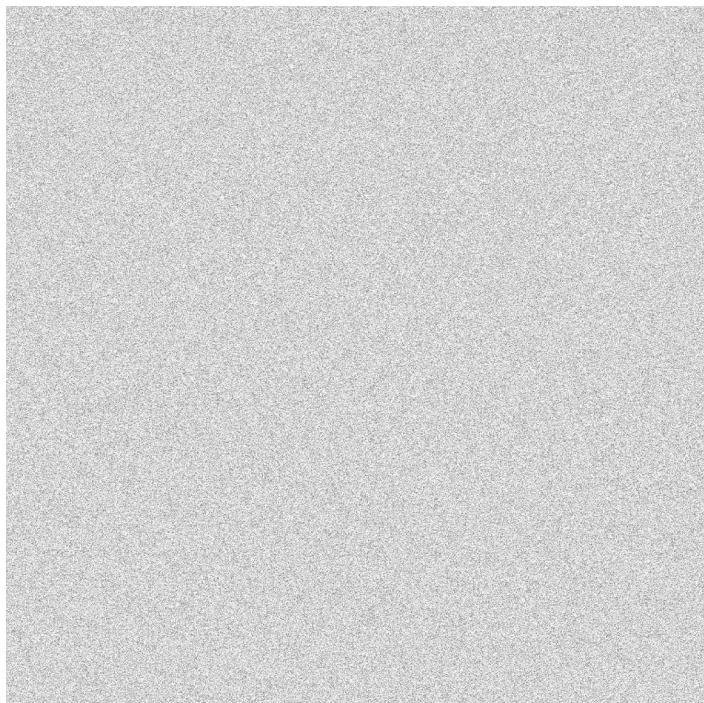


CONTRIBUTOQS



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JENS HAUSER

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KAREL DOING

is an independent photographer, filmmaker, artist, and researcher, investigating the relationship between nature and culture. He developed “phytography”, a photography technique that combines plants and photochemical emulsion, and investigates with it how culture and meaning can be shared between the human and the vegetal realm.

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sgul.ac.uk/about/our-institutes/infection-and-immunity

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LARA TABET

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VÍCTOR DE LORENZO

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is a visual artist. She researches ways to animate inanimate materials in order to create 'performative' sculptures. These sculptures transform physically along their own agency, metabolism, and behaviour – over the course of one or several exhibitions.

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LEE CRONIN

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CLAUDIA SCHNUGG

is a curator of art and science collaborations and a researcher of the intersections of art and aesthetics with science, technology, and organizations. As social and economic scientist with an additional background in cultural science, her recent work focuses on intertwining artists and art projects with new technologies and scientific research.

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