

Postscript

“We ask you ... to ensure that there is no visual similarity to the iconic logo of the brand ... belonging to our client.” The original design for the cover by Oliver Brentzel, reflecting on practices of quoting without quotation marks, was scrapped just before printing and on what we schlepp along involuntarily—another casualty of today’s crackdown on queering, the bureaucratic misuse of copyright law, and institutional preemptive obedience. Keep on Dragging ...

