

Authors

Dr Marina Beck is lecturer and habilitation candidate at the Institute of Art History at FAU Erlangen-Nuremberg.

Prof Dr Stefan Berger is Chair of Social History and Social Movements at the Ruhr-University of Bochum, and Director of the Institute of Social Movements (ISB).

Dr Ellinoor Bergvelt is Visiting Researcher at the University of Amsterdam and Associate Researcher at the RKD (Netherlands Institute for Art History), The Hague.

Dr Raphael Beuing is curator for arms and armour, timepieces, scientific instruments and base metal at the Bavarian National Museum in Munich (Bayerisches Nationalmuseum München).

Dr Christopher Breward is Director of National Museums Scotland.

Dr Maria Vittoria Marini Clarelli is Director of Contemporary Creativity at the Ministry of Culture in Rome.

Estelle Gottlob-Linke is a PhD candidate in the Department of Art History at the Universität Hamburg and holds a doctoral scholarship from the German Academic Scholarship Foundation.

Dr Cristina Gutbrod is a freelance architectural historian, working on a monograph about the oeuvre of Gustav Gull (1858–1942), the architect of the National Museum Zurich.

Dr Kamila Kłudkiewicz is an Assistant Professor at the Institute of Art History and Head of the Audiovisual Archives of the Faculty of Art Sciences, Adam Mickiewicz University in Poznań.

Ph.D. Thomas Lyngby is visiting scholar at Centre for Privacy Studies at the University of Copenhagen.

Dr Martin Olin is the director of collections at the Nationalmuseum, Stockholm.

Dr Daniela Roberts is lecturer and habilitation candidate at the Institute of Art History, Julius-Maximilians-Universität, Würzburg.

Prof Dr Christina Strunck is Chair of the Institute of Art History at FAU Erlangen-Nuremberg.

Dr Matthias Weniger is curator for paintings and sculptures before 1550, stained glass before 1800, and head of provenance research at the Bavarian National Museum in Munich (Bayerisches Nationalmuseum München).

