Andreas Sudmann (ed.)
The Democratization of Artificial Intelligence

AI Critique | Volume 1

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Editorial

Since Kant, critique has been defined as the effort to examine the way things work with respect to the underlying conditions of their possibility; in addition, since Foucault it references a thinking about »the art of not being governed like that and at that cost.« In this spirit, **KI-Kritik / AI Critique** publishes recent explorations of the (historical) developments of machine learning and artificial intelligence as significant agencies of our technological times, drawing on contributions from within cultural and media studies as well as other social sciences.

The series is edited by Anna Tuschling, Andreas Sudmann and Bernhard J. Dotzler.

Andreas Sudmann teaches media studies at Ruhr-University Bochum. His research revolves around aesthetic, political and philosophical questions on digital and popular media in general and AI-driven technologies in particular.

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Net Politics in the Era of Learning Algorithms

[transcript]

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