

## Authors

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**Wilhelm Amann** (PhD German studies) is a researcher at the University of Luxembourg. His research focuses on cultural globalisation/regionalisation and discourse analysis. Together with Georg Mein and Rolf Parr he is co-editor of *Gegenwartsliteratur und Globalisierung. Konstellationen – Konzepte – Perspektiven* (Synchron, 2010).

**Christel Baltes-Löhr** is the University of Luxembourg's Gender Representative and, as Associate Professor of Gender Studies, head of the Gender Studies Department. She is also coordinator of the "European Migration Network – National Contact Point – Luxembourg" at the University of Luxembourg. She represents Luxembourg at the European Commission as a gender expert in the EU Helsinki Group "Women and Science".

**Viviane Bourg** is a head lecturer in art and its didactics for the Bachelor Course of Studies in Educational Sciences at the University of Luxembourg. The main focus of her work is on art education at school and aesthetic-biographical research for teacher training.

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**Paul Dell** is a lecturer and researcher for visual arts at the University of Luxembourg. The focus of his research activity within the Department of Visual Arts and IPSE is on contemporary art. In his research he also explores media and mediation techniques in the art field.

**Fernand Fehlen** is a lecturer at the University of Luxembourg, focusing on empiric social research. His main research interests and activities concern sociolinguistics,

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**Paul di Felice** (PhD Fine Arts) is a head lecturer of art history and art didactics at the University of Luxembourg where he is also head of the Department of Visual Arts. As an art critic (member of the AICA) he regularly publishes articles primarily on the development of contemporary photography on *lacritique.org*.

**Sylvie Freyermuth** is Professor for French Language and Literature at the University of Luxembourg. Her research projects and publications are at the interface between literature and linguistics. She is a specialist on the works of the French novelist Jean Rouaud.

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**Sonja Kmec** is Associate Professor of History and teaches history and cultural science at the University of Luxembourg. In the field of memory research, she has co-authored and edited, together with Michel Margue, Pit Péporté and Benoît Majerus, *Lieux de mémoire au Luxembourg* (Saint-Paul, 2007) and *Inventing Luxembourg* (Brill Publishers, 2010).

**Fabienne Lentz** is currently completing her dissertation at the University of Luxembourg, on the subject of “Italian immigration in Luxembourg: between private recollection and public representation”. She is also involved in research on the history of European integration in the context of national identity questions.

**Georg Mein** is Professor of Modern German Literature at the University of Luxembourg. His research focuses on the literature of the 18th century to the present, media and cultural theories, sociology of literature, literality research.

**Agnès Prüm** is a lecturer in English Literature at the University of Luxembourg. Her research interests concern utopian and dystopian writing, gender and the interaction between narratives and identity constructions. Her publications on popular culture include articles on *CSI* and *Frankenstein* as motifs in Western cultures.

**Rachel Reckinger** (PhD Sociology) works as scientific project coordinator at the University of Luxembourg. She conducts research and publishes in the fields of identity constructions, food (food production, consumerism, experts' assessment and politics), ethics and morality, sustainability as well as governmentality.

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**Sebastian Reddeker** is a PhD candidate at the University of Luxembourg. His research focuses is on the Luxembourg advertising discourse, identity and advertising, as well as normalism and inter-discourse theory.

**Christian Schulz** heads the IPSE research unit at the University of Luxembourg. The main focus of his work as Professor of Geography is in the field of international regional development and environmentally-oriented economic geography. He is a co-editor of the *Atlas du Luxembourg* (Emons Verlag, 2009).

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**Christian Wille** is a scientific project coordinator at the University of Luxembourg. His research focuses on space constructions and identity constructions in European border regions and publishes in areas such as intercultural communication, international cooperation and labour mobility in the Greater Region SaarLorLux.

