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3. Project Team

3.1   Project Head

Simon Ganahl heads the project *Campus Medius* and wrote all the texts of the website campusmedius.net and of this book edition. He researches and teaches as a literature and media scholar with a focus on digital humanities at the Universities of Vienna, Zurich, Liechtenstein, and Vorarlberg. After studies in liberal arts and social sciences in Vienna, Hamburg, and Zurich, he obtained PhD degrees in communication science (2009) and in German philology (2012) at the University of Vienna. In 2012/13 he was a visiting researcher in the School of Media Studies at The New School in New York and in 2016 a visiting lecturer in the Center for Digital Humanities at the University of California, Los Angeles (UCLA). He is also cofounder and managing editor of the peer-reviewed, open-access journal *Genealogy+Critique*, published by the Open Library of Humanities (London). His research work has received several awards and grants (e.g., APART from the Austrian Academy of Sciences and Schrödinger from the Austrian Science Fund). Selected publications: *Campus Medius: Digital Mapping in Cultural and Media Studies* (2022); *Karl Kraus-Handbuch: Leben – Werk – Wirkung* (ed. with Katharina Prager, 2022); *Karl Kraus und Peter Altenberg: Eine Typologie moderner Haltungen* (2015).

3.2   Software Development

I.1   *Darius Daftary* programmed the front end of **Campus Medius** 1.0 (2014) in AngularJS and Leaflet. He has many years of experience as a leading software engineer in New York's digital economy and also teaches web development at university level. He studied Spanish at Washington University in St. Louis.

I.2   *Andreas Krimbacher* developed the software for **Campus Medius** **2.0** (2021). He employed only open-source technologies and has made the project code available under the MIT license at GitHub (URL: github.com/campusmedius/campusmedius). The website's front end was programmed in Angular and Mapbox GL JS, the back end in Django using a PostgreSQL database. He studied geomatics engineering at the University of Graz (BA, 2012) and the ETH Zurich (MSc, 2014). Since 2015 he has been working at the Austrian Zentralanstalt für Meteorologie und Geodynamik (ZAMG) as a software developer and system architect. Since 2020 he has also been tech lead (CTO) of the start-up company nexyo (URL: nexyo.io).

I.1   *Rory Solomon* developed **Campus Medius** **1.0** (2014) together with Simon Ganahl and programmed the back end of this initial version of the website in Django using a PostgreSQL database. He is director of the "Code as a Liberal Art" program at Eugene Lang College and assistant professor in the Department of Culture & Media at The New School in New York. He studied computer science and mathematics (BA) at UC Berkeley, as well as media studies (MA) at The New School, and earned his PhD in the Department of Media, Culture, and Communication at New York University.

3.3   Design

Stefan Amann designed this book edition of *Campus Medius*. After training as a merchant, he studied communication design at Vorarlberg University of Applied Sciences (FH) and Manchester Metropolitan University and worked as a marketing consultant, copywriter, and graphic designer. In 2004, he founded the design agency proxi (URL: proxi.me) with offices

in Austria, Spain, and Germany, which he has co-owned and co-led since then. Apart from his design work, focusing on editorial and spatial design, he teaches in the InterMedia program at FH Vorarlberg.

I.1   *Mallory Brennan* designed the website of **Campus Medius** **1.0** (2014). She studied communication design (BFA) and media studies (MA) at The New School and works as a media designer in New York City.

I.2   *Susanne Kiesenhofer* designed the website of **Campus Medius** **2.0** (2021). She studied media technology at St. Pölten University of Applied Sciences (BSc, 2012) and media design at Vorarlberg University of Applied Sciences (MA, 2016). From 2017 to 2020 she was employed at the innovation lab of the communication agency Milla & Partner in Stuttgart. Since 2020 she has been working at the Ars Electronica Futurelab in Linz.

3.4   Translations

I.1   *Katy Derbyshire* translated the texts of **Campus Medius** **1.0** (2014) from German into English. She grew up in London, where she studied translation and German. Since 1996 she has been living in Berlin as a translator of contemporary German literature (among others by Clemens Meyer, Inka Parei, and Christa Wolf).

III   *Maria Slater* translated the **Topology module** from German into English and copy-edited all other English-language texts

I.2   of **Campus Medius** **2.0** (2021) and of this book edition. Based in Vienna since 2009, she has many years of experience as a translator and copy editor of publications and a wide range of texts in the fields of art & culture and research & academia. She studied modern and medieval languages (French and German, MA Cantab) at the University of Cambridge and German philology (MA) at the University of Vienna.

3.5   Advisory Board

Roland Innerhofer is emeritus professor of modern German literature at the University of Vienna. Among his research foci are the history of Austrian literature and culture, science fiction, media aesthetics, the theory of literary genres, and the poetics of knowledge. He is the main editor of a digital edition of Andreas Okopenko's diaries (URL: edition.onb.ac.at/okopenko). His monographs include: *Architektur aus Sprache: Korrespondenzen zwischen Literatur und Baukunst 1890–1930* (2018); *Deutsche Science Fiction 1870–1914: Rekonstruktion und Analyse der Anfänge einer Gattung* (1996).

Colin Koopman is head of the philosophy department and director of the New Media & Culture graduate certificate program at the University of Oregon. His work mobilizes analytics and concepts from the philosophical traditions of genealogy and pragmatism to engage current issues of politics, ethics, and culture. He has published three monographs: *How We Became Our Data: A Genealogy of the Informational Person* (2019); *Genealogy as Critique: Foucault and the Problems of Modernity* (2013); *Pragmatism as Transition: Historicity and Hope in James, Dewey, and Rorty* (2009).

Shannon Mattern is professor in the Department of Anthropology at The New School in New York. Her research and teaching addresses, among other subjects, media infrastructures, the materiality of media objects, urban media history, and media architecture, especially libraries and archives. She is the author of the following monographs: *A City Is Not a Computer: Other Urban Intelligences* (2021); *Code and Clay, Data and Dirt: Five Thousand Years of Urban Media* (2017); *Deep Mapping the Media City (2015); The New Downtown Library: Designing with Communities* (2006).

Todd Presner is chair of the Department of European Languages and Transcultural Studies at the University of California, Los Angeles (UCLA), from 2011 to 2021 he was the director of UCLA's Digital Humanities program. His research focuses on European intellectual history, the history of media, visual

culture, digital humanities, and cultural geography. From 2005 to 2015, he headed *HyperCities*, a collaborative, digital mapping platform that explored the layered histories of city spaces. He is the author or editor of several books, among them *Urban Humanities: New Practices for Reimagining the City* (ed. et al., 2020), *HyperCities: Thick Mapping in the Digital Humanities* (coauthored with David Shepard and Yoh Kawano, 2014), *Digital_Humanities* (ed. et al., 2012), and *Mobile Modernity: Germans, Jews, Trains* (2007).

Philipp Sarasin is professor of modern history at the University of Zurich and coeditor of the online journal *Geschichte der Gegenwart*. His research mainly deals with the history of knowledge, theories of historiography, urban history, and the history of sexuality and the human body. His key publications are: *1977: Eine kurze Geschichte der Gegenwart* (2021); *Michel Foucault zur Einführung* (7th ed., 2020); *Darwin und Foucault: Genealogie und Geschichte im Zeitalter der Biologie* (2009); *Anthrax: Bioterror as Fact and Fantasy* (2006); *Geschichtswissenschaft und Diskursanalyse* (2003); *Reizbare Maschinen: Eine Geschichte des Körpers 1765–1914* (2001).