

Elena Messner, Cristina Beretta, Goran Lazičić, Markus Gönitzer (eds.)
Women and Partisan Art

Elena Messner is an author, scholar, and a senior postdoctoral researcher at the Department of Slavic Studies, University of Vienna, with a project on feminist periodicals from ex-Yugoslavia. She is also a lecturer in Slavic literatures at the Department of Slavic Studies, University of Klagenfurt. Her research interests include (post-)Yugoslav literature, art and periodicals, feminist theory, translation and reception theory as well as the cultural heritage of the Yugoslav resistance movement.

Cristina Beretta is an associate professor of Slavic literatures at the Institute of Slavic Studies, University of Klagenfurt. Her research interests include post-Yugoslav war literature with a focus on nationalism and agency, gender and queer studies in Russian and in Bosnian/Croatian/Serbian/Montenegrin literatures with a focus on gender norms, cross-border studies, and Alps-Adriatic studies.

Goran Lazičić is a lecturer in Bosnian/Croatian/Serbian literatures and cultures at the University of Graz and the University of Klagenfurt. His research interests include Yugoslav and post-Yugoslav literature and film, satire, comedy and subversion in literature and art, and nostalgia, paranoia, and conspiracy theories in post-socialist contexts.

Markus Gönitzer is a cultural worker and curator of public discussions of social policy and politics. Since 2021 he has been a member of the board and artistic directorate of Forum Stadtpark, a production and presentation space for contemporary art in Graz. He is chairman of Društvo/Verein Peršman, the association responsible for the pedagogical and scientific curation of the Peršmanhof Museum. His main fields of work include culture(s) of remembrance, theories of utopia and transformation, as well as art and cultural initiatives as vehicles of social change.

Elena Messner, Cristina Beretta, Goran Lazičić, Markus Gönitzer (eds.)

Women and Partisan Art

Aesthetics and Practices of Resistance in Yugoslavia and Carinthia

[transcript]

The volume is double-blind peer reviewed.

The publication of the book is supported by



Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <https://dnb.dnb.de>

2025 © transcript Verlag, Bielefeld

Hermannstraße 26 | D-33602 Bielefeld | live@transcript-verlag.de

All rights reserved. No part of this book may be reprinted or reproduced or utilized in any form or by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without permission in writing from the publisher.

Cover design: Maria Arndt

Cover illustration: Dana Rausch, 2025

Printing: Elanders Waiblingen GmbH, Waiblingen

<https://doi.org/10.14361/9783839403020>

Print-ISBN: 978-3-8376-7728-7 | PDF-ISBN: 978-3-8394-0302-0

ISSN of series: 2702-8968 | eISSN of series: 2702-8976

Printed on permanent acid-free text paper.