

Andreas Sudmann (ed.)
The Democratization of Artificial Intelligence

Editorial

Since Kant, critique has been defined as the effort to examine the way things work with respect to the underlying conditions of their possibility; in addition, since Foucault it references a thinking about »the art of not being governed like that and at that cost.« In this spirit, **KI-Kritik / AI Critique** publishes recent explorations of the (historical) developments of machine learning and artificial intelligence as significant agencies of our technological times, drawing on contributions from within cultural and media studies as well as other social sciences.

The series is edited by Anna Tuschling, Andreas Sudmann and Bernhard J. Dotzler.

Andreas Sudmann teaches media studies at Ruhr-University Bochum. His research revolves around aesthetic, political and philosophical questions on digital and popular media in general and AI-driven technologies in particular.

ANDREAS SUDMANN (ED.)

The Democratization of Artificial Intelligence

Net Politics in the Era of Learning Algorithms

[transcript]

An electronic version of this book is freely available, thanks to the support of libraries working with Knowledge Unlatched. KU is a collaborative initiative designed to make high quality books Open Access for the public good. The Open Access ISBN for this book is 978-3-8394-4719-2. More information about the initiative and links to the Open Access version can be found at www.knowledgeunlatched.org.



Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>



This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 (BY-NC-ND) which means that the text may be used for non-commercial purposes, provided credit is given to the author. For details go to <http://creativecommons.org/licenses/by-nc-nd/4.0/>

To create an adaptation, translation, or derivative of the original work and for commercial use, further permission is required and can be obtained by contacting rights@transcript-verlag.de

Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

© 2019 transcript Verlag, Bielefeld

All rights reserved. No part of this book may be reprinted or reproduced or utilized in any form or by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without permission in writing from the publisher.

Cover layout: Maria Arndt, Bielefeld

Cover illustration: Julia Eckel, Bochum Typeset by Justine Buri, Bielefeld

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-4719-8

PDF-ISBN 978-3-8394-4719-2

<https://doi.org/10.14361/9783839447192>