

Reinhold Friedl, Thomas Grill, Nikolaus Urbanek, Michelle Ziegler (eds.)
Xenakis – Back to the Roots

Reinhold Friedl studied piano, composition, musicology and mathematics. He received his PhD at Goldsmiths University London and is guest professor at the Katarina Gurska Institute in Madrid. He directs the avantgarde ensemble *zeitkratzer* and released over a hundred CDs and LPs as a composer and performer. He received numerous prizes and fellowships as well as commissions by the French state, Berliner Festspiele, Wiener Festwochen, and BBC London, among others.

Thomas Grill works as a composer and performer of electroacoustic music, as a media artist, technologist and researcher of sound. He earned a doctorate in composition and music theory at Universität für Musik und darstellende Kunst Graz and researched as a Post-Doc at the Austrian Research Institute for Artificial Intelligence (OFAI) in the domain of machine listening and learning. He is currently heading the certificate program in electroacoustic and experimental music and co-heading the Artistic Research Center at Universität für Musik und darstellende Kunst Wien.

Nikolaus Urbanek is professor for musicology and currently serves as Dean of Research Studies at mdw – Universität für Musik und darstellende Kunst Wien. His research focuses on philosophy of music, music historiography, and theory of musical writing.

Michelle Ziegler is Deputy Director of the Seewen Museum of Music Automats and a lecturer in Basel, Bern and Vienna. Previously, she worked as a postdoc at the chair of history of technology at ETH Zürich and the Paul Sacher Stiftung Basel. Her research areas include music of the 20th and 21st centuries, music and technology, archival practices and digital historiography.

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Philological Approaches to Electroacoustic Music

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