

Acknowledgements

It seems fitting that the recursive, iterative and circulatory dynamics of mediation at the heart of this anthology are matched in pace and connectivity by the processes that brought it to fruition. The project has advanced haltingly but collaboratively over the course of many years, taking a multiplicity of forms and interpellating a number of audiences and participants along the way. Our editorial efforts, moreover, have been matched unevenly by the rapid tempo of the unfolding “migrant crisis,” a temporality that made various forms of analysis impossible, even as it pushed us to generate new modes of thinking and academic engagement.

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