

SELECT BIBLIOGRAPHY

Abbreviations

MGH	Monumenta Germaniae Historica
MGH DD HL	Die Urkunden Heinrichs des Löwen Herzogs von Sachsen und Bayern
MGH SS	Scriptores (in Folio)
MGH SS rer. Germ.	Scriptores rerum Germanicarum in usum scholarum separatim editi
PR Hen II	Pipe Roll Henry II

Primary Sources

- Albert of Stade. *Annales Stadenses*. MGH SS 16. Edited by J. M. Lappenberg. Hanover: Hahn, 1859.
- Annalen van Egmond*. Containing the Annales Egmondenses, Annales Xantenses, het Egmondse leven van Thomas Becket. Edited and translated by Marijke Gumbert-Hepp and J. P. Gumbert. Hilversum: Verloren, 2007.
- Annales Pegavienses et Bosovenienses*. MGH SS 16. Edited by Georg Heinrich Pertz. Hanover: Hahn, 1859.
- Arnold of Lübeck. *Chronica Slavorum*. MGH SS rer. Germ. 14. Edited by J. M. Lappenberg. Hanover: Hahn, 1868.
- Chronicon Hildesheimense*. Mittelalterliche Quellen zur Geschichte Hildesheims. Quellen und Dokumentation zur Stadtgeschichte Hildesheims 16. Edited and translated by Klaus Nass. Hildesheim: Gerstenberg, 2006.
- Chronicon Reinhardbrunnensis a. 530–1338*. MGH SS 30.1. Edited by O. Holder-Egger. Hanover: Hahn, 1896.
- Das Hildesheimer Kapiteloffiziumsbuch (Herzog-August-Bibliothek Wolfenbüttel Cod. Guelf 83.30 Aug. 2°)*. Transkription der bislang nicht edierten Teile. Göttingen Diplomatischer Apparat. Edited by Hans Jakob Schuffels commissioned by Prof. Dr. Hans Goetting (†). Göttingen: Georg-August-Universität, 2015.
- Die Urkunden Heinrichs des Löwen Herzog von Sachsen und Bayern*. MGH DD HL Laienfürsten und Dynastenukunden der Kaiserzeit 1. Edited by Karl Jordan. Leipzig: Hiersemann, 1941.
- The Ecclesiastical History of Orderic Vitalis*. Edited and translated by Marjorie Chibnall. 6 vols. Oxford: Clarendon Press, 1975.
- Frutolfs und Ekkehards Chroniken und die Anonyme Kaiserchronik = Frutolfi et Ekkehardi chronica necnon anonymi chronica imperatorum*. Ausgewählte Quellen zur Deutschen Geschichte des Mittelalters 15. Edited and translated by Franz-Josef Schmale and Irene Schmale-Ott. Darmstadt: Wissenschaftliche Buchgesellschaft, 1972.
- Gerhard of Steterburg. *Annales Stederburgenses*. MGH SS 16. Edited by Georg Heinrich Pertz. Hanover: Hahn, 1859, 197–231.
- Helmold von Bosau. *Slawenchronik*. Ausgewählte Quellen zur deutschen Geschichte des Mittelalters 19. Edited and translated by Heinz Stoob. Darmstadt: Wissenschaftliche Buchgesellschaft, 2008.
- Macé, Laurent. *Catalogues raimondins. Actes des comtes de Toulouse, ducs de Narbonne et marquis de Provence (1112–1229)*. Sources de l'histoire de Toulouse 1. Toulouse: Archives municipales de Toulouse, 2008.

- Pilar Calzado Sobrino, María del. *Tumbo Menor de Castilla (siglo XIII): Estudio Histórico, Codicológico, Diplomático y Edición*. Ediciones de la Universidad de Castilla-La Mancha, 2016.
- Ralph of Diceto, Radulphi Diceto Decani Lundoniensis Opera: *The Historical Works of Master Ralph de Diceto, Dean of London*. *Rerum britannicarum medii aevi scriptores*, or *Chronicles and Memorials of Great Britain and Ireland During the Middle Ages* 68. Edited by William Stubbs. 2 vols. London: Longman, 1876.
- El reino de Castilla en la época de Alfonso VIII*. Edited by Julio González. 3 vols. Madrid: CSIC, 1960.
- Robert of Torigny. *Chronica de Roberti de Torigneio: The Chronicle of Robert of Torigny, Abbot of the Monastery of St. Michael-in-peril-of-the sea*, in *Chronicles of the Reigns of Stephen, Henry II, and Richard I*. *Rerum britannicarum medii aevi scriptores*, or *Chronicles and memorials of Great Britain and Ireland during the Middle Ages* 82.4. Edited by Richard Howlett. 4 vols. London, 1889.
- Roger of Howden. *The Annals of Roger Hoveden: Comprising the History of England and of Other Countries in Europe from A.D. 732 to A.D. 1201*. Translated by Henry T. Riley. London: H. G. Bohn, 1853.
- Roger of Howden. *Chronica Magistri Rogeri de Houedene*. *Rerum britannicarum medii aevi scriptores*, or *Chronicles and Memorials of Great Britain and Ireland During the Middle Ages* 51. Edited by William Stubbs. 4 vols. London, 1868–1871.
- Roger of Howden, *Gesta Regis Henrici Secundi Benedicti Abbatis. The Chronicle of the Reigns of Henry II and Richard I AD 1169–1192; Known Commonly Under the Name of Benedict of Peterborough*. *Rerum britannicarum medii aevi scriptores*, or *Chronicles and Memorials of Great Britain and Ireland During the Middle Ages* 49. Edited by William Stubbs. London: Green, Reader, and Dyer, 1867.
- Round, J. Horace, ed. *Calendar of Documents Preserved in France 918–1206*. London: H. M. Stationery Office, 1899.
- Stephen of Rouen. *Draco Normannicus. Chronicles of the Reigns of Stephen, Henry II and Richard I*. *Rerum britannicarum medii aevi scriptores*, or *Chronicles and Memorials of Great Britain and Ireland During the Middle Ages* 82.2. Edited by Richard Howlett. 4 vols. London: H. M. Stationery Office, 1885.
- The Pipe Rolls of Henry II*. Pipe Roll Society, s.n., 1884–1925.
- The World of El Cid: Chronicles of the Spanish Reconquest*. Edited and translated by Simon Barton and Richard Fletcher. Manchester: Manchester University Press, 2000.

Secondary Sources

- Ackley, Joseph Salvatore. "Re-approaching the Western Medieval Church Treasury Inventory, c. 800–1250." *Journal of Art Historiography* 11 (2014): 1–37.
- Ahlers, Jens. *Die Welfen und die englischen Könige, 1165–1235*. Hildesheim: Lax, 1987.
- Andersen, Michael. "Medieval Seal Matrices Found at Castles and Castle Mounds in Denmark: What Does Archaeology Tell About Their Use?" In *Good Impressions: Image and Authority in Medieval Seals*. British Museum Research Publication 168, edited by Noël Adams, John Cherry, and James Robinson, 71–76. London: British Museum, 2008.
- Barrigón, María. "Textiles and Farewells: Revisiting the Grave Goods of King Alfonso VIII of Castile and Queen Eleanor Plantagenet." *Textile History* 46 (2015): 235–57.
- Bauduin, Arnaud. *Emblématique et pouvoir en Champagne: les sceaux des comtes de Champagne et de leur entourage (fin XIe–début XIVe siècle)*. Langres: Dominique Guéniot, 2012.

- Baumgärtner, Ingrid, ed. *Helmarshausen: Buchkultur und Goldschmiedekunst im Hochmittelalter*. Kassel: Euregioverlag, 2003.
- Bedos-Rezak, Brigitte Miriam. "Medieval Identity: A Sign and a Concept." *American Historical Review* 105 (2000): 1489–533.
- . "Medieval Women in Sigillographic Sources." In *Medieval Women and the Sources of Medieval History*, edited by Joel Rosenthal, 1–36. Athens: University of Georgia Press, 1993.
- . "Women, Seals and Power in Medieval France, 1150–1350." In *Women and Power in the Middle Ages*, edited by M. Erler and M. Kowaleski, 61–82. Athens: University of Georgia Press, 1988.
- Bienvenu, Jean-Marc. "Aliénor d'Aquitaine et Fontevraud." *Cahiers de civilisation médiévale* 29 (1986): 15–27.
- Bisson, Thomas N. *The Crisis of the Twelfth Century: Power, Lordship, and the Origins of European Government*. Princeton: Princeton University Press, 2009.
- Bowie, Colette. *The Daughters of Henry II and Eleanor of Aquitaine*. Turnhout: Brepols, 2014.
- . "To Have and Have Not: The Dowry of Joanna Plantagenet, Queen of Sicily (1177–1189)." In *Queenship in the Mediterranean: Negotiating the Role of the Queen in Medieval and Early Modern Eras*, edited by Elena Woodacre, 27–50. New York: Palgrave Macmillan, 2013.
- Brown, Elizabeth A. R. "Eleanor of Aquitaine Reconsidered: The Woman and Her Seasons." In *Eleanor of Aquitaine: Lord and Lady*, edited by Bonnie Wheeler and John Carmi Parsons, 1–54. New York: Palgrave Macmillan, 2003.
- Brubaker, Leslie, and Helen Tobler. "The Gender of Money. Byzantine Empresses on Coins (324–802)." *Gender and History* 12 (2000): 572–35.
- Burns, E. Jane, ed., *Medieval Fabrications: Dress, Textiles, Clothwork, and Other Cultural Imaginings*. New York: Palgrave Macmillan, 2004.
- Caviness, Madeline. "Anchoress, Abbess, and Queen: Donors and Patrons or Intercessors and Matrons?" In *The Cultural Patronage of Medieval Women*, edited by June Hall McCash, 105–54. Athens: University of Georgia Press, 1996.
- Cerda Costabal, José Manuel. "La dot gasconne d'Aliénor d'Angleterre. Entre royaume de Castille, royaume de France et royaume d'Angleterre." *Cahiers de civilisation médiévale* 54 (2011): 225–42.
- . "The Marriage of Alfonso VIII of Castile and Leonor Plantagenet: The First Bond between Spain and England in the Middle Ages." In *Les stratégies matrimoniales (IX–XIIIe siècle)*, edited by Martin Aurell, 143–53. Turnhout: Brepols, 2013.
- Cerda Costabal, José Manuel, and Félix Martínez Llorente. "Un document inédito y desconocido de la cancellería de la reina Leonor Plantagenet." *España Medieval* 42 (2019): 59–91.
- Chibnall, Marjorie. *The Empress Matilda: Queen Consort, Queen Mother and Lady of the English*. Oxford: Blackwell, 1991.
- Crick, Julia. "Women, Wills and Moveable Wealth in Pre-Conquest England." In *Gender and Material Culture in Historical Perspective*, edited by Moira Donald and Linda Hurcombe, 17–37. New York: St. Martin's Press, 2000.
- Denicke, Jürgen. *Die Brakteaten der Münzstätte Braunschweig. Teil 1 Heinrich der Löwe 1142–1195*. 4 vols. Brunswick: Denicke, 1983.
- Dimitrova, Kate, and Margaret Goehring, eds., *Dressing the Part: Textiles as Propaganda in the Middle Ages*. Turnhout: Brepols, 2014.
- Dolezalek, Isabelle. *Arabic Script on Christian Kings: Textile Inscriptions on Royal Garments from Norman Sicily*. Das Mittelalter, Beihefte. Berlin: de Gruyter, 2017.
- Douët d'Arcq, L. "Deux empreintes de sceaux du XIIe siècle." *Revue des Sociétés Savantes de la France et de l'Étranger* 6 (1878): 114–17.

- Earenfight, Theresa. "Without the Persona of the Prince: Kings, Queens and the Idea of Monarchy in Late Medieval Europe." *Gender & History* 19 (2007): 1–21.
- Ehlers, Joachim. "Anglonormannisches am Hof Heinrichs des Löwen? Voraussetzungen und Möglichkeiten." In *Der Welfenschatz und sein Umkreis*, edited by Joachim Ehlers and Dietrich Köttsche, 205–17. Mainz am Rhein: von Zabern, 1998.
- . *Heinrich der Löwe. Eine Biographie*. Munich: Siedler, 2008.
- Elpers, Bettina. *Regieren, Erziehen, Bewahren. Mütterliche Regentschaften im Hochmittelalter*. Studien zur Europäischen Rechtsgeschichte 66. Frankfurt am Main: Klostermann, 2003.
- Erkens, Franz-Reiner. "Fecit nuptias region, ut decuit, apparatu: Hochzeitsfeste als Akte monarchischer Repräsentation in salischer Zeit." In *Feste und Feiern im Mittelalter. Paderborner Symposion des Mediävistenverbandes*, edited by Detlef Altenburg, Jörg Jarnut, and Hans-Hugo Steinhoff, 401–21. Sigmaringen: Thorbecke, 1991.
- Erler, Mary, and Maryanne Kowaleski. "Introduction. A New Economy of Power Relations: Female Agency in the Middle Ages." In *Gendering the Master Narrative: Women and Power in the Middle Ages*, edited by M. Erler and M. Kowaleski, 1–16. Ithaca: Cornell University Press, 2003.
- . "Introduction." In *Women and Power in the Middle Ages*, edited by M. Erler and M. Kowaleski, 1–17. Athens: University of Georgia Press, 1988.
- Foucault, Michel. "The Subject and Power." In *Michel Foucault: Power. The Essential Works* 3, edited by James D. Faubion and translated by Robert Hurley, 326–48. London: Penguin, 2000.
- Fößel, Amalie. *Die Königin im mittelalterlichen Reich: Herrschaftsausübung, Herrschaftsrechte, Handlungsspielräume*. Darmstadt: Wissenschaftliche Buchgesellschaft, 2000.
- Freise, Eckhard. "Adelsstiftung, Reichsabtei, Bischofskloster, Konvent der Kalligraphen, Künstler und Fälscher: Zur Geschichte der Äbte und Mönche von Helmarshausen (997–1196)." In *Helmarshausen: Buchkultur und Goldschmiedekunst im Hochmittelalter*, edited by Ingrid Baumgärtner, 9–44. Kassel: Euregioverlag, 2003.
- . "Das Kapiteloffiziumsbuch des Hildesheimer Domkapitels 1191." In *Ego Sum Hildensemensis: Bischof, Domkapitel und Dom in Hildesheim 815 bis 1810*, edited by Ulrich Knapp, 239–44. Petersberg: Imhof, 2000.
- Fried, Johannes. "'Das goldglänzende Buch'. Heinrich der Löwe, sein Evangeliar, sein Selbstverständnis: Bemerkungen zu einer Neuerscheinung." *Göttingische Gelehrte Anzeigen* 242 (1990): 34–79.
- . "Königsgedanken Heinrichs des Löwen." *Archiv für Kulturgeschichte* 55 (1973): 312–51.
- French, Kathrine L. "Genders and Material Culture." In *The Oxford Handbook of Women and Gender in Medieval Europe*, edited by Judith Bennett and Ruth Karras, 198–210. Oxford: Oxford University Press, 2013.
- Gajewski, Alexandra, and Stefanie Seeberg. "Having Her Hand in It? Elite Women as 'Makers' of Textile Art in the Middle Ages." In *"Me fecit." Making Medieval Art (History)*, edited by Therese Martin, special issue, *Journal of Medieval History* 42 (2016): 26–50.
- Garver, Valerie L. "Material Culture and Social History in Early Medieval Western Europe." *History Compass* 12 (2014): 784–93.
- . "Weaving Words in Silk: Women and Inscribed Bands in the Carolingian World." *Medieval Clothing and Textiles* 6 (2010): 33–56.
- Gell, Alfred. *Art and Agency: An Anthropological Theory*. Oxford: Clarendon Press, 1998.
- Gerritsen, Anne, and Giorgio Riello. "Introduction: Writing Material Culture History." In *Writing Material Culture History*, edited by Anne Gerritsen and Giorgio Riello, 1–13. London: Bloomsbury, 2014.

- Gilchrist, Roberta. "Everyday Objects: Medieval and Early Modern Material Culture and its Meanings, ed. Tara Hamling and Catherine Richardson." *English Historical Review* 127 (2012), 703–4.
- . *Gender and Archaeology: Contesting the Past*. London: Routledge, 2001.
- Griffiths, Fiona. "'Like the Sisters of Aaron': Medieval Religious Women as Makers and Donors of Liturgical Textiles." In *Female Vita Religiosa between Late Antiquity and the High Middle Ages: Structures, Developments and Spatial Contexts*, edited by Gert Melville and Anne Müller, 343–74. Berlin: Lit, 2011.
- Griffiths, Fiona, and Kathryn Starkey, eds. *Sensory Reflections: Traces of Experience in Medieval Artifacts*. Berlin: de Gruyter, 2018.
- Hamling, Tara, and Catherine Richardson, eds. *Everyday Objects: Medieval and Early Modern Material Culture and its Meanings*. Farnham: Ashgate, 2010.
- Haussherr, Reiner. "Zur Datierung des Helmarshausener Evangeliers Heinrichs des Löwen." *Zeitschrift des deutschen Vereins für Kunstwissenschaft* 34 (1980): 3–15.
- Heller, Sarah-Grace, ed. *A Cultural History of Dress and Fashion in the Medieval Age*. London: Bloomsbury, 2017.
- Jakobs, Hermann. "Dynastische Verheißung. Die Krönung Heinrichs des Löwen und Mathildes im Helmarshausener Evangeliar." In *Kultur und Konflikt*, edited by Jan Assmann and Dietrich Harth, 215–58. Frankfurt am Main: Suhrkamp, 1990.
- James, Liz. "Displaying Identity and Power? The Coins of Byzantine Empresses between 804 and 1204." In *Medieval Coins and Seals: Constructing Identity, Signifying Power*, edited by Susan Solway, 189–210. Turnhout: Brepols, 2015.
- Jasperse, Jitske. "Is It All about Empire? The Angevins through the Lens of Gift Giving." In *The Angevin Empire. New Interpretations*, edited by Stephen Church and Matthew Strickland. Woodbridge: Boydell & Brewer, forthcoming.
- . "Matilda, Leonor and Joanna: The Plantagenet Sisters and the Display of Dynastic Connections through Material Culture." *Journal of Medieval History* 43 (2017): 523–47.
- . "To Have and to Hold: Coins and Seals as Evidence for Motherly Authority." In *Royal Mothers and Their Ruling Children. Wielding Political Authority from Antiquity to the Early Modern Era*, edited by Carey Fleiner and Elena Woodacre, 83–104. Basingstoke: Palgrave Macmillan, 2015.
- . "Visualizing Dynastic Desire: The Twelfth-Century Gospel Book of Henry and Matilda." *Studies in Iconography* 39 (2018): 135–66.
- . "Women, Courtly Display and Gifts in the *Rolandslied* and the *Chanson de Roland*." *Mediaevistik. International Journal of Interdisciplinary Medieval Research* 30 (2018): 125–41.
- Jordan, Erin L. *Women, Power, and Religious Patronage in the Middle Ages*. New York: Palgrave Macmillan, 2006.
- Jones, Andrew M., and Nicole Boivin. "The Malice of Inanimate Objects: Material Agency." *The Oxford Handbook of Material Culture Studies*, edited by Dan Hicks, 343–51. Oxford: Oxford University Press, 2015.
- Kelleher, Marie A. "What Do We Mean by 'Women and Power'?" *Medieval Feminist Forum* 51 (2015): 104–15.
- Klemm, Elisabeth. "Helmarshausen und das Evangeliar Heinrichs des Löwen." In *Das Evangeliar Heinrichs des Löwen. Kommentar zum Faksimile*, edited by Dietrich Kötzsche, 42–76. Frankfurt am Main: Insel, 1989.
- Klössel-Luckhardt, Barbara. "Et sigillo illustris uxoris nostre—Weibliche Repräsentation in frühen Frauensiegeln des Welfenhauses." *Niederdeutsche Beiträge zur Kunstgeschichte*,

- Neue Folge 2, edited by Katja Lembke, Jochen Luckhardt, and Rainer Stamm, 27–52. Petersberg: Imhof, 2017.
- Kötzsche, Dietrich, ed. *Das Evangeliar Heinrichs des Löwen. Kommentar zum Faksimile*. Frankfurt am Main: Insel, 1989.
- Kühn, Walter. *Die Brakteaten Heinrichs des Löwen 1142–1195. Zeugnisse aus mittelalterlicher Kultur und Wirtschaft im Raum um Braunschweig und Lüneburg*. Münzfrende Minden 16. Minden: s.n., 1995.
- Lane Taylor, Nathaniel. "The Will and Society in Medieval Catalonia and Languedoc, 800–1200." PhD. diss., Harvard University, 1995.
- Lewis, Katherine L. "Women, Testamentary Discourse and Life-Writing in Later Medieval England." In *Medieval Women and the Law*, edited by Joël James Menuge, 57–75. Woodbridge: Boydell, 2000.
- Livingstone, Amy. "Recalculating the Equation: Powerful Woman = Extraordinary." *Medieval Feminist Forum* 51 (2015): 17–29.
- LoPrete, Kimberly A. *Adela of Blois: Countess and Lord (c. 1067–1137)*. Dublin: Four Courts, 2007.
- . "The Gender of Lordly Women: The Case of Adela of Blois." In *Studies on Medieval and Early Modern Women 3: Pawns or Players?*, edited by Christine Meek and Catherine Lawless, 90–110. Dublin: Four Courts, 2003.
- Luckhardt, Jochen, and Niehoff, Franz, eds. *Heinrich der Löwe und seine Zeit. Herrschaft und Repräsentation der Welfen 1125–1235*. 3 vols. Munich: Hirmer, 1995.
- Macé, Laurent. *La majesté et la croix. Les sceaux de la maison des comtes de Toulouse (XIIe-XIIIe siècle)*. Toulouse: Presses universitaires du Midi, 2018.
- . "Raymond VII of Toulouse: The Son of Queen Joanne, 'Young Count' and Light of the World." In *The World of Eleanor of Aquitaine: Literature and Society in Southern France Between the Eleventh and Thirteenth Centuries*, edited by Marcus Bull and Catherine Léglu, 137–56. Woodbridge: Boydell, 2005.
- Martin, Therese. "Caskets of Silver and Ivory from Diverse Parts of the World: Strategic Collecting for an Iberian Treasury." In *The Medieval Iberian Treasury in the Context of Cultural Interchange*, edited by Therese Martin, special issue, *Medieval Encounters* 25 (2019): 1–38.
- . "Contribuciones del mecenazgo multicultural a la autoridad de las élites femeninas en la península ibérica (s. X–XI)." In *Arquitectura y mujeres en la historia*, edited by María Elena Díez Jorge, 115–44. Madrid: Síntesis, 2015.
- . "Exceptions and Assumptions: Women in Medieval Art History." In *Reassessing the Roles of Women as 'Makers' of Medieval Art and Architecture*, edited by Therese Martin, 1–33. Leiden: Brill, 2012.
- . "The Margin to Act: A Framework of Investigation for Women's (and Men's) Medieval Art-Making." In *"Me fecit." Making Medieval Art (History)*, edited by Therese Martin, special issue, *Journal of Medieval History* 42 (2016): 1–25.
- Mauss, Marcel. *The Gift: Forms and Functions of Exchange in Archaic Societies (Essai sur le don. Forme et raison de l'échange dans les sociétés archaïques, 1925)*. Translated by Ian Cunnison. London: Cohen & Bosauet, 1966.
- Miller, Maureen. *Clothing the Clergy: Virtue and Power in Medieval Europe, c. 800–1200*. Ithaca: Cornell University Press, 2014.
- Nielen, Marie-Adélaïde. *Corpus des sceaux français du moyen âge, vol. 3: Les sceaux des reines et des enfants de France*. Paris, Service interministériel des Archives de France, 2011.

- Nilgen, Ursula. "Theologisches Konzept und Bildorganisation im Evangeliar Heinrichs des Löwen." *Zeitschrift für Kunstgeschichte* 52 (1989): 301–33.
- Nolan, Kathleen. *Queens in Stone and Silver: The Creation of a Visual Imagery of Queenship in Capetian France*. New York: Palgrave Macmillan, 2009.
- Oexle, Otto Gerhard. "Fama und Memoria Heinrichs des Löwen. Kunst im Kontext der Sozialgeschichte. Mit einem Ausblick auf die Gegenwart." In *Der Welfenschatz und sein Umkreis*, edited by Joachim Ehlers and Dietrich Kötzsche, 1–25. Mainz am Rhein: von Zabern, 1998.
- . "Memoria und Memorialbild." In *Memoria. Der geschichtliche Zeugniswert des liturgischen Gedenkens*, edited by Karl Schmid and Joachim Wollasch, 384–440. Munich: Fink, 1984.
- . "Zur Kritik neuer Forschungen über das Evangeliar Heinrichs des Löwen," *Göttingische Gelehrte Anzeigen* 245 (1993): 70–109.
- Overbey, Karen. "Seeing through Stone: Materiality and Place in a Medieval Scottish Pendant Reliquary." *RES: Anthropology and Aesthetics* 65/66 (2014/2015): 242–58.
- Overbey, Karen, and Ben C. Tilghman. "Active Objects: An Introduction." In *Active Objects*, edited by Karen Eileen Overbey and Ben C. Tilghman, special issue, *Different Visions: A Journal of New Perspectives on Medieval Art* 4 (2014): 1–9.
- Owen-Crocker, Gale, and Elizabeth Coatsworth, eds. *Encyclopedia of Medieval Dress and Textiles of the British Isles c. 450–1450*. Leiden: Brill, 2012.
- Pastan, Elizabeth Carson, and Stephen D. White. "Patronage: A Useful Category of Art Historical Analysis." In *The Routledge Companion to Medieval Iconography*, edited by Colum Hourihane, 340–55. New York: Routledge, 2017.
- . "Problematising Patronage: Odo of Bayeux and the Bayeux Tapestry." In *The Bayeux Tapestry: New Interpretations*, edited by Martin K. Foy, Karen Eileen Overbey, and Dan Terkla, 1–24. Woodbridge: Boydell, 2009.
- Pottier, F. "Sceau inédit de Jeanne d'Angleterre, comtesse de Toulouse." *Bulletin Archéologique et Historique de la Société Archéologique de Tarn-et-Garonne* 5 (1877): 261–70.
- Rodríguez, Ana. "Strategías matrimoniales, estrategias patrimoniales: Autour du pouvoir des femmes au royaume de León-Castille (XIIe-XIIIe siècles)." In *Les stratégies matrimoniales (IX-XIIIe siècle)*, edited by Martin Aurell, 169–91. Turnhout: Brepols, 2013.
- Schmidt, Tilmann. "Die Grablege Heinrichs des Löwen im Dom zu Braunschweig." *Braunschweigisches Jahrbuch* 55 (1974): 9–71.
- Schlabow, Karl. "Brettchenweberei." In *Reallexikon der Germanischen Altertumskunde*, edited by Heinrich Beck, vol. 3, 445–50. Berlin: de Gruyter, 1978.
- Schröder, Sybille. *Macht und Gabe. Materielle Kultur am Hof Heinrich II. von England*. Hussum: Matthiesen, 2004.
- Shadis, Miriam. "The Personal and the Political in the Testaments of the Portuguese Royal Family (Twelfth and Thirteenth Centuries)." *Historical Reflections* 43 (2017): 77–92.
- Slocum, Kay Brainard. *Liturgies in Honour of Thomas Becket*. Toronto: Toronto University Press, 2004.
- Solway, Susan, ed., *Medieval Coins and Seals: Constructing Identity, Signifying Power*. Turnhout: Brepols, 2015.
- Späth, Markus. "Offen und verborgen. Zur Ansichtigkeit mittelalterlicher Siegel." *Archiv für Diplomatik, Schriftgeschichte, Siegel- und Wappenkunde* 63 (2018): 273–304.
- Stafford, Pauline. "Queens and Treasure in the Early Middle Ages." In *Treasure in the Medieval West*, edited by Elizabeth M. Tyler, 61–82. York: York Medieval Press, 2000.
- Staunton, Michael. *The Historians of Angevin England*. Oxford: Oxford University Press, 2017.

- Stieldorf, Andrea. "Die Siegel der Herrscherinnen. Siegelführung und Siegelbilder der deutschen Kaiserinnen und Königinnen." *Rheinische Vierteljahrsblätter* 64 (2000): 1–44.
- Stratford, Neil. "Reliquary Pendant of Queen Margaret of Sicily." In *English Romanesque Art 1066–1200*. Exhibition catalogue Hayward Gallery London, April 5–July 8, 1984, edited by George Zarnecki, Janet Holt, and Tristram Holland, no. 303. London: Weidenfeld and Nicholson, 1984.
- Strauss, Ulrike. "Neues zu Grabungen in der Gruft Heinrichs des Löwen im Dom zu Braunschweig." *Braunschweigisches Jahrbuch* 74 (1993): 147–64.
- Turner, Ralph V. *Eleanor of Aquitaine: Queen of France, Queen of England*. New Haven: Yale University Press, 2009.
- Turner, Victoria. "Performing the Self, Performing the Other: Gender and Racial Identity Construction in the Nanteuil Cycle." *Women's History Review* 22 (2013): 182–96.
- Tyler, Elizabeth M., ed. *Treasure in the Medieval West*. York: York Medieval Press, 2000.
- Victor, Ulrich. "Das Widmungsgedicht im Evangeliar Heinrichs des Löwen und sein Verfasser." *Zeitschrift für deutsches Altertum und deutsche Literatur* 114 (1985): 302–29.
- Wearing, Shannon L. "Holy Donors, Mighty Queens: Imaging Women in the Spanish Cathedral Cartularies of the Long Twelfth Century." In "Me fecit." *Making Medieval Art (History)*, edited by Therese Martin, special issue, *Journal of Medieval History* 42 (2016): 76–106.
- Webster, Leslie. "Ideal and Reality: Versions of Treasure in the Early Anglo-Saxon World." In *Treasure in the Medieval West*, edited by Elizabeth M. Tyler, 49–59. York: York Medieval Press, 2000.
- Welter, Gerhard. *Die Münzen der Welfen seit Heinrich dem Löwen*. 2 vols. Brunswick: Klinkhardt & Biermann, 1971–78.
- Williamson, Beth. "Material Culture and Medieval Christianity." In *The Oxford Handbook of Medieval Christianity*, edited by John H. Arnold, 61–72. Oxford: Oxford University Press, 2014.