

## Authors

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**Wilhelm Amann** (PhD German studies) is a researcher at the University of Luxembourg. His research focuses on cultural globalisation/regionalisation and discourse analysis. Together with Georg Mein and Rolf Parr he is co-editor of *Gegenwartsliteratur und Globalisierung. Konstellationen – Konzepte – Perspektiven* (Synchron, 2010).

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**Paul Dell** is a lecturer and researcher for visual arts at the University of Luxembourg. The focus of his research activity within the Department of Visual Arts and IPSE is on contemporary art. In his research he also explores media and mediation techniques in the art field.

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**Fabienne Lentz** is currently completing her dissertation at the University of Luxembourg, on the subject of “Italian immigration in Luxembourg: between private recollection and public representation”. She is also involved in research on the history of European integration in the context of national identity questions.

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**Rachel Reckinger** (PhD Sociology) works as scientific project coordinator at the University of Luxembourg. She conducts research and publishes in the fields of identity constructions, food (food production, consumerism, experts' assessment and politics), ethics and morality, sustainability as well as governmentality.

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**Christian Wille** is a scientific project coordinator at the University of Luxembourg. His research focuses on space constructions and identity constructions in European border regions and publishes in areas such as intercultural communication, international cooperation and labour mobility in the Greater Region SaarLorLux.

