

Contents

Acknowledgments 7

The Aesthetics of Collective Agency: An Introduction
Simone Knewitz and Stefanie Mueller 9

I. Key Concepts

Collective Agency
Simone Knewitz 23

Crowd
Martin Butler 37

Affordance
Alexander Starre 51

Genre
James Dorson 63

Digital Affect
Regina Schober 77

II. Digital Environments

**Digital Technology and the Promise of Decentralization: A Reconstruction
of Popular Visions and Their Narrative Patterns**
Jan-Felix Schrape 91

What About Knowledge? Agency and Proletarianization in Digital Environments <i>Matti Kangaskoski</i>	113
--	-----

Algorithmically Together: Platform Collectivity and the Memetic Politics of TikTok <i>Heather Suzanne Woods</i>	133
---	-----

III. Narrating Collectivity Beyond the Human

Constraints and Community in Multiplayer Video Games <i>Marco Caracciolo</i>	155
--	-----

Bureaucratic Form and the Future We in Kim Stanley Robinson's <i>The Ministry for the Future</i> <i>Stefanie Mueller</i>	173
--	-----

IV. New Forms of Collective Activism

A Re-Invention of Language: War, National Community and a Poetics of the First-Person Plural <i>Natalya Bekhta</i>	193
--	-----

From "Feminist Lies" to "White Replacement": Digital Anti-Feminist Forums as Spaces of Collective Radicalization <i>Katharina Motyl</i>	213
---	-----

The Aesthetics of Oceanic Kinship in Climate Change Poetry and Activism <i>Katharina Fackler</i>	241
--	-----

Appendix

Contributors	263
---------------------------	-----