

References

- Access Docs for Artists. Initiated by Leah Clements, Alice Hatrick, and Lizzy Rose. Accessed September 26, 2023. <https://www.accessdocsforartists.com>.
- Adams, Renée, Roman Kräussl, Marco Navone, and Patrick Verwijmeren. "Is Gender in the Eye of the Beholder? Identifying Cultural Attitudes with Art Auction Prices." *Center for Financial Studies (CFS) Working Paper Series*, no. 595 (2018): <https://publikationen.ub.uni-frankfurt.de/frontdoor/index/index/year/2018/docId/46927>.
- Ahmed, Sara. *Living a Feminist Life*. Durham, NC: Duke University Press, 2017.
- Ahmed, Sara. "Selfcare as Warfare." *Feminist Killjoys* (blog), August 25, 2014. <https://feministkilljoys.com/2014/08/25/selfcare-as-warfare/>.
- Ahmed, Sara. *The Feminist Killjoy Handbook: The Radical Potential of Getting in the Way*. New York: Seal, 2023.
- Akaltin, Anna. "(what it means to both) Care & Create." Kunsthochschule Halle Burg Giebichenstein, 2021. <https://www.burg-halle.de/hochschule/einrichtungen/feempower/projekte/project/what-it-means-to-both-care-create-1/>.
- Akbulut, Bengi. "Carework as Commons: Towards a Feminist Degrowth Agenda." Degrowth, July 20, 2017. <https://www.degrowth.info/en/2017/02/carework-as-commons-towards-a-feminist-degrowth-agenda/>.
- Alam, Rumaan, Kim Brooks, Jessica Friedmann, Sheila Heti, and Meaghan O'Connell. "What It Means to Write about Motherhood, Part One." Literary Hub, October 24, 2018. <https://lithub.com/what-it-means-to-write-about-motherhood-part-one/>.
- Allen, Brian. "Exhibitions Are a Numbers Game, Whether We Like It or Not." *Art Newspaper*, March 27, 2019.
- Apitzsch, Ursula, and Marianne Schmidbauer. "Care, Migration und Geschlechtergerechtigkeit." Bundeszentrale für Politische Bildung, September 7, 2011. <http://www.bpb.de/apuz/33149/care-migration-und-geschlechtergerechtigkeit>.
- Arnold, Emily A., and Marlon M. Bailey. "Constructing Home and Family: How the Ballroom Community Supports African American GLBTQ Youth in the Face of HIV/AIDS." *Journal of Gay & Lesbian Social Services* 21, nos. 2–3 (2009): 171–88.

- “Art Workers Circulate Public Spreadsheet to Promote Salary Transparency, Reveal Pay Gaps.” *Artforum*, May 31, 2019. <https://www.artforum.com/news/art-workers-circulate-public-spreadsheet-to-promote-salary-transparency-reveal-pay-gaps-80010>.
- Art Working Parents Alliance. Initiated by Hettie Judah and Jo Harrison. Accessed July 26, 2023. <https://artworkingparents.wordpress.com>.
- Artist Parents Network. “How Not to Exclude Artist Parents: Some Guidelines for Institutions and Residencies.” *Artist Parents*, 2021. <http://www.artist-parents.com>.
- Arruzza, Cinzia, Tithi Bhattacharya, and Nancy Fraser. *This Is a Manifesto for the 99*. London: Verso, 2019.
- Arte Útil (platform). Accessed March 10, 2023. <https://www.arte-util.org/about/colophon/>.
- Bailer, Scasia. “Care for Caregivers: Curating against the Care Crisis.” In *Curating With Care*, edited by Elke Krasny and Lara Perry, 183–96. London: Routledge, 2023.
- Bailer, Scasia. *Curating, Care, and Corona*. Kuratieren, no. 6. Hohenlockstedt: Arthur Boskamp-Stiftung, 2020.
- Bailer, Scasia. “Sozialer (T)raum? Über das politische Potenzial der Kunst von Joseph Beuys und Rirkrit Tiravanija. Ein kunsttheoretischer Vergleich” [Social Space, Social Dreams? On the Political Potential of the Art of Joseph Beuys and Rirkrit Tiravanija. A Comparison of Art Theory]. Bachelor thesis, Zeppelin University, 2012.
- Bailer, Scasia. “Staging Ground for Action.” In *What We Could Have Become: Reflections on Queer Feminist Filmmaking*, by Malu Blume, edited by Scasia Bailer, 6–7. Eindhoven: Onomatopée, 2021.
- Bailer, Scasia. “Wie es um Geschlechtergerechtigkeit in der Kunst steht.” *Monopol*, March 8, 2023. <https://www.monopol-magazin.de/gender-gap-kunst-zahlen-bitte>.
- Bailer, Scasia, for M.1 Arthur Boskamp-Stiftung. “Artistic Direction 2019/20: Care.” 2019. <http://www.m1-hohenlockstedt.de/en/2019-2020/>.
- Bailer, Scasia, Gilly Karjevsky, and Rosario Talevi, eds. *Letters to Joan*. Berlin: Haus der Kulturen der Welt; Hohenlockstedt: M.1 Arthur Boskamp-Stiftung, 2020.
- Bailer, Scasia, and Laura Mahnke. “#5 Care: See U th3re.” Podcast, 35:02. HFBK Hamburg, January 29, 2021. <https://mediathek.hfbk.net/l2go/-/get/v/248>.
- Baraitser, Lisa. *Maternal Encounters: The Ethics of Interruption*. New York: Routledge, 2008.
- Barbagallo, Camille, Nicholas Beuret, and David Harvie, eds. *Commoning: With George Caffentzis and Silvia Federici*. London: Pluto, 2019.
- Bare Minimum Collective. “The Bare Minimum Manifesto.” Medium, 2020. <https://medium.com/@bareminimum/the-bare-minimum-manifesto-bfedbbc9dd71>.

- BBK Berlin – Berufsverband Bildender Künstler*innen Berlin. “Gender Pay Gap / Gender Show Gap in der Bildenden Kunst.” 3. *Fördersummit des BBK Berlin* (2018). <https://www.bbk-berlin.de/sites/default/files/2020-01/bbk%20berlin%20Fact-Sheet%20Gender%20Gap.pdf>.
- BBK Berlin – Berufsverband Bildender Künstler*innen Berlin. “Neustart Kultur Programme: Aktueller Diskurs.” 2023. <https://www.bbk-berlin.de/kulturpolitik/neustart-kultur-aktueller-diskurs>.
- Bertelsmann Stiftung. “Frauen auf dem deutschen Arbeitsmarkt: Aufholen, ohne einzuholen.” March 18, 2019. <https://www.bertelsmann-stiftung.de/de/themen/aktuelle-meldungen/2019/maerz/frauen-auf-dem-deutschen-arbeitsmarkt-aufholen-ohne-einzuholen>.
- Bertelsmann Stiftung. “Women in the German Labor Market: The Cost of Being a Mother.” July 2021. <https://www.bertelsmann-stiftung.de/de/publikationen/publikation/did/women-in-the-german-labor-market-en>.
- Beauvoir, Simone de. *The Second Sex*. London: Vintage Classics, 2015. First published 1949.
- Berlant, Lauren. “The Commons: Infrastructures for Troubling Times.” *Environment and Planning D: Society and Space* 34, no. 3 (2016): 393–419.
- Berlin Biennale for Contemporary Art. “Symposium: From Restitution to Repair.” 2022. <https://12.berlinbiennale.de/program/from-restitution-to-repair/>.
- BEYOND RE:PRODUCTION. Initiated and carried out by Liz Rech, Annika Scharm, Nora Elberfeld, Angela Kecinski, Hannah Kowalski, Sylvi Kretschmar, Teresa Monfared, and Regina Rossi. Accessed September 25, 2023. <https://motheringintheperformingarts.wordpress.com>
- BfH – Bürger für Hohenlockstedt. “Dafür steht die BfH.” 2023. <https://bfh-holo.de/ueber-uns/dafuer-steht-die-bfh/>.
- Bhattacharya, Tithi. *Social Reproduction Theory: Remapping Class, Recentring Oppression*. London: Pluto, 2017.
- Bildungsstätte Anne Frank, Documenta Institut, and Frankfurt University of Applied Science. “Nach der documenta fifteen: Forschungsprojekt analysiert Antisemitismus-Kontroverse.” Press release. Frankfurt University of Applied Sciences, 2022. <https://www.frankfurt-university.de/de/erweiterungen/news/news-liste/news-detail/nach-der-documenta-fifteen-forschungsprojekt-analysiert-antisemitismus-kontroverse/>.
- Birenbaum-Carmeli, Daphna, and Martha Dirnfeld. “In Vitro Fertilisation Policy in Israel and Women’s Perspectives: The More the Better.” *Reproductive Health Matters* 16, no. 31 (2008): 182–91.
- Bishop, Claire. “The Social Turn: Collaboration and Its Discontents.” *Artforum*, February 2006, 178–83.
- Bishop, Claire. *Artificial Hells: Participatory Art and the Politics of Spectatorship*. London: Verso, 2012.

- Bismarck, Beatrice von, and Benjamin Meyer-Krahmer, eds. *Hospitality: Hosting Relations in Exhibitions*. London: Sternberg, 2016.
- Bismarck, Beatrice von, Jörn Schaffaff, and Thomas Weski. *Cultures of the Curatorial*. London: Sternberg, 2012.
- Bjeljelic, Vladimir. "Inside Womanhouse, a Beacon of Feminist Art." *Widewalls*, June 2019. <https://www.widewalls.ch/magazine/judy-chicago-womanhouse>.
- Blume, Malu. *What We Could Have Become: Reflections on Queer Feminist Filmmaking*. Edited by Scasia Bailer. Eindhoven: Onomatopoe, 2021.
- Bock, Gisela, and Barbara Duden. "Arbeit aus Liebe – Liebe als Arbeit. Zur Entstehung der Hausarbeit im Kapitalismus." *Frauen und Wissenschaft. Beiträge zur Berliner Sommeruniversität 1976 (1977)*: 119–35.
- Braidotti, Rosi. *Posthuman Feminism*. Hoboken, NJ: Wiley, 2022.
- Breuer, Marcia. "Mehr Mütter für die Kunst." 2019. <https://www.xn--mehrmtterfrdekunst-99bf.net/>
- Bruch, Katerina. "11th Berlin Biennale: On the Human Condition." *OnCurating*, no. 46, "Contemporary Art Biennales – Our Hegemonic Machines in Times of Emergency" (June 2020).
- Bruguera, Tania. "Reflexiones sobre el Arte Útil." In *ARTE ACTUAL: Lecturas para un espectador inquieto*, edited by Yayo Aznar and Pablo Martínez, 194–97. Madrid: CA2M Centro de Arte Dos de Mayo, 2012.
- Bryan, Marissa. "Mao Zedong and the Cultural Revolution: In Theory and Impact." PhD diss., Coastal Carolina University, 2020.
- Bücker, Teresa. *Alle_Zeit: Eine Frage von Macht und Freiheit. Wie eine radikal neue, sozial gerechtere Zeitkultur aussehen kann*. Berlin: Ullstein Buchverlag, 2022.
- Bücker, Teresa. "Ist es radikal, das Elterngeld für Reiche zu streichen?" *Süddeutsche Zeitung*, 2023. <https://sz-magazin.sueddeutsche.de/freie-radikale/teresa-buecker-elterngeld-kuerzung-kindergrundsicherung-92907>.
- Buhr, Elke. "Das Letzte Tabu: Kind und Kunst." *Monopol*, February 2019, 42–55.
- Buhr, Elke. "Ein Lehrstück im Anti-Wokeness-Kulturkampf." *Monopol*, September 1, 2023. <https://www.monopol-magazin.de/museum-safer-space-kommentar>.
- Bündnis Kunst & Kind München. "Offener Brief an den Vorstand der Stiftung Kunstfonds." 2020. http://www.kundk.xyz/images/K&K_Kunstfonds_Web.pdf.
- Burrows, Dani, and Aaron Cezar, eds. *Politics of Food*. London: Sternberg, 2019.
- Butler, Judith. "Bodies in Alliance and the Politics of the Street." *transversal*, September 2009. <https://transversal.at/transversal/0808>.
- Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. New York: Routledge, 1999.
- Büttner, Andrea, Camille Henrot, and Basim Magdy. "Shifting Mindsets: Welcoming Parenthood in the Art World." Moderated by Emily Butler. *Art Basel Conversa-*

- tions, June 14, 2023. YouTube video, 1:05:06. <https://www.artbasel.com/stories/conversations-art-basel-shifting-mindsets-welcoming-parenthood-art-world>.
- Buurman, Nanne. "Angels in the White Cube? Rhetorics of Curatorial Innocence at dOCUMENTA (13)." *OnCurating*, no. 29, "Curating in Feminist Thought" (May 2016): 146–60.
- Buurman, Nanne. "CCB With. Displaying Curatorial Relationality in dOCUMENTA (13)'s The Logbook." *OnCurating*, no. 33, "Curating the History of the Present" (June 2017): 61–65.
- Buurman, Nanne. "From Prison Guard to Healer: Curatorial Authorships in the Context of Gendered Economies." *OnCurating*, no. 51, "Instituting Feminism" (September 2021).
- Care Collective. *The Care Manifesto*. London: Verso, 2020. E-book.
- Care.Macht.Mehr. Accessed July 7, 2023. <https://care-macht-mehr.com>.
- Care Revolution Network. Accessed July 7, 2023. <https://care-revolution.org>.
- CARING CULTURE LAB. Project website. Accessed February 24, 2024. <https://carinculturelab.org>.
- Casa Gallina. Initiated by Osvaldo Sanchez and Josefa Ortega. Accessed September 6, 2023. <https://casagallina.org.mx>.
- Cascone, Sarah. "Judy Chicago and Miriam Schapiro's Epoch-Making Feminist Installation 'Womanhouse' Gets a Tribute in Washington, DC." *Artnet*, March 13, 2018. <https://news.artnet.com/art-world/women-house-judy-chicago-national-museum-women-arts-1234649>.
- Centre for Inclusive Design. "Easy English vs. Plain English. A Guide to Creating Accessible Language." 2020. https://centreforinclusivedesign.org.au/wp-content/uploads/2020/04/Easy-English-vs-Plain-English_accessible.pdf.
- Centro de Creación Contemporánea de Andalucía and Thyssen-Bornemisza Art Contemporary. "Remedios: Where New Land Might Grow." TBA21, 2023. <https://tba21.org/RemediosEN>.
- Chatzidakis, Andreas, Jamie Hakim, Jo Littler, Catherine Rottenberg, and Lynne Segal. "From Carewashing to Radical Care: The Discursive Explosions of Care during Covid-19." *Feminist Media Studies* 20, no. 6 (2020): 889–95.
- Chen, Meng-Shi. "Ethics of Curating." *Curatography*, no. 5 (2021): <https://curatography.org/ethics-of-curating/>.
- Cité des Arts Paris. "Appointment: Nataša Petrešin-Bachelez Appointed Cultural Programmes Manager." 2021. <https://www.citedesartsparis.net/en/news-appointment-natasa-petresin-bachelez-cultural-programmes-manager>.
- Clayton, Lenka. Artist website. Accessed February 24, 2024. <https://www.lenkaclayton.com>.
- Collective Disaster. "About." Accessed July 12, 2023. <https://www.collectivedisaster.org/about/>.

- Condorelli, Céline, and Avery F. Gordon. "The Company We Keep: A Conversation with Céline Condorelli and Avery F. Gordon. Part One." how to work together, 2013. <https://howtoworktogether.org/think-tank/celine-condorelli-the-company-we-keep-a-conversation-with-avery-f-gordon-part-one/>.
- Condorelli, Céline, and Gavin Wade. *Support Structures*. London: Sternberg, 2009.
- Conflict Kitchen. Initiated by Jon Rubin and Dawn Weleski. Artist website. Accessed September 25, 2023. <http://www.conflict-kitchen.org/about/>.
- Cooke, Hannah. "Ada vs. Abramovic." Artist's website, 2018. <https://hannahcooke.de/2020/01/18/ada-vs-abramovic/>.
- Cooke, Hannah. "Ada vs. Emin." Artist's website, 2018. <https://hannahcooke.de/2020/01/17/ada-vs-emin/>.
- Cooke, Hannah. "Mind the Gap." 2021. Artist's website, 2021. <https://hannahcooke.de/2021/10/04/mind-the-gap/>.
- Cooking Sections. Accessed July 23, 2023. <https://cooking-sections.com>.
- Costa, Mariarosalia Dalla. "Women and the Subversion of the Community." *Commoner* 15 (1971): 23–69.
- Cox, Nicole, and Silvia Federici. *Counter-Planning from the Kitchen*. New York: New York Wages for Housework Committee and Falling Wall Press, 1975.
- Create London. *Survey: Create London*. 2015. <http://www.createlondon.org/panic/survey/>.
- Creating Collective Access. Accessed July 13, 2023. <https://creatingcollectiveaccess.wordpress.com>.
- Crenshaw, Kimberlé. "Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory and Antiracist Politics." *University of Chicago Legal Forum*, vol. 1989, iss. 1, article 8 (1989): 139–67.
- Cultural ReProducers. "Manifesto." Accessed September 22, 2022. <https://www.culturalreproducers.org/p/manifesto.html>.
- CUNTemporary. "About." Accessed July 13, 2023. <https://cuntemporary.org/about/>.
- Čupić, Nenad, and Diversity Arts Culture. "Klassismus(kritik)." October 13, 2020. <https://diversity-arts-culture.berlin/magazin/klassismuskritik>.
- Czirak, Adam, Sophie Nikoleit, Friederike Oberkrome, Verena Straub, Robert Walter-Jochum, and Michael Wetzels, eds. *Performance zwischen den Zeiten: Reenactments und Preenactments in Kunst und Wissenschaft*. Bielefeld, Germany: transcript, 2019.
- Darrieussecq, Marie, and David Riedel. *Katharina Bosse: A Portrait of the Artist as a Young Mother*. Paris: Filigranes Édition, 2011.
- Davis, Angela. "Feminism & Abolition: Theories & Practices for the 21st Century." Lecture, University of Chicago, May 2013.
- Deepwell, Katy. *50 Feminist Art Manifestos*. London: KT press, 2014.

- Deepwell, Katy. "Feminist Curatorial Strategies and Practices since the 1970s." In *New Museum Theory and Practice: An Introduction*, edited by Janet Marstine, 64–84. Hoboken, NJ: John Wiley & Sons, 2008.
- Dimitrakaki, Angela. "From Space to Time: 'Situated Knowledges,' Critical Curating, and Social Truth." *OnCurating*, no. 53, "Situated Knowledges in Art and Curating" (June 2022): 8–19.
- Dimitrakaki, Angela, and Kirsten Lloyd. "Social Reproduction Struggles and Art History." *Third Text* 31, no. 1 (2017): 1–14.
- Dimitrakaki, Angela, and Nizan Shaked. "Feminism, Instituting, and the Politics of Recognition in Global Capitalism." *OnCurating*, no. 52, "Instituting Feminism" (November 2021): 11–20.
- documenta fifteen. "Accessibility." 2022. <https://documenta-fifteen.de/en/accessibility/>.
- documenta fifteen. "Fridskul – Fridericianum as School." Accessed February 24, 2024. <https://documenta-fifteen.de/en/fridskul/>.
- documenta fifteen. "PAKGHOR – the social kitchen by Britto Arts Trust." Accessed February 24, 2024. <https://documenta-fifteen.de/en/calendar/pakghor-the-social-kitchen/>.
- Donath, Orna. *Regretting Motherhood: A Study*. Berkeley, CA: North Atlantic Books, 2017.
- Dowling, Emma. "Confronting Capital's Care Fix: Care Through the Lens of Democracy." *Equality, Diversity and Inclusion* 37 (2018): 332–46.
- Dowling, Emma. *The Care Crisis: What Caused It and How Can We End It?* London: Verso, 2020.
- Dowling, Emma. "Valorised but Not Valued? Affective Remuneration, Social Reproduction and Feminist Politics beyond the Crisis." *British Politics* 11 (2016): 452–68.
- Dragona, Daphne. "Editorial: Affective Infrastructures." *Transmediale*, no. 3, "Affective Infrastructures" (October 2019). <https://archive.transmediale.de/content/affective-infrastructures-0>.
- Duffy, Mignon. "Doing the Dirty Work: Gender, Race, and Reproductive Labor in Historical Perspective." *Gender & Society* 21, no. 3 (2007): 313–36.
- Duffy, Mignon. *Making Care Count: A Century of Gender, Race, and Paid Care Work*. New Brunswick, NJ: Rutgers University Press, 2011.
- Each One Teach One e.V. and Citizens for Europe. *Afrozensus 2020*. 2021. <https://afrozensus.de/reports/2020/>.
- Elkin, Lauren. *Art Monsters: Unruly Bodies in Feminist Art*. Dublin: Penguin Books, 2023.
- Elliott, Karla. "Caring Masculinities: Theorizing an Emerging Concept." *Men and Masculinities* 19, no. 3 (2015): 240–59.
- Ellis, Carolyn, Tony E. Adams, and Arthur P. Bochner. "Autoethnography: An Overview." *Historical Social Research* 36 (2015): 273–90.

- Elternschaft & Kunst. Arbeitsrealitäten von Eltern in den Freien Künsten*. Dresden: Landesverband Soziokultur Sachsen e.V., 2022.
- Elwes, Catherine. "A Parallel Universe: The 'Women's' Exhibitions at the ICA, 1980, and the UK/Canadian Film and Video Exchange, 1998–2004." In *Issues in Curating Contemporary Art and Performance*, edited by Judith Rugg and Michèle Sedgwick, 101–12. Bristol, UK: Intellect Books, 2007.
- Equal Care Day Initiative. Accessed July 7, 2023. <https://equalcareday.de>.
- fair share! Mehr Sichtbarkeit für Künstlerinnen (Fair Share for Women Artists). Accessed July 12, 2023. <https://www.fairshareforwomenartists.de/>.
- FABRIC for Schöpflin Stiftung. "Event: Talk with Osvaldo Sanchez about Casa Gallina in Mexico City." February 10, 2018. <https://fabric.place/fabric-talks-februar-y-8-to-10-park-fiction-exrotaprint-casa-gallina-sak-loerrach/>.
- Federici, Silvia. *Caliban and the Witch: Women, the Body and Primitive Accumulation*. New York: Autonomedia, 2014. Originally published 2004.
- Federici, Silvia. *Revolution at Point Zero: Housework, Reproduction, and Feminist Struggle*. Brooklyn, NY: PM Press, 2012.
- Federici, Silvia. *Wages against Housework*. New York: Power of Women Collective and Falling Wall Press, 1975.
- Fitz, Angelika, Elke Krasny, and Architekturzentrum Wien, eds. *Critical Care: Architecture and Urbanism for a Broken Planet*. Cambridge MA: MIT Press, 2019.
- Fokianaki, iLiana. "The Bureau of Care: Introductory Notes on the Care-less and Care-full." *e-flux Journal*, no. 133 (November 2020): <https://www.e-flux.com/journal/113/359463/the-bureau-of-care-introductory-notes-on-the-care-less-and-care-full/>.
- Fournier, Lauren. *Autotheory as Feminist Practice in Art, Writing, and Criticism*. Cambridge MA: MIT Press, 2021.
- Fournier, Lauren. "Sick Women, Sad Girls, and Selfie Theory: Autotheory as Contemporary Feminist Practice." *a/b: Auto/Biography Studies* 33 (2018): 641–60.
- Fowle, Kate. "Who Cares? Understanding the Role of the Curator Today." In *Cautionary Tales: Critical Curating*, edited by Steven Rand and Heather Kouris, 10–19. New York: apexart, 2007.
- Francke, Andrea. *Invisible Spaces of Parenthood: A Collection of Pragmatic Propositions for a Better Future*. London: The Showroom, 2012.
- Fraser, Andrea. "From the Critique of Institutions to an Institution of Critique." *Artforum*, September 2005. <https://www.artforum.com/features/from-the-critique-e-of-institutions-to-an-institution-of-critique-172201/>.
- Fraser, Nancy. "Capitalism's Crisis of Care." *Dissent*, 2016. <https://www.dissentmagazine.org/article/nancy-fraser-interview-capitalism-crisis-of-care>.
- Fraser, Nancy. "Contradictions of Capital and Care." *New Left Review*, no. 100 (2016): 99–117.

- Fraser, Nancy. "Crisis of Care? On the Social-Reproductive Contradictions of Contemporary Capitalism." In *Social Reproduction Theory: Remapping Class, Recentring Oppression*, edited by Tithi Bhattacharya, 21–36. London: Pluto, 2017.
- Fraser, Nancy. *Fortunes of Feminism: From State-Managed Capitalism to Neoliberal Crisis*. London: Verso, 2013.
- Fraser, Nancy. *The Old Is Dying and the New Cannot Be Born: From Progressive Neoliberalism to Trump and Beyond*. London: Verso, 2019.
- Frichot, Hélène, Adrià Carbonell, Hannes Frykholm, and Sepideh Karami, eds. *Infrastructural Love: Caring for Our Architectural Support Systems*. Basel: Birkhäuser, 2022.
- Gallop, Jane. *Anecdotal Theory*. Durham, NC: Duke University Press, 2002.
- García Díaz, Lara, and Pascal Gielen. "Precarity as an Artistic Laboratory for Counter-Hegemonic Labour Organization." *Frame* 30, no. 2 (2018): 41–59.
- Gilligan, Carol. *In a Different Voice: Psychological Theory and Women's Development*. Cambridge, MA: Harvard University Press, 1993.
- Gleeson, Jules Joanne, and Elle O'Rourke, eds. *Transgender Marxism*. London: Pluto, 2021.
- Gosling, Emily. "How Do You Present Performance Art Once It's All Over?" *Elephant*, June 13, 2019. <https://elephant.art/present-performance-art/>.
- Gotthardt, Alexxa. "How Betye Saar Transformed Aunt Jemima into a Symbol of Black Power." *Artsy*, October 26, 2017. <https://www.artsy.net/article/artsy-editorial-betye-saar-transformed-aunt-jemima-symbol-black-power>.
- Gouges, Olympe de. "The Declaration of the Rights of Man and the Citizen, 1789." In *Tolerance: The Beacon of the Enlightenment*, edited by Caroline Warman, 11–13. Cambridge: JSTOR Open Book Classics, 2016.
- Graf, Stefanie. "Mierle Laderman Ukeles' Maintenance Art in 4 Works." *TheCollector*, April 12, 2023. <https://www.thecollector.com/mierle-laderman-ukeles-maintenance-art/>.
- GRAND BEAUTY. "Our Care Offer for This Society." Accessed May 10, 2023. <https://www.grandbeautyontour.org/was-wir-wollen>.
- Grant, Susan. *Soviet Nightingales: Care under Communism*. Ithaca, NY: Cornell University Press, 2022.
- Gravina, Dyana. Artist's website. Accessed July 12, 2023. <https://dyanagravina.com>.
- Gravina, Dyana, and Procreate Project. "Oxytocin Conference: Collective Care." 2023. <https://www.oxytocinbirthingtheworld.co.uk/>.
- Graw, Isabelle. "Value on Shaky Grounds." Unpublished manuscript, 2021.
- Graziano, Valeria, Marcell Mars, and Tomislav Medak (Pirate Care). "Care and Its Discontents." *New Alphabet School* (blog). Haus der Kulturen der Welt, 2020. <https://newalphabet.school.hkw.de/care-and-its-discontents/>.

- Gropius Bau. "Exhibition: YOYI! Care, Repair, Heal." 2023. <https://www.berlinerfestspiele.de/en/gropius-bau/programm/2022/ausstellungen/yoyi-care-repair-heal>.
- Guerrilla Girls. Artist's website, 2024. <https://www.guerrillagirls.com/naked-through-the-ages>.
- Gunda-Werner-Institut. "Geschichte des Ehegattensplitting: Von der Nicht-Diskriminierung von Paaren zur Diskriminierung von Individuen." Heinrich-Böll-Stiftung, 2010. <https://www.gwi-boell.de/de/2010/02/12/geschichte-des-ehgattensplitting-von-der-nicht-diskriminierung-von-paaren-zur>.
- Gunda-Werner-Institut. "Weder fair noch sachgerecht: Das Ehegattensplitting steht contra Gleichstellung, Teilhabe und soziale Gerechtigkeit." Heinrich Böll Stiftung, 2010. <https://www.gwi-boell.de/de/2010/02/12/weder-fair-noch-sachgerecht-das-ehgattensplitting-steht-contra-gleichstellung-teilhabe>.
- Haarmann, Anke. "Künstlerische Praxis als methodische Forschung? Zur kunsthistorischen Ermöglichung einer künstlerischen Forschung." Deutsche Gesellschaft für Ästhetik, September 2011. <http://www.dgae.de/wp-content/uploads/2011/09/Haarmann.pdf>.
- Hammer Museum. "Digital Archive: Radical Women: Latin American Art, 1960–1985: Lea Lublin, Artist, *Mon fils (My son)*, 1968." Accessed January 30, 2024. <https://hammer.ucla.edu/radical-women/art/art/mon-fils-my-son>.
- Hands, Languid. "On Curation & Care during This 'Moment.'" Cubitt, 2020. <https://www.cubittartists.org.uk/languid-hands-on-curation-care-during-this-moment>.
- Hanley, Ryan Patrick, ed. *Adam Smith: His Life, Thought, and Legacy*. Princeton, IL: Princeton University Press, 2016.
- Haraway, Donna. "Situated Knowledges: The Science Question in Feminism and the Privilege of Partial Perspective." *Feminist Studies* 14 (1988): 575–99.
- Haraway, Donna. *Staying with the Trouble: Making Kin in the Chthulucene*. Durham, NC: Duke University Press, 2016.
- Harney, Stefano, and Fred Moten. *The Undercommons: Fugitive Planning & Black Study*. Brooklyn, NY: Autonomedia, 2013.
- Harris, Gareth. "Wave of Museum Educator Redundancies Worldwide Sparks Open Letter." *Art Newspaper*, April 23, 2020. <https://www.theartnewspaper.com/2020/04/23/wave-of-museum-educator-redundancies-worldwide-sparks-open-letter>.
- Harris, Jane Ursula. "After the Master: The Copy as Origin and Renewal." *Flash Art*, February 17, 2020. <https://flash---art.com/article/after-the-master-the-copy-as-origin-and-renewal/>.
- Härtel, Isa, and Sigrid Schade. "Body and Representation." *Schriftenreihe der Internationalen Frauuniversität* 6 (2002).

- Haus der Kulturen der Welt. "Event: New Alphabet School on #HEALING (Faju)." 2022. https://archiv.hkw.de/en/programm/projekte/veranstaltung/p_192883.php.
- Haus der Kulturen der Welt and M.1 Arthur Boskamp-Stiftung. "CARING – 4th Edition of the New Alphabet School." New Alphabet School, June 2020. <https://new.alphabetschool.hkw.de/category/caring/>.
- Haus der Kulturen der Welt and M.1 Arthur Boskamp-Stiftung. "Programme: CARING." June 2020. https://archiv.hkw.de/en/programm/projekte/veranstaltung/p_163699.php.
- Hayward Gallery. "Exhibition: Acts of Creation: On Art and Motherhood." Curated by Hettie Judah. Accessed March 9, 2024. <https://www.southbankcentre.co.uk/touring-programme/hayward-gallery-touring/exhibitions/acts-creation-art-and-motherhood>.
- Hedva, Johanna. Artist's website. Accessed July 12, 2023. <https://johannahedva.com>.
- Hedva, Johanna. "Hedva's Disability Access Rider." *Sick Woman Theory* (blog). August 22, 2019. <https://sickwomantheory.tumblr.com/post/187188672521/hedvas-disability-access-rider>.
- Held, Virginia. *The Ethics of Care: Personal, Political, and Global*. Oxford: Oxford University Press, 2006.
- Hering, Sabine. *Social Care under State Socialism (1945–1989): Ambitions, Ambiguities, and Mismanagement*. Leverkusen, Germany: Verlag Barbara Budrich, 2009.
- Hernández-Navarro, Miguel A. "The Curator's Demands: Towards an Ethics of Commitment." *Manifesta*, no. 12 (2012): 5–12.
- Hessel, Katy. *The Story of Art without Men*. Portsmouth, NH: Hutchinson Heinemann, 2022.
- Higgins, Hannah. "Food: The Raw and the Fluxed." In *Fluxus and the Essential Questions of Life*, edited by Jacquelynn Baas, 13–21. Hanover, NH: Hood Museum of Art, 2011.
- Hilbert Raum Berlin. "Exhibition: MOTHERHOOD II. Shifting Realities." Curated by Hannah van Ginkel. Accessed February 20, 2023. <https://hilbertraum.org/2024motherhood2shiftingrealities>.
- Himmelweit, Susan. "Can We Afford (Not) to Care: Prospects and Policy." In *New Working Paper Series (London School of Economics, Gender Institute)*. London: London School of Economics, 2005.
- Hobart, Hi'ilei Julia Kawehipuaakahaopulani, and Tamara Kneese. "Radical Care: Survival Strategies for Uncertain Times." *Social Text* 38 (2020): 1–16.
- Hochschild, Arlie Russell. "Global Care Chains and Emotional Surplus Value." In *Justice, Politics, and the Family*, edited by Daniel Engster and Tamara Metz, 249–61. New York: Routledge, 2015.

- Hochschild, Arlie Russell, and Anne Machung. *The Second Shift*. London: Penguin, 2012.
- Hoffmann, Jens, and Maria Lind. "Conversation: To Show or Not to Show." *Mousse Magazine*, December 2011.
- Homebaked – Community Land Trust. "Story." Accessed February 24, 2024. <https://homebaked.org.uk/about-us/story/>.
- hooks, bell. *Ain't I a Woman*. London: Pluto, 1982.
- hooks, bell. "Homeplace (A Site of Resistance)." In *Yearning: Race, Gender, and Cultural Politics*, 41–49. Boston: South End, 1990.
- Ilić, Nataša, and Solvej Helweg Ovesen. "Soft Solidarity." Galerie Wedding, 2019. <http://galeriewedding.de/sos/>.
- Infrastructures of Caring Citizenship. Initiated by Isabel Gutiérrez Sánchez. Accessed July 13, 2023. <https://www.ucl.ac.uk/~ucqbiig/index.html>.
- International Council of Museums. "Code of Ethics." 2004. <https://icom.museum/wp-content/uploads/2018/07/ICOM-code-En-web.pdf>.
- Intersections of Care. "Intersecting Guidelines of Care." Accessed September 20, 2023. <https://www.intersectionsofcare.net/guidelines/>.
- James, Selma. *Our Time Is Now: Sex, Race, Class, and Caring for People and Planet*. Binghamton, NY: PM Press, 2021.
- Janečkova, Hana. "Crippling the Curatorial." In *Radicalizing Care: Feminist and Queer Activism in Curating*, edited by Elke Krasny, Sophie Lingg, Lena Fritsch, Brigit Bosold, and Vera Hofmann, 80–91. London: Sternberg, 2021.
- Johnson, Merri Lisa, and Robert McRuer. "Cripistemologies." *Journal of Literary & Cultural Disability Studies* 8, no. 2 (2014): 127–47.
- Johnston, Megan. "Slow Curating: Re-thinking and Extending Socially Engaged Art in the Context of Northern Ireland." *OnCurating*, no. 24, "After the Turn: Art Education beyond the Museum" (December 2014): 23–33.
- Judah, Hettie. "Full, Messy and Beautiful." Unit London, 2023. <https://unitlondon.com/2023-05-31/full-messy-and-beautiful/>.
- Judah, Hettie. *How Not to Exclude Artist Mothers (and other parents)*. London: Lund Humphries, 2022.
- Judah, Hettie. "Motherhood Is Taboo in the Art World – It's as If We've Sold Out: Female Artists on the Impact of Having Kids." *Guardian*, December 2, 2020. <https://www.theguardian.com/artanddesign/2020/dec/02/motherhood-taboo-art-world-sold-out-bourgeoisie>.
- Kapczynski, Amy, and Gregg Gonsalves. "The New Politics of Care." *Boston Review*, April 27, 2020. <https://www.bostonreview.net/articles/gregg-gonsalves-amy-kapczynski-new-deal-public-health-we-need/>.
- Karjevsky, Gilly. "Collective Autotheory: Contextualize, Embody, Resist." *Lerchenfeld* 66 (May 2023): 4–9.

- Karjevsky, Gilly, and Rosario Talevi. "Climate Care: Theory and Practice on a Natureculture Learning." *Climate Care*, 2021. <https://floating-berlin.org/programmes/climate-care/>.
- Karolinski, Alexa, and Ingo Niermann. "Army of Love: Film." *The Army of Love*, 2020. <http://thearmyoflove.net/film>.
- Kelly, Natasha A. *Rassismus. Strukturelle Probleme brauchen strukturelle Lösungen!* (ePUB). Hamburg: Atrium Verlag, 2021.
- Kelly, Mary. "Postpartum Documents 1973–79." Artist's website, accessed February 24, 2024. <https://www.marykellyartist.com/post-partum-document-1973-79>.
- Kim, Clara. "Organization of Matter through Sympathy." In *Abraham Cruzvillegas. Autoconstrucción: The Book*. Los Angeles: Roy and Edna Disney/Calarts Theater, 2014.
- Kittay, Eva Feder. *Love's Labor: Essays on Women, Equality and Dependency*. New York: Routledge, 2013.
- Kleven, Henrik, Camille Landais, Johanna Posch, Andreas Steinhauer, and Josef Zweimüller. "Child Penalties across Countries: Evidence and Explanations." National Bureau of Economic Research, working paper no. 25524, February 2019. <http://www.nber.org/papers/w25524>.
- Kofman, Eleonore. "Rethinking Care through Social Reproduction: Articulating Circuits of Migration." *Social Politics* 19, no. 1 (2012): 142–62.
- Kolb, Gila, Konstanze Schütze, Katja Zeidler, and Duygu Örs. "Kunstvermittlung im Ausnahmestand." KIWiT, 2020. https://www.kiwit.org/kultur-oeffnet-welten/positionen/position_16384.html.
- Konsthall C. "Exhibition: Home Works." Curated by Jenny Richards and Jens Strandberg. Accessed July 13, 2023. <https://www.konsthallc.se/en/info/home-works>.
- Krasny, Elke. "Caring Activism. Assembly, Collection, and the Museum." *Collecting in Time* (2017), <https://collecting-in-time.gfzk.de/en>. Published in conjunction with the symposium of the same title, GfZK – Museum of Contemporary Art Leipzig, March 30–31, 2017.
- Krasny, Elke. "Curatorial Materialism. On Independent and Co-Dependent Curating." *OnCurating*, no. 29, "Curating in Feminist Thought" (May 2016): 96–106.
- Krasny, Elke. "Feminist Thought and Curating: On Method." *OnCurating*, no. 26, "Curating Degree Zero Archive: Curatorial Research" (October 2015): 51–69.
- Krasny, Elke. "Reunindo feministas resistentes: curadoria de salões e de jantares." In *Histórias das Mulheres, Histórias Feministas*, edited by Adriano Pedrosa, Amanda Carneiro, and André Mesquita, 422–32. São Paulo: MASP, 2019.
- Krasny, Elke. "Urban Curators at Work – A Real-Imagined Historiography." In *Planning Unplanned – Towards a New Positioning of Art in the Context of Urban Development*, edited by Barbara Holub and Christine Hohenbüchler, 119–32. Vienna: Verlag für Moderne Kunst, 2015.
- Krasny, Elke, and Lara Perry, eds. *Curating as Feminist Organizing*. London: Routledge, 2022.

- Krasny, Elke, and Lara Perry, eds. *Curating with Care*. London: Routledge, 2023.
- Krasny, Elke, Sophie Lingg, Lena Fritsch, Brigit Bosold, and Vera Hofmann. *Radicalizing Care: Feminist and Queer Activism in Curating*. London: Sternberg, 2022.
- Krueger, Alyson. "Who Is Quiet Quitting For?" *New York Times*, August 23, 2022. <http://www.nytimes.com/2022/08/23/style/quiet-quitting-tiktok.html>.
- kuk! Kind und Kunst. Initiated by Lucia Schmuck. Accessed July 26, 2023. <https://www.kindundkunst.org>.
- Kunst, Bojana. *Das Leben der Kunst. Transversale Linien der Sorge*. Linz, Austria: Transversal Texts, 2023.
- Kunst und Care. Accessed July 26, 2023. <https://www.kunstundcare.org>.
- Kunstgeschichtliches Institut der Ruhr- Universität Bochum. "Exhibition: Zwischen Fließband und Küche. Fotografien von (Care-)Arbeit in DDR und BRD 1960 bis 1990" [Between Assembly Line and Kitchen. Photographs of (Care) Work in the GDR and FRG 1960 to 1990]. Berlin Museum für Fotografie, November 2022. <https://kgi.ruhr-uni-bochum.de/portfolio-item/zwischen-fliebsband-und-d-kueche-fotografien-von-care-arbeit-in-ddr-und-brd-1960-bis-1990/>.
- Kunsthalle Mannheim. "Exhibition: Mutter!" 2021. <https://www.kuma.art/de/mutter>.
- Kunstraum Elsa. "Exhibition: Das Queere Familienzimmer." Curated by Katharina Bosse. 2023. <https://elsa-art.de/2023/08/30/das-queere-familienzimmer/>.
- Kunstraum Niederösterreich. "Care Matters." Event series, Vienna, 2019. <https://www.kunstraum.net/de/ausstellungen/95-care-matters-lecture-performance-main-tenant-hand-holding201d-les-maintenants-marlies-poeschl-und-podiumsdiskussion-ueber-care-kuration-und-communities>.
- La Becque Residency. Accessed July 12, 2023. <https://labecque.ch/>.
- Laclau, Ernesto, and Chantal Mouffe. *Hegemony and Socialist Strategy: Towards a Radical Democratic Politics*. 2nd ed. London: Verso, 1985.
- Laderman Ukeles, Mierle. "Manifesto for Maintenance Art 1969! Proposal for an Exhibition 'CARE.'" *Journal of Contemporary Painting* 4 (2018): 233–37.
- Lafuente, Pablo, ed. *Experiences of the Common Good: InSite/Casa Gallina, a Project Immersed in a Neighborhood*. Mexico City: InSite/Casa Gallina, 2018.
- Lafuente, Pablo, in conversation with Josefa Ortega and Osvaldo Sánchez. "Network Imaginaries: Neighborhood, Affects and the Politics of Locality." In *Experiences of the Common Good: InSite/Casa Gallina, a Project Immersed in a Neighborhood*, ed. Pablo Lafuente, 153–58. Mexico City: InSite/Casa Gallina, 2018.
- Landes, Joan B. *Women and the Public Sphere in the Age of the French Revolution*. Ithaca, NY: Cornell University Press, 1988.
- Landesverband Bildende Kunst of North Rhine-Westphalia. "Symposium: Kunst + Care. Fürsorge als Chance und Risiko im aktuellen Kunstbetrieb" [Art + Care. Care as Opportunity and Risk in the Contemporary Art Sector]. June 6,

2023. <https://www.labk.nrw/symposium-kunst-care-fuersorge-als-chance-und-risiko-im-aktuellen-kunstbetrieb/>.
- Landeswahlleiter des Landes Schleswig-Holstein. "Amtliches Endergebnis: Gemeinde Hohenlockstedt." Wahlen SH, May 2023. https://www.wahlen-sh.de/grw/ge-meindewahlen_gemeinde_010615189042.html.
- Lauretis, Teresa de. *Alice Doesn't: Feminism, Semiotics, Cinema*. Bloomington: Indiana University Press, 1984.
- Lee, Shimrit. *Decolonize Museums*. New York: OR books, 2022.
- Leipziger Buchmesse. "Podiumsdiskussion: Bücher machen: wer kann sich das leisten? Über Kulturprekariat & Klassismus." March 29, 2023. <https://www.leipzigerr-buchmesse.de/pco/de/buchmesse/63ecad8c95eb82a9710e1996>.
- Lentos Museum Linz. "Exhibition: Rabenmütter. Zwischen Kraft und Krise: Mütterbilder von 1900 bis heute." 2015. <https://www.lentos.at/ausstellungen/rabenmuetter>.
- Les Créatives. *Rosa Heft für Gleichstellung in der Kultur* [Pink Booklet for Gender Equity in the Cultural Sector]. Edited by Dominique Rovini, with Lucrezia Perrig, Sidonie Atgé, and Noemi Grütter. Geneva, Switzerland: Association Les Créatives via Atar Roto Presse Suisse, 2021. <https://lescreatives.ch/2023/wp-content/uploads/2021/09/ROSAHEFT-DIGITAL-1.pdf>.
- Lewis, Holly. *The Politics of Everybody: Feminism, Queer Theory, and Marxism at the Intersection: A Revised Edition*. London: Bloomsbury Publishing, 2022.
- Lewis, Sophie. *Full Surrogacy Now: Feminism against Family*. London: Verso, 2021.
- Liersch, Anja, Friederike Evers, and Sarah Weißmann. *Spartenbericht Bildende Kunst 2021*. Wiesbaden, Germany: Statistisches Bundesamt, 2021.
- Lind, Maria. "Situating the Curatorial." *e-flux Journal*, no. 116 (March 2021): <https://www.e-flux.com/journal/116/378689/situating-the-curatorial/>.
- Lindner, Ines, Sigrid Schade, and Sille Wenk. *Blick-Wechsel. Konstruktionen von Männlichkeit und Weiblichkeit in Kunst und Kunstgeschichte*. Berlin: Dietrich Reimer Verlag, 1989.
- Ling, Sophie. "Caring Curatorial Practice in Digital Times." In *Radicalizing Care: Feminist and Queer Activism in Curating*, edited by Elke Krasny, Sophie Ling, Lena Fritsch, Brigit Bosold, and Vera Hofmann, 48–57. London: Sternberg, 2021.
- Liss, Andrea. *Feminist Art and the Maternal*. Minnesota University Press: Minneapolis, 2008.
- Loorde, Audre. *Sister Outsider: Essays and Speeches*. Feminist Series. Freedom, CA: Crossing Press, 1984.
- Loveless, Natalie. *How to Make Art at the End of the World: A Manifesto for Research-Creation*. Durham, NC: Duke University Press, 2019.
- Loveless, Natalie. "Practice in the Flesh of Theory: Art, Research, and the Fine Arts PhD." *Canadian Journal of Communication* 37 (2012): 93–108.

- Loveless, Natalie. "Reading with Knots: On Jane Gallop's Anecdotal Theory." *Journal of the Jan van Eyck Circle for Lacanian Ideology Critique* 4 (2011): 24–36.
- LWL-Museum Zeche Zollern. "Safer Space." Published in conjunction with the exhibition *Das ist kolonial* [This Is Colonial]. Accessed September 26, 2023. <https://zeche-zollern.lwl.org/de/ausstellungen/das-ist-kolonial/safer-space/>.
- M.1 Arthur Boskamp-Stiftung and Haus der Kulturen der Welt. "Symposium: Caring Infrastructures." October 2020. <https://www.m1-hohenlockstedt.de/en/2019-2020/future/infrastrukturen-des-zwischenmenschlichen/>.
- M.1 Arthur Boskamp-Stiftung. "A Workshop on Self-Care by GRAND BEAUTY." October 2019. <https://www.m1-hohenlockstedt.de/en/kalender/2019/10/26/ein-workshop-zum-thema-selbstfuersorge/>.
- M.1 Arthur Boskamp-Stiftung. "A Workshop on Motherhood with Liz Rech and Anika Scharm: The Mother of All Questions. Between Mother Breasts and Kissing Muses." October 2023. <https://www.m1-hohenlockstedt.de/en/kalender/2019/5/19/die-mutter-aller-fragen-zwischen-mutterbrusten-und/>.
- M.1 Arthur Boskamp-Stiftung. "A Workshop on Time by Julieta Aranda: Vegetable Resistance – What Are We Seeds For?" November 2019. <https://www.m1-hohenlockstedt.de/en/kalender/2019/11/23/ein-workshop-zum-thema-zeit/>.
- M2ACT × BURNING ISSUES. "Conference and Networking: Performing Arts & Action." 2023. <https://m2act-x-burningissues-2023.events.migros-kulturprozent.ch/?lang=de>.
- Maciesz, Patti. "Bill the Patriarchy." Accessed November 10, 2021. <https://www.billhepatriarchy.com>.
- Maciesz, Patti. "Fax the Patriarchy." Artist's website, 2017. <https://www.artpatti.com/bill-the-patriarchy-1>.
- Maiz. Accessed July 13, 2023. <http://www.maiz.at>.
- Martinis Roe, Alex. *To Become Two: Propositions for Feminist Collective Practice*. Berlin: Archive Books, 2018.
- Maternal Artistic Research Studio. "Exhibition: Myths of Mothers and Other Monsters." Initiated by Hannah Kindler, Milena Naef, Sara-Lena Möllenkamp, and Sylvia Gaßner. Kunstraum L6 Freiburg. 2023. <http://mars-space.net/#UpcomingExhibits>.
- MATERNAL FANTASIES. *Re-Assembling Motherhood(s): On Radical Care and Collective Art as Feminist Practices*. Edited by Sascia Bailer, Magdalena Kallenberger, and Maicyra Teles Leão e Silva. Eindhoven: Onomatopoe, 2021.
- Mattern, Shannon. "Maintenance and Care." *Places Journal* (November 2018).
- McArthur, Park, and Daniel S. Palmer. "Against Accommodation: Park McArthur. Park McArthur in Conversation with Daniel S. Palmer." *Mousse Magazine*, 2015. <https://www.moussemagazine.it/magazine/park-mcarthur-daniel-s-palmer-2015/>.

- Meck, Georg. "Debatte ums Betreuungsgeld: Herdprämie." *Frankfurter Allgemeine Zeitung*. Accessed July 13, 2023. <https://www.faz.net/aktuell/wirtschaft/wirtschaftspolitik/debatte-ums-betreuungsgeld-herdpraemie-11725961.html>.
- Meier-Gräwe, Uta, Ina Praetorius, and Feline Tecklenburg, eds. *Wirtschaft neu ausrichten: Care-Initiativen in Deutschland, Österreich und der Schweiz*. Leverkusen-Opladen, Germany: Verlag Barbara Budrich, 2023.
- Mies, Maria. *Patriarchy and Accumulation on a World Scale: Women in the International Division of Labour*. London: Zed Books, 1986.
- Mies, Maria. "The Subsistence Perspective." transversal texts, August 2005. <https://transversal.at/transversal/0805/mies/en>
- Millett, Kate. *Sexual Politics*. Urbana: University of Illinois Press, 2000.
- Mingus, Mia. "Changing the Framework: Disability Justice." *Leaving Evidence* (blog). February 12, 2011. <https://leavingevidence.wordpress.com/2011/02/12/changing-the-framework-disability-justice/>.
- Mingus, Mia. "Dreaming Accountability." *Leaving Evidence* (blog). May 5, 2019. <https://leavingevidence.wordpress.com/2019/05/05/dreaming-accountability-dreaming-a-returning-to-ourselves-and-each-other/>.
- Mohr, Sören, Johanna Nicodemus, Evelyn Stoll, Ulrich Weuthen, and David Juncke. *Diskriminierungserfahrungen von fürsorgenden Erwerbstätigen im Kontext von Schwangerschaft, Elternzeit und Pflege von Angehörigen*. Antidiskriminierungsstelle des Bundes, 2022. https://www.antidiskriminierungsstelle.de/SharedDocs/downloads/DE/publikationen/Rechtsgutachten/schwanger_eltern_pflege.html?nn=305458.
- Möntmann, Nina. *Kunst als sozialer Raum: Andrea Fraser, Martha Rosler, Rirkrit Tiravanija, Renée Green*. Cologne: Walther König, 2002.
- Möntmann, Nina. "Withdrawal into the Public Sphere: InSite/Casa Gallina as a Model of Hospitality and Alternative Infrastructures." In *Experiences of the Common Good: InSite/Casa Gallina, a Project Immersed in a Neighborhood*, ed. Pablo Lafuente, 233–49. Mexico City: InSite/Casa Gallina, 2018.
- Moser, Gabrielle. "Affidamento as Curatorial Methodology: Feminist Approaches to Pedagogy and Curating in the work of EMILIA-AMALIA." *Journal of Curatorial Studies* 12, no. 2 (2023): 258–88.
- M/other Voices. 2013–14. <https://www.mothervoices.org/about/>.
- Mothers*, Warriors, and Poets. Initiated by Marie Lienhard, Renate Liebel, and Anna Gohmert. Accessed July 14, 2023. <https://mothers-warriors-and-poets.net>.
- Mothers*, Warriors, and Poets. "Exhibition: Mothers*, Warriors, and Poets: Care as Resistance." StadtPalais – Museum für Stuttgart. Curated by Sascia Bailer and Didem Yazıcı. 2023. <https://www.stadtpalais-stuttgart.de/ausstellungen/mothers-warriors-and-poets-fuersorge-als-widerstand>.
- Mothersuckers. Accessed July 13, 2023. <http://mothersuckersproject.blogspot.com>.

- MOTHTRA (residency). Accessed July 12, 2023. <https://mothra.ca/>.
- Mouffe, Chantal. *Agonistics: Thinking The World Politically*. London: Verso, 2013.
- Mouffe, Chantal. "Agonistic Democracy and Radical Politics." *Pavilion – Journal for Politics and Culture*. Accessed September 25, 2023. <https://www.pavilionmagazine.org/chantal-mouffe-agonistic-democracy-and-radical-politics/>.
- Mouffe, Chantal. "Critique as Counter-Hegemonic Intervention." *transversal texts*, August 2008. <https://transversal.at/transversal/o8o8>.
- Mountz, Alison, Anne Bonds, Becky Mansfield, Jenna Loyd, Jennifer Hyndman, Margaret Walton-Roberts, Ranu Basu, Risa Whitson, Roberta Hawkins, Trina Hamilton, and Winifred Curran. "For Slow Scholarship: A Feminist Politics of Resistance through Collective Action in the Neoliberal University." *Acme* 14 (2015): 1,235–59.
- Muñoz, José Esteban. *Cruising Utopia: The Then and There of Queer Futurity*. New York: NYU Press, 2009.
- Murphy, Michelle. "Unsettling Care: Troubling Transnational Itineraries of Care in Feminist Health Practices." *Social Studies of Science* 45 (2015): 717–37.
- Museo Universitario Arte Contemporáneo. "Exhibition: Maternar / Mothering. Between Stockholm Syndrome and Acts of Production." Curated by Helena Chávez Mac Gregor. 2021. <https://muac.unam.mx/exposicion/maternar>.
- Museum für Fotografie, Berlin. "Zwischen Fließband und Küche. Fotografien von (Care-)Arbeit in DDR und BRD 1960 bis 1990." 2022. <https://kgi.ruhr-uni-bochum.de/portfolio-item/zwischen-fliebsband-und-kueche-fotografien-von-care-arbeit-in-ddr-und-brd-1960-bis-1990/>.
- Museum für Moderne Kunst Frankfurt. "Crip Time." 2022. <https://www.mmk.art/de/whats-on/crip-time>.
- Museums Moving Forward. "Report 2023: Workplace Equity and Organizational Culture in US Art Museums." Accessed February 24, 2024. <https://museumsmovingforward.com>.
- Naimon, David. "Maggie Nelson: The Argonauts." *Between the Covers*. Podcast. Podcast Republic, July 29, 2015. <https://www.podcastrepublic.net/podcast/583648001>.
- National Perinatal Epidemiology Unit, University of Oxford. "Maternal Mortality 2019–2021." May 2023. <https://www.npeu.ox.ac.uk/mbrance-uk/data-brief/maternal-mortality-2019-2021>.
- Ndikung, Soh Bejing. "Every Straw Is a Straw Too Much: On the Psychological Burden of Being Racialized While Doing Art." *e-flux Notes*, June 29, 2023. <https://www.e-flux.com/notes/548186/every-straw-is-a-straw-too-much-on-the-psychological-burden-of-being-racialized-while-doing-art>.
- Nelson, Maggie. *On Freedom: Four Songs of Care and Constraint*. Dublin: Random House, 2021.
- Nelson, Maggie. *The Argonauts*. Minneapolis, MN: Graywolf, 2015.

- Netzwerk Mutterschaft und Wissenschaft. Accessed July 21, 2023. <https://www.mutterschaft-wissenschaft.de>.
- Neue Gesellschaft für Bildende Kunst. "Research Project and Symposium: Curating through Conflict with Care." Curated by Maithu Bui, Sophya Frohberg, Ayasha Guerin, Moshtari Hilal, and Duygu Örs. 2023. <https://ngbk.de/en/program/research>.
- Neue Narrative. Accessed July 14, 2023. <https://www.neuenarrative.de>.
- Neuendorf, Henri. "Tracey Emin Says Female Artists Can't Have Kids." *Artnet*, October 9, 2014. <https://news.artnet.com/market/tracey-emin-says-female-artists-cant-have-kids-126940>.
- Nochlin, Linda. *Women, Art, and Power and Other Essays*. New York: Routledge, 2018.
- Noddings, Nel. *Caring: A Relational Approach to Ethics and Moral Education*. Oakland: University of California Press, 2013.
- Obrist, Hans Ulrich. "Hans Ulrich Obrist: The Art of Curation." Interview by Stuart Jeffries and Nancy Groves. *Guardian*, March 23, 2014. <https://www.theguardian.com/artanddesign/2014/mar/23/hans-ulrich-obrist-art-curator>.
- Oforiatta Ayim, Nana. "Ghanaian Curator Nana Oforiatta Ayim on Why the Future of the Museum Must Exist beyond the Art World's Boundaries." Interview by Christine Ajudua. *Artnet*, July 27, 2022. <https://news.artnet.com/art-world/nana-oforiatta-ayim-interview-2148667>.
- OnCurating*, no. 52, "Instituting Feminism." Edited by Dorothee Richter and Helena Reckitt (November 2021).
- OnCurating*, no. 54, "documenta fifteen – Aspects of Commoning in Curatorial and Artistic Practices." Edited by Ronald Kolb and Dorothee Richter (November 2022).
- Other Writers Need to Concentrate. Accessed July 14, 2023. <https://other-writers.de>.
- Palladini, Giulia, and Nora Sternfeld. *Taking Time Together. A Posthumous Reflection on a Collaborative Project, and Polyprgasmic Disobedience. A Dialogue between Giulia Palladini and Nora Sternfeld*. CuMMA PAPERS #6. Helsinki: CuMMA – Studies in Curating, Managing and Mediating Art, 2014.
- Papa, Elisa Giardina. "Labor of Sleep, Have you been able to change your habits??" Artist's website, 2017. <http://www.elisagiardinapapa.org>.
- Park Fiction. "Kollektive Wunschproduktion." Accessed February 24, 2024. <https://park-fiction.net/kollektive-wunschproduktion/>.
- Park Fiction. "Park Fiction: An Introduction in English." Accessed February 24, 2024. <https://park-fiction.net/park-fiction-introduction-in-english/>.
- Performing Arts Programme Berlin. "Art with Care: A Discussion and Networking Format." October 9, 2023. <https://pap-berlin.de/en/event/art-with-care>.

- Perka, Charlotte, and Saskia Ackermann. "Liebe Sascia." In *KANON. Die Experimentelle Klasse*, edited by Joke Janssen and ANna Tautfest, 190–201. Hamburg: Argument Verlag, 2021.
- Piug de La Bellacasa, Maria. *Matters of Care: Speculative Ethics in More than Human Worlds*. Minneapolis: University of Minnesota Press, 2017.
- Plan International. "Spannungsfeld Männlichkeit." 2023. https://www.plan.de/fileadmin/website/04._Aktuelles/Umfragen_und_Berichte/Spannungsfeld_Maennlichkeit/Plan-3_Pager_Maennlichkeit-A4-2023-NEU-V1.pdf.
- Platz Da! Accessed July 13, 2023. <https://platzda2017.wordpress.com/uns/>.
- Pollock, Della. "The Performative 'I.'" *Cultural Studies – Critical Methodologies* 7 (2007): 239–55.
- Praetorius, Ina. "Wirtschaft ist Care: oder die Wiederentdeckung des Selbstverständlichen." *Heinrich Böll Stiftung Series on Social and Economic Issues*, no. 16 (2015).
- Praetorius, Ina, and Regula Grünenfelder. "Wirtschaft ist Care." Schweizerische Frauen*synode, 2020, 1–24.
- Prigge, Heiko. "Sagen Sie jetzt nichts, Hans Ulrich Obrist." *Süddeutsche Zeitung*. February 2, 2017. <https://sz-magazin.sueddeutsche.de/ein-interview-ohne-worte/sagen-sie-jetzt-nichts-hans-ulrich-obrist-83346>.
- Procreate Project. Accessed July 13, 2023. <https://www.procreateproject.com/>.
- Pro Helvetia. "Residencies and Research Trips." Accessed October 1, 2022. <https://prohelvetia.ch/en/residencies-and-research-trips/>.
- Puig de la Bellacasa, María. "'Nothing Comes without Its World': Thinking with Care." *Sociological Review* 60 (2012): 197–216.
- Purwoaji, Ayos. "Uncharted Territory: The Roots of Curatorial Practices in Eastern Indonesia." *Curatography: The Study of Curatorial Culture*, no. 7, "The Heterogeneous South."
- Queens Museum. "Mierle Laderman Ukeles: Maintenance Art." 2016. <https://queensmuseum.org/2016/04/mierle-laderman-ukeles-maintenance-art>.
- Radical Collective of Care. "About / Contact." Accessed July 13, 2023. <http://radicalcollectivecare.blogspot.com/p/blog-page.html>.
- Radical Collective of Care. "Building Power in a Crisis of Social Reproduction." 2016. <http://radicalcollectivecare.blogspot.de>.
- Rakowitz, Michael. "Enemy Kitchen." Artist's website. Accessed July 13, 2023. www.michaelrakowitz.com/enemy-kitchen.
- Reckitt, Helena. "From Coping to Curious: Unlearning and Reimagining Curatorial Habits of Care." In *Curating with Care*, edited by Elke Krasny and Lara Perry, 169–82. London: Routledge, 2023.
- Reckitt, Helena. "Support Acts: Curating, Caring and Social Reproduction." *Journal of Curatorial Studies* 5 (2016): 6–30.
- Reckitt, Helena, 2020. "Taking (Back) Care." In *On Care*, ed. Sharon Kivland and Rebecca Jagoe, 196–202. London: ma bibliothèque.

- Reckitt, Helena. "The Feminist Practice of Affidamento (Entrustment)." Lecture. *Affidamento – Creating Feminist Solidarity in Art and Curating*, Migros Museum, Zurich, 2015. Video, 38:35. <https://migrosmuseum.ch/en/videos/symposium-a-ffidamento-creating-feminist-solidarity-in-art-and-curating-helena-reckitt-the-feminist-practice-of-affidamento>.
- Reifler, Thea, and Phila Bergmann. "Shedhalle Contaminated." Interview by Arianna Guidi, Jose Cáceres Mardones, and Myriam Boutry. *OnCurating*, no. 48, "Zurich Issue: Dark Matter, Grey Zones, Red Light and Bling Bling" (September 2020).
- Reilly, Maura. *Curatorial Activism: Towards an Ethics of Curating*. New York: W. W. Norton, 2018.
- Reilly, Maura. "What Is Curatorial Activism?" ARTnews, November 7, 2017. <https://www.artnews.com/art-news/news/what-is-curatorial-activism-9271/>.
- Research Centre for Museums and Galleries, University of Leicester. "Trans-Inclusive Culture: Guidance on Advancing Trans Inclusion for Museums, Galleries, Archives and Heritage Organisations." September 2023. <https://le.ac.uk/rcmg/research-archive/trans-inclusive-culture>.
- Richter, Dorothee. "A Brief Outline of the History of Exhibition Making." *OnCurating*, no. 6, "1,2,3, – Thinking about Exhibitions" (2010): 28–37.
- Richter, Dorothee. "Artists and Curators as Authors – Competitors, Collaborators, or Team-workers?" *OnCurating*, no. 19, "On Artistic and Curatorial Authorship" (June 2013): 43–57.
- Richter, Dorothee. *Curating: Politics of Display, Politics of Site, Politics of Transfer and Translation, Politics of Knowledge Production. A Fragmented and Situated Theory of Curating*. Zurich: OnCurating, 2023.
- Richter, Dorothee. "Feministische Perspektiven des Kuratorischen/auf das Kuratieren." In *Zeichen/Momente. Vergegenwärtigungen in Kunst und Kulturanalyse*, edited by Sigrid Adorf and Kathrin Heinz, 183–202. Bielefeld: transcript, 2019.
- Richter, Dorothee. *Fluxus: Kunst gleich Leben? Mythen um Autorschaft, Produktion, Geschlecht und Gemeinschaft*. Zurich: OnCurating, 2012.
- Rogoff, Irit. "The Expanded Field." In *The Curatorial: A Philosophy of Curating*, edited by Jean-Paul Martinon, 41–48. London: Bloomsbury Academic, 2013.
- Roguski, Agnieska, for M.1 Arthur Boskamp-Stiftung. "kuratieren 2021/22: IN:VISIBILITIES." <https://www.m1-hohenlockstedt.de/en/kuratieren/2021-2022/>.
- Rohr-Bongard, Linde. "Kunstkompass 2023: Die Top 100 der wichtigsten Gegenwartskünstler." *Capital*, October 22, 2023. <https://www.capital.de/leben/kunstkompass-2023--die-top-100-der-wichtigsten-gegenwartskuenstler-33923746.html>.
- Roig, Emilia. *Das Ende der Ehe: Für eine Revolution der Liebe. Feministische Impulse für die Abschaffung einer patriarchalen Institution*. Berlin: Ullstein Buchverlag, 2023.
- Rousparast, Valerie-Siba. "Unter weissen Kitteln. Diskriminierung und Rassismus machen auch im Kreissaal nicht vor den Betroffenen halt. Eine Reportage." *Mis-*

- sy Magazin, April 8, 2019. <https://missy-magazine.de/blog/2019/04/08/unter-w-eissen-kitteln/>.
- ruangrupa. "Interview with ruangrupa: Our Exhibitions Are an Alibi." Interview by Franz Thalmair. Platform 6 – documenta fifteen, 2020. <https://www.documenta-platform6.de/ruangrupa-our-exhibitions-are-an-alibi/>.
- ruangrupa. "Risks Come with the Concept': Documenta 15's Curators Reflect on a Controversial, History-Making Show." Interview by Kate Brown. Artnet, 2022. <https://news.artnet.com/art-world/documenta-15-ruangrupa-2179250>.
- Rubin, Gayle S. *Deviations*. Durham, NC: Duke University Press, 2011.
- Saar, Betye. "Influences: Betye Saar. The US Artist Reflects on the Art and Events That Have Shaped a Career Spanning Almost Seven Decades." *Frieze*, September 2016. <https://www.frieze.com/article/influences-betye-saar>.
- Sablonier, Philippe, on behalf of Visarte Schweiz (association of visual artists in Switzerland). "Bericht zur Studie 'Kunstberuf und Familie.' Erkenntnisse und Handlungsanleitungen zur Vergabepraxis von Atelierstipendien." Visarte Schweiz, June 2023. https://visarte.ch/wp-content/uploads/2023/07/0_Visarte_Studie-Kunstberuf-und-Familie_2023-07-04-def-D-mit-Illustration.pdf.
- Sander-Staudt, Maureen. "Care Ethics." Internet Encyclopedia of Philosophy (peer-reviewed). Accessed May 11, 2023. <https://iep.utm.edu/care-ethics/>.
- SAVVY Contemporary. "Event: Decolonial Approaches to Health, Social and Cultural Repair." 2022. <https://savvy-contemporary.com/en/events/2022/repair/>.
- Schade, Sigrid. *Schadenzauber und die Magie des Körpers: Hexenbilder der frühen Neuzeit*. Worms, Germany: Werner'sche Verlagsgesellschaft, 1983.
- Schade, Sigrid, and Silke Wenk. "Strategien des 'Zu-Sehen-Gebens': Geschlechterpositionen in Kunst und Kunstgeschichte." In *Genus: Geschlechterforschung/gender studies in den Kultur- und Sozialwissenschaften: ein Handbuch*, edited by Hadumod Bussmann and Renate Hof, 144–85. Stuttgart: Kröner Verlag, 2005.
- Schaffer, Johanna. *Ambivalenzen der Sichtbarkeit: Über die visuellen Strukturen der Anerkennung*. Bielefeld: transcript, 2008.
- Schulman, Sarah. *Conflict Is Not Abuse: Overstating Harm, Community Responsibility, and the Duty of Repair*. Vancouver: Arsenal Pulp, 2016.
- Sears, Alan. "Body Politics: The Social Reproduction of Sexualities." In *Social Reproduction Theory: Remapping Class, Recentring Oppression*, edited by Tithi Bhat-tacharya, 171–91. London: Pluto, 2017.
- Seeck, Francis. *Care trans_formieren*. Bielefeld: transcript, 2021.
- Seery, Emma, ed. "Time to Care: Unpaid and Underpaid Care Work and the Global Inequality Crisis." Oxfam International, January 2020. <https://oxfamilibrary.openrepository.com/bitstream/handle/10546/620928/bp-time-to-care-inequality-200120-summ-en.pdf>.
- Shannon, Finnegan. "Do You Want Us Here Or Not." Artist's website, 2018. <https://shannonfinnegan.com/do-you-want-us-here-or-not>.

- Sheleff, Maayan. "Echoing with a Difference: Curating Voices and the Politics of Participation." PhD diss., University of Reading and Zurich University of the Arts, June 2023.
- Shiva, Vandana. "Manifesto on Economies of Care and Earth Democracy." Navdanya International. Accessed July 11, 2023. <https://navdanyainternational.org/publications/manifesto-on-economies-of-care-and-earth-democracy/>.
- Simone, AbdouMaliq. "People as Infrastructure: Intersecting Fragments in Johannesburg." *Public Culture* 16, no. 3 (2004): 407–29.
- Sins Invalid. Accessed July 12, 2023. <http://www.sinsinvalid.org/vision.html>.
- Smith, Adam. *The Wealth of Nations*. New York: Bantam Classics, 2003.
- Smrekar, Maja. "Hybrid Family." Artist's website, 2016. <https://www.majasmrekar.org/k-9topology-hybrid-family>.
- Social Muscle Club. Accessed July 13, 2023. <http://socialmuscleclub.de/about/>.
- Söll, Änne. "Putzen, Kochen, Sorgen. Care-Arbeit in der Kunst in West- und Osteuropa, den USA und Lateinamerika seit 1960." Deutsche Forschungsgemeinschaft (DFG) research project. 2021. <https://gepris.dfg.de/gepris/projekt/490754077?context=projekt&task=showDetail&id=490754077&>.
- Sollée, Kristen J. *Witches, Sluts, Feminists: Conjuring the Sex Positive*. Los Angeles: ThreeL Media, 2017.
- Solly, Meilan. "Jeff Koons' 'Rabbit' Breaks the Auction Record for Most Expensive Work by Living Artist." *Smithsonian Magazine*, May 17, 2029. <https://www.smithsonianmag.com/smart-news/jeff-koons-rabbit-breaks-auction-record-most-expensive-work-living-artist-180972219/>.
- Spilt Milk Gallery. Accessed July 13, 2023. <https://www.spiltmilkgallery.com>.
- Spivak, Gayatri Chakravorty. "Can the Subaltern Speak?" In *Marxism and the Interpretation of Culture*, edited by Cary Nelson and Lawrence Grossberg, 271–313. Urbana: University of Illinois Press, 1988.
- Star, Susan Leigh. "The Ethnography of Infrastructure." *American Behavioral Scientist* 43, no. 3 (1999): 377–91.
- Statistisches Bundesamt Deutschland. "4,1 Millionen Pflegebedürftige zum Jahresende 2019." Press release. 2020. https://www.destatis.de/DE/Presse/Pressemittellungen/2020/12/PD20_507_224.html.
- Statistisches Bundesamt Deutschland. "Alleinerziehende in Deutschland 2017." Press conference proceedings. 2018. <https://www.destatis.de/DE/Presse/Pressekonferenzen/2018/Alleinerziehende/pressebroschuere-alleinerziehende.pdf>.
- Statistisches Bundesamt Deutschland. "Durchschnittliche Zeitverwendung für Erwerbsarbeit und unbezahlte Arbeit von Personen ab 18 Jahren nach Geschlecht" [Average Time Spent on Paid and Unpaid Work by People Aged 18 and Over by Gender]. March 2024. <https://www.destatis.de/DE/Themen/Gesellschaft-Umwelt/Einkommen-Konsum-Lebensbedingungen/Zeitverwendung/Tabellen/erwerbsarbeit-unbezahlte-arbeit-geschlecht-zve.html>.

- Statistisches Bundesamt Deutschland. "Gender Pay Gap nach Wirtschaftszweig." January 30, 2023. <https://www.destatis.de/DE/Themen/Arbeit/Verdienste/Verdienste-GenderPayGap/Tabellen/ugpg-03-wirtschaftszweige-ab-2014.html>.
- Statistisches Bundesamt Deutschland. "Gender Pension Gap: Alterseinkünfte von Frauen 2021 fast ein Drittel niedriger als die von Männern." Press release no. N 015, March 7, 2023. https://www.destatis.de/DE/Presse/Pressemitteilungen/2023/03/PD23_No15_12_63.html.
- Statistisches Bundesamt Deutschland. "Gleichstellungsindikatoren" [Gender equality indicators]. Accessed March 2024. https://www.destatis.de/DE/Themen/Querschnitt/Gleichstellungsindikatoren/_inhalt.html#647256.
- Statistisches Bundesamt Deutschland. "Korrektur: Gender Care Gap 2022: Frauen leisten 44,3 % (alt: 43,8 %) mehr unbezahlte Arbeit als Männer" [Correction: Gender Care Gap 2022: Women Perform 44.3 % (old: 43.8 %) More Unpaid Work than Men]. Press release, no. 73, March 2024. https://www.destatis.de/DE/Presse/Pressemitteilungen/2024/02/PD24_073_63991.html.
- Statistisches Bundesamt Deutschland. "Qualität der Arbeit: Eltern, die Teilzeit arbeiten" [Quality of Work: Parents Who Work Part-Time]. Accessed March 2024. <https://www.destatis.de/DE/Themen/Arbeit/Arbeitsmarkt/Qualitaet-Arbeit/Dimension-3/eltern-teilzeitarbeit.html>.
- Statistisches Bundesamt Deutschland, ed. "Wie die Zeit vergeht. Analysen zur Zeitverwendung in Deutschland. Beiträge zur Ergebniskonferenz der Zeitverwendungserhebung 2012/2013." Wiesbaden: Statistisches Bundesamt Deutschland, 2017.
- Statistisches Bundesamt Deutschland. "Wie wird mit den Daten von Personen mit den Geschlechtsausprägungen 'unbekannt' oder 'divers' verfahren?" Accessed July 11, 2023. <https://www.destatis.de/DE/Themen/Gesellschaft-Umwelt/Bevoelkerung/Bevoelkerungsstand/Methoden/Erlauterungen/geschlechtsauspraegungen.html>.
- Stein, Anette, and Antje Funcke. "Viele Familien ärmer als bislang gedacht." Bertelsmann Stiftung, 2018. <https://www.bertelsmann-stiftung.de/de/themen/aktuelle-meldungen/2018/februar/viele-familien-aermer-als-bislang-gedacht>.
- Steinbach, Susie L. *Understanding the Victorians*. New York: Routledge, 2017.
- Sternfeld, Nora. "Um die Spielregeln spielen! Partizipation im post-repräsentativen Museum." In *Das partizipative Museum: Zwischen Teilhabe und User Generated Content. Neue Anforderungen an kulturhistorische Ausstellungen*, ed. Susanne Gesser, Martin Handschin, Angela Jannelli, and Sibylle Lichtensteiger, 119–126. Bielefeld: transcript, 2012.
- Steyerl, Hito. "Politics of Art: Contemporary Art and the Transition to Post-Democracy." *e-flux Journal*, no. 21 (December 2010): <https://www.e-flux.com/journal/21/67696/politics-of-art-contemporary-art-and-the-transition-to-post-democracy/>.

- Stretton, Tim, and Krista J. Kesselring. *Married Women and the Law: Coverture in England and the Common Law World*. Montreal: McGill-Queen's University Press, 2013.
- STRG_F. "Warum sind Kunstwerke von Frauen weniger wert?" YouTube video, 18:30. Posted June 16, 2020 by STRG_F. <https://www.youtube.com/watch?v=BwNY7YwWDqA>.
- Sula, Marina. "Exhibition: Soft Power." Gabriele Senn Galerie, 2016. <https://galerien.enn.at/marina-sula-2/>.
- Syker Vorwerk. "Exhibition: Motherhood." Curated by Nicole Giese-Kroner. Accessed July 16, 2023. <https://www.syker-vorwerk.de/de/ausstellungen/archiv.html?pid=98>.
- Tate. "Art Term: Useful Art Association." Accessed September 26, 2023. <https://www.tate.org.uk/art/art-terms/u/useful-art-association>.
- TAXISPALAIS Kunsthalle Tirol. "Exhibition: WITCHES." Curated by Nina Tabasomi. 2021. <https://www.taxispalais.art/en/programm/ausstellungen/hexen/>.
- TBA21 Thyssen-Bornemisza Contemporary Art and OnCurating. "Symposium: Commoning Collective Care." OnCurating, 2023. <https://www.on-curating.org/Comoning-Collective-Care.html>.
- The Showroom. "Communal Knowledge." Accessed February 24, 2024. <https://www.theshowroom.org/programmes/communal-knowledge>.
- Theater Freiburg. "Dietenbach Festspiele." 2017. <https://dietenbachfestspiele.wordpress.com/>.
- Thúy Nguyễn, Ann, and Maya Pendleton. "Recognizing Race in Language: Why We Capitalize 'Black' and 'White.'" Center for the Study of Social Policy, March 23, 2020. <https://cssp.org/2020/03/recognizing-race-in-language-why-we-capitalize-black-and-white/>.
- Tompkins, Jane. "Me and My Shadow." *New Literary History* 19 (1987): 169–78.
- Toupin, Louise. *Wages for Housework: A History of an International Feminist Movement, 1972–77*. London: Pluto, 2018.
- Trades Union Congress. "Fathers Working Full-Time Earn 21% More than Men without Children, Says TUC." April 25, 2016. <https://www.tuc.org.uk/news/fathers-working-full-time-earn-21-more-men-without-children-says-tuc>.
- Tronto, Joan. *Caring Democracy: Markets, Equality, and Justice*. New York: NYU Press, 2013.
- Tronto, Joan. *Moral Boundaries: A Political Argument for an Ethic of Care*. New York: Routledge, 1993.
- Tsing, Anna Lowenhaupt. "From the Margins." *Cultural Anthropology* 9, no. 3 (August 1994): 279–97.
- Ultra-Red. Accessed July 12, 2023. <http://www.ultrared.org/mission.html>.
- Umolu, Yesomi. "On the Limits of Care and Knowledge: 15 Points Museums Must Understand to Dismantle Structural Injustice." Artnet, June 25,

2020. <https://news.artnet.com/opinion/limits-of-care-and-knowledge-yesomi-umolu-op-ed-1889739>.
- Unit London. "Exhibition: Re-Naissance." Curated by Hettie Judah. Accessed July 21, 2023. <https://unitlondon.com>.
- Van Heeswijk, Jeanne. "Projects: Homebaked Bakery, Liverpool, Jan 2012." Accessed February 24, 2024. https://www.jeanneworks.net/projects/homebaked_bakery/.
- Voien, Guelda. "Marina Abramovic: I Had Three Abortions Because Children Hold Female Artists Back." *Observer*, July 26, 2016. <https://observer.com/2016/07/marina-abramovic-i-had-three-abortions-because-children-hold-female-artists-back/>.
- VATMH e. V. "Thomas Mann Fellowship." Accessed July September 22, 2022. <https://www.vatmh.org/de/thomas-mann-fellowships.html>.
- Visarte Zürich. "Workshop with Hettie Judah at Binz39." 2023. <https://www.visarte-zuerich.ch/news/book-launch-event-mit-hette-judah>.
- Vishmidt, Marina. "Between Not Everything and Not Nothing: Cuts Toward Infrastructural Critique." In *Former West: Art and the Contemporary after 1989*, edited by Maria Hlavajova and Simon Sheikh, 265–70. Utrecht, Netherlands: BAK, basis voor actuele kunst; Cambridge, MA: MIT Press, 2016.
- Vishmidt, Marina. "The Aesthetic Subject and the Politics of Speculative Labor." *On-Curating*, no. 48, "Zurich Issue: Dark Matter, Grey Zones, Red Light, and Bling Bling" (September 2020): 66–80.
- W.A.G.E. – Working Artists in the Greater Economy. Accessed July 10, 2023. <https://wageforwork.com/wagency>.
- Wade, Jeremy. "The Future Clinic for Critical Care – Trailer." Vimeo video, 2:30. Posted by Jeremy Wade, August 1, 2019. <https://vimeo.com/351354126>.
- Warsza, Joanna. "The Elephant Is Bigger than the Room: Documenta Trouble and Curatorial Responsibility." *Paletten*, July–August 2022. <https://paletten.net/artiklar/the-elephant-is-bigger-than-the-room>.
- Wendell, Susan. "Toward a Feminist Theory of Disability." *Hypatia* 4, no. 2 (1989): 104–24.
- Wezerek, Gus, and Kristen Ghodsee. "Women's Unpaid Labor Is Worth \$10,900,000,000,000." *New York Times*, March 5, 2020. <https://www.nytimes.com/interactive/2020/03/04/opinion/women-unpaid-labor.html>.
- Williams, Omkari L. *Micro Activism: How You Can Make a Difference in the World (Without a Bullhorn)*. North Adams, MA: Storey Publishing, 2023. E-book.
- Winker, Gabriele. *Care Revolution. Schritte in eine solidarische Gesellschaft*. Bielefeld: transcript, 2017.
- Wonisch, Roswitha, and Regina Muttenthaler. *Gesten des Zeigens. Zur Repräsentation von Gender und Race in Ausstellungen*. Bielefeld: transcript, 2015.

- “Word History: The Roots of ‘Radical’.” Merriam-Webster. Accessed July 16, 2023. <https://www.merriam-webster.com/words-at-play/radical-word-history>.
- Yalom, Marilyn. *A History of the Wife*. London: Rivers Oram, Pandora List, 2001.
- Yohannes, Neyat. “Revisiting the Famed Feminist Exhibition ‘Womanhouse’ with an Intersectional Lens.” Artsy, March 24, 2022. <https://www.artsy.net/article/artsy-editorial-revisiting-famed-feminist-exhibition-womanhouse-intersectional-lens>.
- Young, Stacy. *Changing the Wor(l)d. Discourse, Politics and the Feminist Movement*. London: Routledge, 1997.
- Zavitsanos, Constantina. Artist’s website. Accessed July 12, 2023. <https://constantinazavitsanos.com/news.html>.
- Zechner, Manuela. *Commoning Care & Collective Power: Childcare Commons and the Micropolitics of Municipalism in Barcelona*. Linz, Austria: Transversal Texts, 2021.
- Zensus Datenbank. “Zensus 2011: Hohenlockstedt.” Accessed July 14, 2023. https://ergebnisse2011.zensus2022.de/datenbank/online?operation=find&suchanweisung_language=de&query=Hohenlockstedt#abreadcrumb.
- Zimmermann, Anja. *Skandalöse Bilder – Skandalöse Körper: Abject Art vom Surrealismus bis zu den Culture Wars*. Berlin: Reimer Verlag, 2001.

