

## Contributors

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Nüket ESEN received her B.A. in English Literature and M.A. in Sociology from Boğaziçi University, Istanbul, and her Ph.D. in Turkish Literature from Marmara University. She specializes in the Turkish novel, literary theory, narratology, and Ahmet Midhat and has a number of published books and many published articles on Turkish literature. She is a full professor at the Department of Turkish Language and Literature at Boğaziçi University.

Özkan EZLI, M.A., studied New German Literature, Sociology, and Islamic sciences in Freiburg (Germany). From 2002-2003 he conducted a study on “Buch- und Medienpraxis” at the Johann Wolfgang Goethe University in Frankfurt. Since July 2004 he has held a scholarship for graduated studies from the Studienstiftung des deutschen Volkes for a Ph.D. study entitled, “Culture analytical observations of German, Turkish, and Arabic autobiographies of the twentieth century.”

Erika GLASSEN was born 1934 in Malchow/Mecklenburg. She studied German Literature and Islamic Sciences in Freiburg and Basel from 1955-1968, received her Ph.D. from Freiburg in 1968 for her study entitled "Die frühen Safawiden" and earned her post-doctoral qualification from Freiburg in 1977 for her study "Der mittlere Weg. Studien zur Religiosität und Religionspolitik der späteren Abbasiden-Zeit." From 1981-1983, she was a researcher at the Orient-Institut Beirut. Later, she became apl. Prof. at Freiburg University and was from 1989-1994 the Director of the Orient-Institut der Deutschen Morgenländischen Gesellschaft in Beirut and Istanbul. Currently the editor of the *Die Türkische Bibliothek* (Turkish Library), her major research interests are: History and Literature of the Islamic countries (especially of the Iranians and Turks) in the Late Medieval Near East, Autobiography, and Modern Turkish Literature.

Stephan GUTH received his M.A. (1987) and Ph.D. (1992) in Middle Eastern and Islamic Studies after having attended lectures at the universities of Bonn, Cairo, and Tübingen. He wrote his M.A. and Ph.D. theses on modern Egyptian prose, and was Research Fellow of the Orient-Institut der Deutschen Morgenländischen Gesellschaft in Istanbul and Beirut in 1992-1996. Since 1996 he has been Lecturer for Modern Literatures of the Near and Middle East at University of Berne. Guth specializes in Comparative Literature, cf. post-doctoral thesis (*Habilitation: an integral history of the Arabic and Turkish novel* (Bern 2003).

Herrad HESELHAUS majored in German Literature after a broad liberal arts education at several universities in and outside of Germany. After a doctoral thesis on a comparative literature problem, she taught German Literature and Comparative Literature at Ludwig-Maximilians-University München (Germany) and Eberhard-Karls-University Tübingen (Germany), respectively. She has been a visiting professor in Comparative Culture Studies at Tsukuba University (Japan), where she is now professor for German Literature. In recent years her research has been focused on the representation of old age in literature and art and on the analysis of philosophical, scientific, and literary discourses on aging.

Sibel IRZIK received her Ph.D. in comparative literature from Indiana University and taught English and comparative literature in the English Department of Bogazici University before joining the Cultural Studies Program in Sabanci University in 2005. She is the author of *Deconstruction and the Politics of Criticism*, and the co-editor of *Relocating the Fault Lines: Turkey beyond the East-West Divide*, a special issue of *The South Atlantic Quarterly*. She has also edited a selection of Mikhail Bakhtin's writings and a collection of articles on gender and literature in Turkish. Her recent publications include articles on the modern Turkish novel, literary theory, and post-colonial literature. Most recently, her article on Orhan Pamuk's Istanbul as depicted in *The Black Book* appeared in *The Novel*, edited by Franco Moretti.

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Born and raised in Tehran, Farzaneh MILANI attended French primary and secondary schools. She earned her BA in French Literature in 1970 from California State University at Hayward. Transferring to the University of California in Los Angeles, she completed her graduate studies in Comparative Literature in 1979. Her dissertation, *Forugh Farrokhzad: A Feminist Perspective*, was a critical study of the poetry of a pioneering Iranian woman poet. Milani taught Persian Language and Literature at UCLA for four years before coming to the University of Virginia in 1986. Past president of the Association of Middle Eastern Women Studies in America, Milani was the recipient of Alumni Teaching Award in 1998. She is the author of *Veils and Words: The Emerging Voice of Iranian Women Writers* and *A Cup of Sin: Selected Poems of Simin Behbahani* (with Kaveh Safa). She has served as the guest editor of two special issues of *Nimeye Digar* on Simin Daneshvar and Simin Behbahani. Milani has written over 60 articles, book chapters, introductions, and afterwards in Persian and English and lectured at over 100 colleges and universities nationally and internationally. Her poems have been published in *Nimeye Digar, Par, Barayand, Daneshju, Omid, and Avaye Portland*. Currently, she is Director of Studies in Women and Gender and Professor of Persian and Women Studies at the University of Virginia in Charlottesville. She teaches courses in Persian literature and cinema, Islam, and cross-cultural studies of women.

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Börte SAGASTER, Dr. phil., studied Turcology, Islamic Studies, and New German Literature at the Universities of Freiburg i.Br. and Hamburg. Since the 1980s she has conducted research and authored publications on images of the "Other" in Modern Turkish Literature, biographies and autobiographies of Turkish women, and developments in Turkish literature. At present, she is an assistant professor in the Department of Turkish and Middle Eastern Studies at the University of Cyprus, Nicosia.

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