

## *About the Authors*

*Arienne M. Dwyer* is assistant professor of linguistic anthropology at the University of Kansas, with affiliations in linguistics and indigenous nations studies. She conducts research on linguistic and cultural contact in Inner Asia, is a specialist on Salar, Monguor, and Uyghur, and consults internationally on media archives and language endangerment. Her recent monographs are *Salar. A Study in Inner Asian Language Contact Process* (Harrassowitz, 2007) and *The Xinjiang Conflict* (Policy Studies 15, 2005).

*Christoph Herzog* studied Middle Eastern and European history in Freiburg, Germany and in Istanbul. In 1995 he completed his PhD thesis on “Geschichte und Ideologie. Mehmed Murad und Celal Nuri über die historischen Ursachen des osmanischen Niedergangs.” In 2005 his Habilitation thesis “Osmanische Herrschaft und Modernisierung im Irak. Die Provinz Bagdad, 1817-1917” was accepted by the Faculty of Philosophy at Heidelberg University. Since 2004 he has worked as a researcher at the Orient-Institut in Istanbul.

*Uğur Kömeçoğlu* is assistant professor of sociology at Istanbul Bilgi University. Since the late 1990s he has participated in research projects such as “Islam and Public Space, Multiple Modernities” (Kulturwissenschaftliches Institut, Essen) and “Youth, Authority and Public Space in Iran” (Social Science Research Council, New York). He has published articles in various journals and books on public space, the Islamic movement, Ottoman public sphere, modernity and gender sociability in the religious context.

*Aysegül Komsuoğlu* received her Ph.D. 2003 from Istanbul University. From September 2003 to November 2004, she was visiting scholar at Emory University in the Department of Middle Eastern and South Asian Studies. She became assistant professor at the Faculty of Political Science, Istanbul University, in September 2005. Her recent works are focused on clientelist relations in Turkish politics and political behavior of non-Muslim minorities in Turkey.

*H. Birsen Örs* is associate professor of political science at the Department of International Relations, Faculty of Political Science, Istanbul University, Turkey. Her academic interests include political theory (political change and modernization), political sociology (political behavior), and Turkish politics (civil-military relations, and non-Muslim minorities). She is author of *Türkiye'de Askeri Müdahaleler: Bir Açıklama Modeli (Military Interventions in Turkey: an Explanatory Model)*. She currently teaches an undergraduate course on political sociology, and graduate courses titled Basic Issues in Turkish Political Life; State Theories and Civil Society, and Modern Political Theories.

*Inci Özkan Kerestecioğlu* is assistant professor at the Department of International Relations, Faculty of Political Sciences, İstanbul University. She completed her BSc in political science and public administration at the Middle East Technical University in 1988. After working as a journalist for a while, she became research assistant at the Chair of Political Science, Faculty of Political Science, İstanbul University where she earned her MSc and PhD. Her PhD, which she received in 1998, is on “Nationalism as a Phenomenon and Discourse.” She teaches “Nationalism and Ethnic Problems,” “International Problems,” “The Perception(s) of Europe in Turkish Political Thought,” “The Texts of Turkish Nationalism,” “The Problems of Feminist Theory and Practice,” and her interests include new social movements, feminist theory and the feminist movement, nationalism, and the impacts of globalization on the nation-state.

*Barbara Pusch* studied sociology, Turkology, philosophy and ethnology at the University of Vienna. In 1996 she received her PhD at the University of Vienna. During her studies she spent several years as guest fellow in Turkey. The Austrian Fonds zur Förderung wissenschaftlicher Forschung financed her post-doctoral research project on Muslim women in Turkey. From 1998 to 2000 she collaborated on various international research projects. From 2000 to 2001 she lectured at the Technical University of Istanbul. Since 2001 she has been employed at the Orient-Institute Istanbul and has been lecturing part-time at the University of Vienna. Geographically her research work has mostly been restricted to Turkey. Her main fields of research are: new social movements in Turkey such as the women’s, environmentalist and Islamic movements; migration to Turkey, and foreigners in Turkey.

*Hanne Straube* studied anthropology, Turkology and sociology at Frankfurt (Main) and Istanbul (Ph.D. 1986 Frankfurt University). She conducted long-term field research in Turkey, Kazakhstan and Kyrgyzstan and lectured in Turkish studies at various universities. Since the early 1990s she has participated in numerous large scale research projects such as ‘Changing Images of Germany and Germans in Turkish Migrant Society’ (Institute of Cultural Anthropology/European Ethnology, Frankfurt University) and the ‘Formation of Ethnic and National Identity: Making Sense of History in the Young Central-Asian Republics of Kazakhstan and Kyrgyzstan’ (Kulturwissenschaftliches Institut, Essen). More recently, working as a consultant for the Otto-Bennecke-Stiftung (Bonn) and the German Federal Ministry of the Interior, she prepared the manual for the pilot project ‘Imams in Germany’, which aims to facilitate communication between Turkish religious and German public institutions.

*Feza Tansuğ* graduated from the Dokuz Eylül University and Izmir State Conservatory of Music. He studied ethnomusicology at the University of Washington in Seattle, and then attended the University of Maryland (Baltimore) for his doctoral studies. A past president of the International Association for Turkic Music

Studies (Kyrgyzstan) and the Society for Musicology (Turkey), he was the editor of the *International Journal of Music* in Turkey. He is the author of several books and dozens of scholarly articles on the various traditions of Turkish and Central Asian music. He has carried out field research primarily in Istanbul on Turkish popular music and culture and in Central Asia. He has been the recipient of numerous fellowships and grants from the Wenner-Gren Foundation for Anthropological Research and the Social Science Research Council. His current research involves the relations between music and politics and the question of national identity in contemporary Central Asia. Dr. Feza Tansuğ is a professor of anthropology and music at Yeditepe University in Istanbul.

*Sevgi Uçan Çubukçu*, is assistant professor at İstanbul University, Faculty of Political Sciences, Department of International Relations. She received her BSc in International Relations from İstanbul University, Faculty of Economics in 1988. She received her MSc in International Relations on the subject of the “Turkish Feminist Movement” from Bosphorus University in 1995. After engaging in doctoral studies at LSE and SOAS (London) in 1999 as a “visiting research fellow,” she completed her PhD in international relations at İstanbul University in 2002 with her dissertation on “Social Democracy in Post-Industrial Society: The New Labour Party and The Third Way.” Sevgi Uçan Çubukçu teaches the courses “Global Society, Global Politics,” “Introduction to Political Science” and “Feminist Theory.” Her interests include new social movements, feminism, globalisation, and social democracy.



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