

## Authors

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### **Prof. Ross Brown**

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Transnational Media and Intercultural Values (co-ed. with Wim Staat), Amsterdam University Press, 2005; Mind the Screen (co-ed. with Jaap Kooijman and Wanda Strauven), Amsterdam University Press, 2008; The Neuro-Image. A Deleuzian Film-Philosophy of Digital Screen Culture, Stanford University Press, 2012.

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(as part of a team funded by the *Fonds Québécois sur la Société et la Culture*). He is also a member of the Sound in Media Culture research network (funded by the German Research Foundation, DFG), and Centre de recherche sur l'intermédialité. Selected publications: *The Audible Past. Cultural Origins of Sound Reproduction*. Duke University Press, Durham NC, 2003; *MP3. The Meaning of a Format*, Duke University Press, Durham NC, 2012.

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