlikuyu 34, 87, 117, 133



PLATE I *Perspective view of the Divan axis, westwards from Ayasofya, in its relation to the natural topography of Istanbul and its main monumental ensembles.*

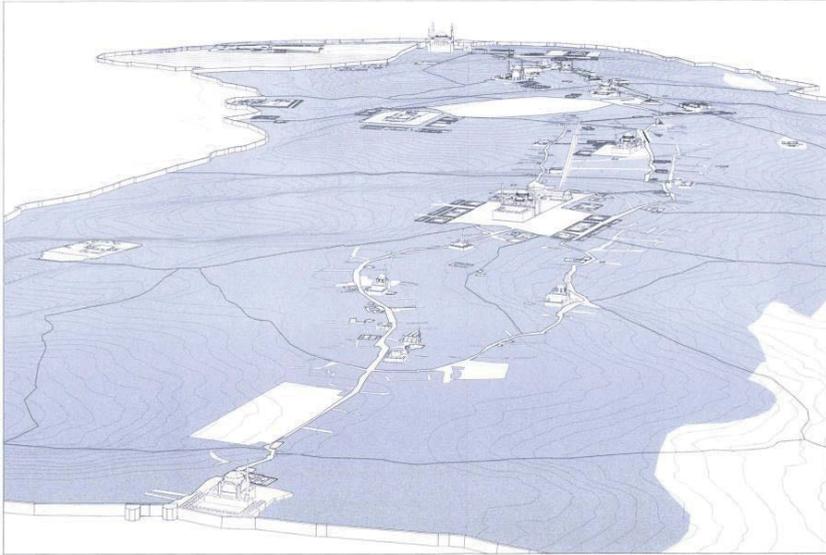


PLATE II *Perspective view of the Divan axis, eastwards from Edirnekapı.*

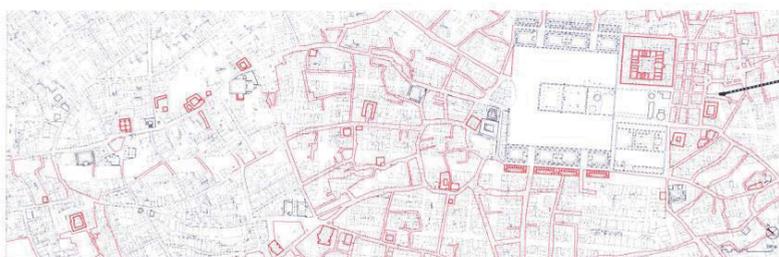
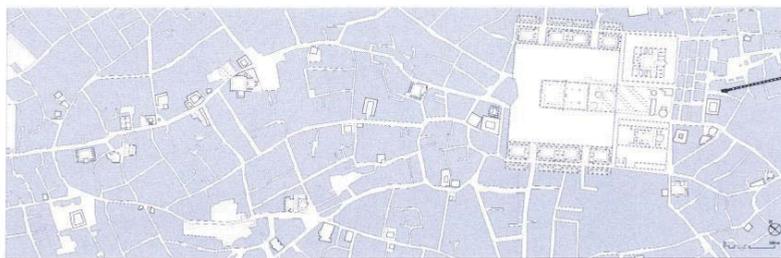


PLATE III *The modification of the street web in the Karagümrük-Fatih area. Above: reconstruction of the street web in mid 19th century. Below: the same, drawn on the 1996 map. The demolished parts of the city blocks and buildings have been drawn in red.*

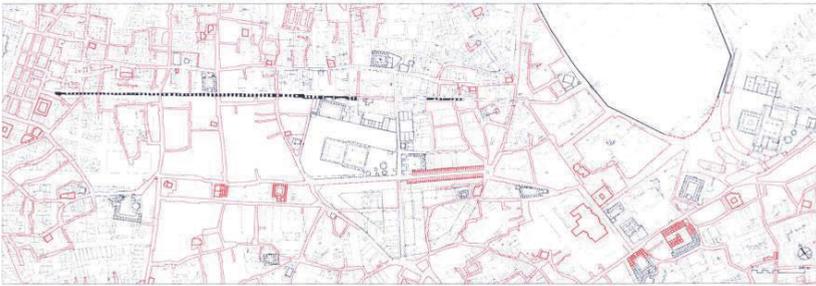
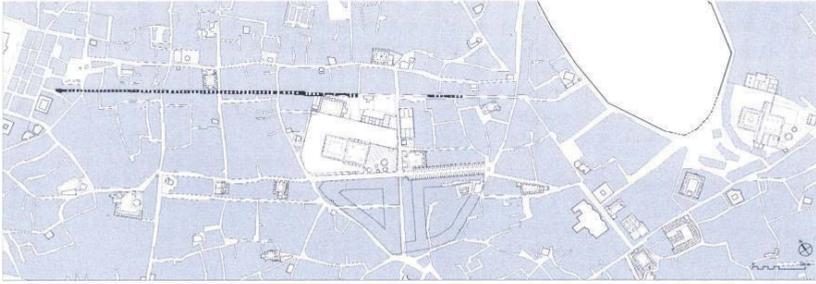


PLATE IV *The modification of the street web in the Beyazıt-Fatih area. Above: reconstruction of the street web in mid 19th century. Below: the same, drawn on the 1996 map. The demolished parts of the city blocks and buildings have been drawn in red.*

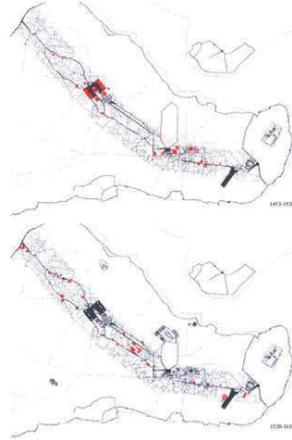
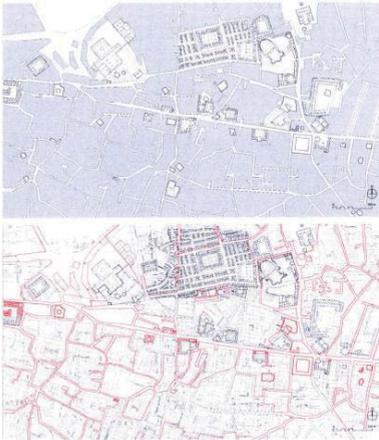


PLATE V (Left) *The modification of the street web in the Beyazıt-Ayasofya area. Above: reconstruction of the street web in mid 19th century. Below: the same, drawn on the 1996 map. The demolished parts of the city blocks and buildings have been drawn in red.* PLATE V (Right) *The construction of the monumental axis. The chronological maps include only the buildings whose site and foundation or reconstruction dates are known at least with reasonable*

*approximation. In red are indicated the monuments built within the period represented, in black those previously built or founded. The acronyms in letters and numbers refer to the Catalogue of Monuments.*

*Above: monuments built in the 1453-1520 period (in red). Edirnekapı-Fatih: C3/25, C4/6a, C4/11, C4/19, C4/36, D4/42, D5/5a, D5/5b, D5/29, D5/4a, D5/4b, D5/6, D5/33 (7 mosques, 1 medrese, 2 mekteb, 2 hamam, 1 zaviye). Fatih-Beyazıt: D5/17, D5/19a, D5/19b, D5/32, D6/1, D6/2, E5/26, E6/7, E6/13a, E7/1, E7/2, E7/3, E7/11, E7/21 (10 mosques, 2 medrese, 2 hamam). Beyazıt-Ayasofya: F7/7, F7/11a, F7/11b, F7/18, F7/22, F7/23, F7/41, F7/43, F7/45, F7/46 (7 mosques, 1 medrese, 1 mekteb, 1 han).*

*Below: monuments built in the 1520-1610 period (in red). Edirnekapı-Fatih: C3/10a, C3/10b, C4/5, C4/7, C4/8a, C4/8b, C4/9\*, C4/10, C4/13, C4/22, C4/34, C4/35\*, D4/26, D4/39, C4/37 (6 mosques, 4 medrese, 3 hamam). Fatih-Beyazıt: D5/15, D5/25\*, D5/26, D5/27\*, D5/30\*, D6/13, E6/2, E6/3, E6/5, E6/6, E6/10\*, E6/13b, E6/16, E6/17\*, E6/24\*, E6/25 (2 mosques, 3 medrese, 1 mekteb, 2 hamam, 1 han). Beyazıt-Ayasofya: F7/14, F7/16, F7/38, F7/40, F7/44, F7/47\*, F7/48 (2 mosques, 2 medrese, 2 hamam). \* Buildings whose foundation/building date has not been found, but inserted in black as assumed to have been built in the first phase.*

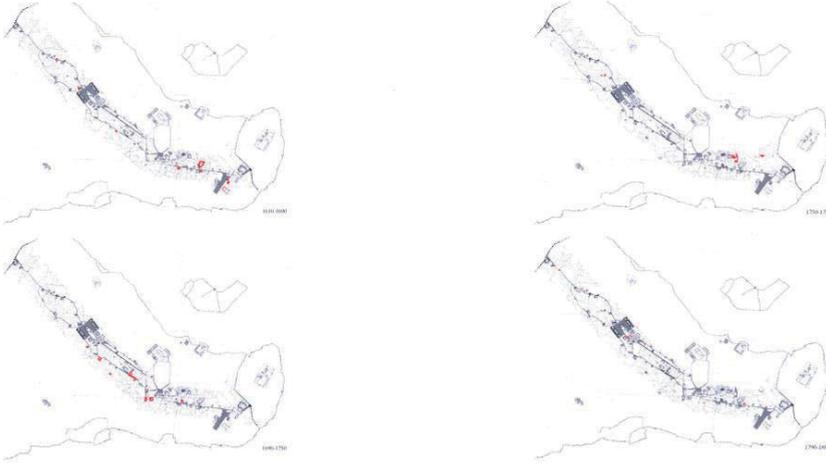


PLATE VI *The construction of the monumental axis. The chronological maps include only the buildings whose site and foundation or reconstruction dates are known at least with reasonable approximation. In red are indicated the monuments built within the period represented, in black those previously built or founded. The acronyms in letters and numbers refer to the Catalogue of Monuments.*

*Above left: monuments built in the 1610-1690 period (in red). Edirnekapı-Fatih: C4/6b, D5/4c (1 medrese, 1 han). Fatih-Beyazıt: D5/14, D5/28, D6/14 (2 mosques, 1 medrese). Beyazıt-Ayasofya: F7/8, F7/9, F7/12, F7/21, F7/24, F7/42 (1 mosque, 3 medrese, 1 han, 1 library).*

*Below left: monuments built in the 1690-1750 period (in red). Edirnekapı-Fatih: none. Fatih-Beyazıt: D5/21, D6/3, D6/16, E6/12a, E6/12b, E6/18, E6/20, E6/27, E7/9, E7/10 (1 mosque, 6 medrese, 2 han, 1 library, 1 arasta). Beyazıt-Ayasofya: F7/10 (1 medrese).*

*Above right: monuments built in the 1750-1790 period (in red). Edirnekapı-Fatih: D4/41, D4/44 (1 medrese, 1 mekteb, 1 library in D5/6). Fatih-Beyazıt: E6/4 (1 mekteb, 1 library in E7/1). Beyazıt-Ayasofya: F7/6 (1 mosque).*

*Below right: monuments built in the 1790-1880 period (in red). Edirnekapı-Fatih: C3/12, C4/12 (1 han, 1 library). Fatih-Beyazıt: D5/31, D5/35 (1 mosque, 1 türbe). Beyazıt-Ayasofya: F7/2, F7/13, F7/17 (1 mekteb, 1 library, 1 türbe).*

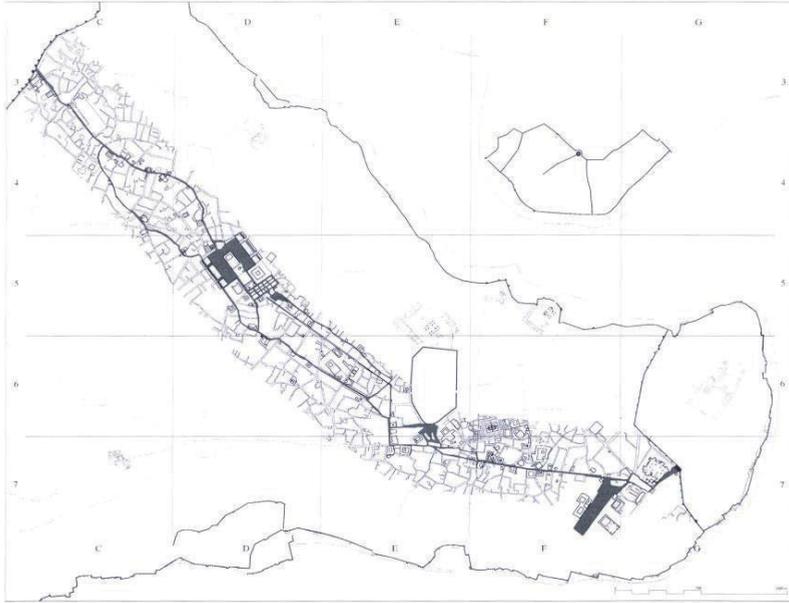
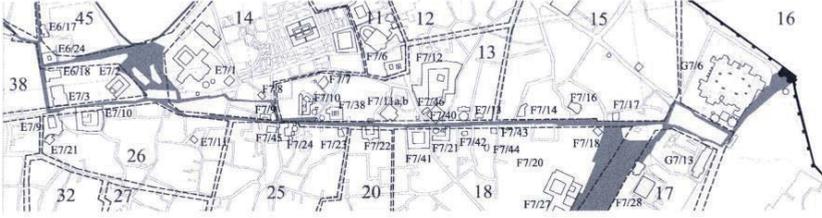
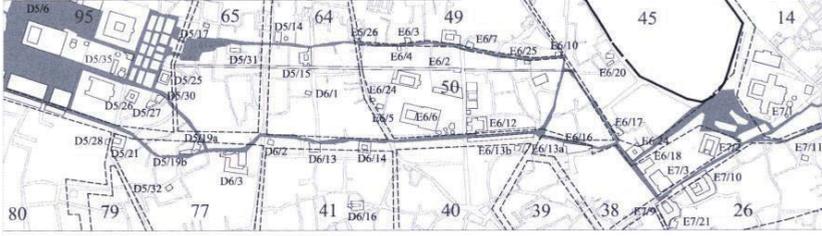
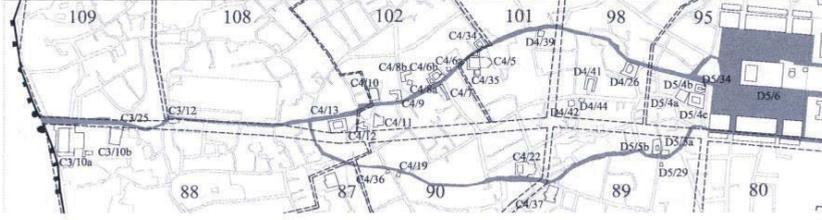


PLATE VII *The graphic reconstruction of the Divan axis and its monuments around the first half of the 19th century. The grid coordinates are those of Müller-Wiener Bildlexikon.*



The numbers with larger lettering are those of the mahalles touched by the Divan axis as registered in the 1934 official street guide map (Istanbul Şehri Rehberi). In 1934 street structure, the number and boundaries of mahalle had been drastically changed if compared to the Mordtmann-Stolpe maps and attached texts (Mordtmann Guide de Constantinople) containing lists of streets, mahalles and monuments. Cfr. Hadikat (Garden of the Mosques).

The districts or nahıye involved in 1934, moving westwards from Ayasofya, were: Alemdar, Beyazıt, Merkez (the Fatih area), Karagümrük. In the central tract the northern fringe of the Kumkapı district is touched.

The 1934 names of the mahalle are as follows (the approximately corresponding Stolpe toponyms are reported in brackets):

- Alemdar district: 16 Cankurtaran, 17 Sultanahmet, 15 Alemdar, 18 Binbirdirek, 13 Molla Aliyülfenari, 20 Emin Sinan, 12 Mahmutpaşa, (At Meidan, Jeschil Tulumba, Dus Doruh, Vezir Han, Djemberli Tasch, Nallu Mesjid, Mehmed Pascha).
- Kumkapı district: 25 Mimar Hayreddin, 26 Tarşantaşı, 27 Saraç İshak, 32 Nişanca, (Sultan Bejaşid Weli, Medresseh).
- Beyazıt district: 11 Tayabatun, 14 Beyazıt, 45 Süleymaniye el Maruf, 38 Camı Ali, 39 Balaban, 40 Kemalpaşa, 50 Kalenderhane, 49 Molla Hüsvrev Alemi, (Mehmed Pascha, Sultan Bejaşid Weli, Medresseh, Sogan Agba, Ançal Saden, Ferdjüm Yonus, Sari Bajaşid, Turbedar Kemal, Kefellu, Kalender Hani, Scheib Gulistan Atik).
- Merkez district (Fatih): 64 Kırk Çeşme, 41 Baba Hasan Alemi, 65 Hüssam Bey, 77 Sofular, 79 İskender Paşa, 80 Hasan Halife, 95 Kirmastı, 89 Hacı Üveys, 98 Şeyb Resmi.

*(Kyrk tscheschme, Raghib Pascha, Segban Baschi, At Baçar, Kiz Taschi, Mahmud Pascha, Kiredschi Hane, Yawaschdji Schahin, Ibrahim Pascha, Molla Chosren, Muknesi Tschelebi, Scheib Resmi, Tschiraghi Mubeddin, Kassab Baschi).*

*- Karagümruk district: 101 Koca Dede, 102 Beyliği, 90 Muhtesir Iskender, 87 Kececi Karabaş, 108 Derviş Ali, 109 Kariye Atik Ali Paşa, 101 Koca Dede, 88 Hatice Sultan, (Nischandji Pascha, Yeni Tschütschek, Muhtesib Iskender, Dervisch Ali, Hadji Mubeddin).*

PLATE VIII *The monumental buildings of the Divan axis referred to the grid coordinates of Plate VII and to the Catalogue. Top: from Edirnekapı to Fatih. Centre: from Fatih to Beyazıt and Eski Saray. Bottom: from Beyazıt to Ayasofya and Topkapı Palace.*

### The authors

Maurice Cerasi is full professor of architecture at the University of Genoa. His research work focuses on the architectural design of historical towns in the late Ottoman period. He has been Visiting Scholar to the Aga Khan Program for Islamic Architecture at MIT and Research Fellow at Harvard University, and has published many essays on Ottoman town and architecture in the Eighteenth Century. His main monographic work is *La Città del Levante: Civiltà urbana e architettura sotto gli Ottomani nei secoli XVIII-XIX*, Milan 1988. He has recently coordinated research programmes on the multicultural characteristics of Eastern Mediterranean historical centres.

Emiliano Bugatti, architect, has collaborated in the Divanyolu project as a research fellow at the University of Genoa in 2002-04. He and Sabrina D'Agostini, graduating architect, have taken part in student and graduate research on the historical centres of the Eastern Mediterranean directed by Prof. Cerasi.

ORIENT-INSTITUT  
ISTANBUL

---

ISTANBULER TEXTE UND STUDIEN

1. Barbara Kellner-Heinkele, Sigrid Kleinmichel (Hrsg.), *Mir ‘Alīšīr Nawwā’i. Akten des Symposiums aus Anlaß des 560. Geburtstages und des 500. Jahres des Todes von Mir ‘Alīšīr Nawwā’i am 23. April 2001*. Würzburg 2003.
2. Bernard Heyberger, Silvia Naef (Eds.), *La multiplication des images en pays d’Islam. De l’estampe à la télévision (17-21 siècle). Actes du colloque Images : fonctions et langages. L’incursion de l’image moderne dans l’Orient musulman et sa périphérie. Istanbul, Université du Bosphore (Boğaziçi Üniversitesi), 25 – 27 mars 1999*. Würzburg 2003.
3. Maurice Cerasi with the collaboration of Emiliano Bugatti and Sabrina D’Agostiono, *The Istanbul Divanyolu. A Case Study in Ottoman Urbanity and Architecture*. Würzburg 2004.
4. Angelika Neuwirth, Michael Hess, Judith Pfeiffer, Börte Sagaster (Eds.), *Ghazal as World Literature II: From a Literary Genre to a Great Tradition. The Ottoman Gazel in Context*. Würzburg 2006.
5. Alihan Töre Şagunî, Kutlukhan-Edikut Şakirov, Oğuz Doğan (Çevirmenler), Kutlukhan-Edikut Şakirov (Editör), *Türkistan Kaygısı*. Würzburg 2006.
6. Olcay Akyıldız, Halim Kara, Börte Sagaster (Eds.), *Autobiographical Themes in Turkish Literature: Theoretical and Comparative Perspectives*. Würzburg 2007.
7. Filiz Kırıl, Barbara Pusch, Claus Schönig, Arus Yumul (Eds.), *Cultural Changes in the Turkic World*. Würzburg 2007.
8. Ildikó Bellér-Hann (Ed.), *The Past as Resource in the Turkic Speaking World*. Würzburg 2008.
9. Brigitte Heuer, Barbara Kellner-Heinkele, Claus Schönig (Hrsg.), „Die Wunder der Schöpfung“. *Mensch und Natur in der türksprachigen Welt*. Würzburg 2012.
10. Christoph Herzog, Barbara Pusch (Eds.), *Groups, Ideologies and Discourses: Glimpses of the Turkic Speaking World*. Würzburg 2008.
11. D. G. Tor, *Violent Order: Religious Warfare, Chivalry, and the ‘Ayyār Phenomenon in the Medieval Islamic World*. Würzburg 2007.
12. Christopher Kubaseck, Günter Seufert (Hrsg.), *Deutsche Wissenschaftler im türkischen Exil: Die Wissenschaftsmigration in die Türkei 1933-1945*. Würzburg 2008.
13. Barbara Pusch, Tomas Wilkoszewski (Hrsg.), *Facetten internationaler Migration in die Türkei: Gesellschaftliche Rahmenbedingungen und persönliche Lebenswelten*. Würzburg 2008.

14. Kutlukhan-Edikut Şakirov (Ed.), *Türkistan Kaygısı. Faksimile*. In Vorbereitung.
15. Camilla Adang, Sabine Schmidtke, David Sklare (Eds.), *A Common Rationality: Muʿtazilism in Islam and Judaism*. Würzburg 2007.
16. Edward Badeen, *Sunnitische Theologie in osmanischer Zeit*. Würzburg 2008.
17. Claudia Ulbrich, Richard Wittmann (Eds.): *Fashioning the Self in Transcultural Settings: The Uses and Significance of Dress in Self-Narrative*. Würzburg 2015.
18. Christoph Herzog, Malek Sharif (Eds.), *The First Ottoman Experiment in Democracy*. Würzburg 2010.
19. Dorothée Guillemarre-Acet, *Impérialisme et nationalisme. L'Allemagne, l'Empire ottoman et la Turquie (1908 – 1933)*. Würzburg 2009.
20. Marcel Geser, *Zwischen Missionierung und „Stärkung des Deutschtums“: Der Deutsche Kindergarten in Konstantinopel von seinen Anfängen bis 1918*. Würzburg 2010.
21. Camilla Adang, Sabine Schmidtke (Eds.), *Contacts and Controversies between Muslims, Jews and Christians in the Ottoman Empire and Pre-Modern Iran*. Würzburg 2010.
22. Barbara Pusch, Uğur Tekin (Hrsg.), *Migration und Türkei. Neue Bewegungen am Rande der Europäischen Union*. Würzburg 2011.
23. Tülay Gürler, *Jude sein in der Türkei. Erinnerungen des Ehrenvorsitzenden der Jüdischen Gemeinde der Türkei Bensiyon Pinto*. Herausgegeben von Richard Wittmann. Würzburg 2010.
24. Stefan Leder (Ed.), *Crossroads between Latin Europe and the Near East: Corollaries of the Frankish Presence in the Eastern Mediterranean (12<sup>th</sup> – 14<sup>th</sup> centuries)*. Würzburg 2011.
25. Börte Sagaster, Karin Schweißgut, Barbara Kellner-Heinkele, Claus Schönig (Hrsg.), *Hoßsobbet: Erika Glassen zu Ehren*. Würzburg 2011.
26. Arnd-Michael Nohl, Barbara Pusch (Hrsg.), *Bildung und gesellschaftlicher Wandel in der Türkei. Historische und aktuelle Aspekte*. Würzburg 2011.
27. Malte Fuhrmann, M. Erdem Kabadayı, Jürgen Mittag (Eds.), *Urban Landscapes of Modernity: Istanbul and the Ruhr*. In Vorbereitung.
28. Kyriakos Kalaitzidis, *Post-Byzantine Music Manuscripts as a Source for Oriental Secular Music (15th to Early 19th Century)*. Würzburg 2012.
29. Hüseyin Ağuıçenođlu, *Zwischen Bindung und Abnabelung. Das „Mutterland“ in der Presse der Dobrudscha und der türkischen Zyprioten in postosmanischer Zeit*. Würzburg 2012.
30. Bekim Agai, Olcay Akyıldız, Caspar Hillebrand (Eds.), *Venturing Beyond Borders – Reflections on Genre, Function and Boundaries in Middle Eastern Travel Writing*. Würzburg 2013.
31. Jens Peter Laut (Hrsg.), *Literatur und Gesellschaft. Kleine Schriften von Erika Glassen zur türkischen Literaturgeschichte und zum Kulturwandel in der modernen Türkei*. Würzburg 2014.

32. Tobias Heinzelmann, *Populäre religiöse Literatur und Buchkultur im Osmanischen Reich. Eine Studie zur Nutzung der Werke der Brüder Yazıcioğlu*. In Vorbereitung.
33. Martin Greve (Ed.), *Writing the History of "Ottoman Music"*. Würzburg 2015.

