

INDEX		58
	<i>scraped</i>	
	42	
7	“Bored Ape”	61
it can make them	45	energy consumption
	“Bach Faucet”	
10		63
the picture	47	executing a style
	artistic quality	
18		
the role of archives	48	63
	“increasingly obsolete”	her name is still part of the creative process
21		
interpretation	49	
	to know who made it	65
23		feedback loops
anthropomor- phizing	53	
	get away with it	71
32		“curator”
removing an anthill	57	
	business plans	74
35		Freedom from choice
“authenticity”		

75	87	106
<i>inspired by</i> something	enabling new ways of thinking	remote collaboration
75	88	107
running water	“mechanical sympathy”	intuitive knowledge
77	89	111
<i>human</i> <i>friction</i>	“Changer <i>la vie</i> ”	The art world needs text
79	93	112
no brooding	the	cocooned by culture
80	conditions for satire	114
a game between humans	98	the accused angel quality
80	identity	116
narrative aspects	101	embracing human friction
84	community	117
Turing Test	105	that can't be copied
86	to touch people	
theater		