

Index

- adapt/-ation 11, 15, 44-47, 117, 117fn6, 119, 125-126, 212, 233, 239, 242, 247; *see also* animation
- affordance 9
- ages system 14, 219-220; *see also* Silver Age; Marvel
- AI model 243-244, 246
- album/-s 14, 24-25, 31, 74, 107, 196, 210-213, 244
- Algeria/-n 14, 191-197, 199, 201, 203-205, 207, 209, 211, 213
- Amar Chitra Katha 22, 41-42, 51
- anachronous 176-178, 180, 187
- animation 11, 13, 24fn4, 42, 115-116, 116fn5, 117fn6, 117-121, 123-126
- annotation 239, 241, 243, 248
- Anschluss* 132-133, 135, 157-158, 160, 162, 162fn24, 166, 168fn31, 169
- anti-Semitism 131, 135, 137, 160, 162, 166, 198, 206fn3, 207, 213
- archive 9-11, 15, 35, 100, 116, 116fn3, 116fn4, 240, 244, 247-248
- attack/-ed 173, 180, 185, 194, 200
- audience/-s 34, 44-45, 110fn34, 154, 173fn1, 229, 231; adult 211; female 155; teenage/adolescent 209, 228-229
- authoritarian/-ism 131-133, 152, 169
- automated text recognition 244-246, 248
- Baboo* 25fn7, 76-79
- Bakhtmut 182
- Bannert, Karl 157-159
- Bengal Harkaru* 21
- Beronä, David 95-96, 97fn5, 104, 104fn17
- Bhadralok* 25, 31
- Bhumihars* 77
- Bittner, Otto 155-156, 162, 163fn26
- Blackton, Stuart 120, 123
- Bock, Fritz 164-165, 165fn28
- Bourdieu, Pierre 95fn2, 105, 105fn23, 211-212
- bourgeoisie 28, 64, 147
- Bradbury, William 28
- Bray, John Randolph 115-116, 116fn3, 117, 119-120, 126
- Brienza, Casey 9fn3, 14, 222-223
- Canard enchaîné* 195, 200, 207, 211
- canon/-ization 11, 14, 47, 209, 213, 222; *see also* periodization/-s
- capitalist/-sm 33, 64, 68
- caricature 8, 11-14, 23, 25, 30-31, 56, 69-70, 79, 86, 115, 116fn4, 117-123, 125, 132-133, 196-198
- cartoon/-s/ cartooning/ cartoonist 8, 11-13, 21, 21fn1, 22-23, 23fn3, 24, 24fn4, 25, 25fn5, 26-28, 30-36, 38-40, 44, 47, 51, 56-57, 57fn1, 58, 68, 68fn4, 70, 80, 85-86, 103, 115-116, 116fn4, 117-119, 119fn7, 120-126, 132, 135, 137, 155, 157, 159, 160, 162, 165-166, 169, 220
- censorship 32, 56, 132, 135, 143, 152-153, 168, 168fn30, 207; Act 28
- Christian Social Party (Austria) 131, 146
- circulation/-s 12, 25-26, 35, 55-56, 79, 117, 126, 207; and circular 105, 105fn23 (*see also* Bourdieu)
- class: difference/divisions/inequality 25; dynamics 141; educated 82, 131; fabric 56; and feelings 85; and individuals 122; middle 22, 25, 28-29, 29fn8, 30, 33-34, 41, 47, 63, 77, 131, 138, 141, 211-212; and oppression/struggle 25, 48, 153; working 139fn3, 141, 143, 145, 157; *see also* audience; capitalist/-ism
- classification 240, 244; *see also* corpus analysis

- coherence/-y / coherent 119, 177, 232
 Cohl, Émile 115fn1, 117, 120, 123
 Cold War 195
Colonel Heeza Liar 115, 115fn1, 116fn3, 117, 119, 126
 colonial/-ism/-ist 12, 14, 21-23, 23fn3, 25, 25fn6, 25fn7, 26-28, 30-34, 36, 45fn21, 56-59, 61, 61fn3, 66, 68, 70-71, 74, 77, 79-80, 82, 86, 191, 193, 196, 198, 205, 209
 colonization 191
 comic/-s: and superhero (*see* superhero); and German 15, 241-242, 246; and historiography 11, 13, 15, 192, 209, 213, 239-240, 242, 244; strip 8fn2, 35, 38-39, 58, 116, 116fn4, 118-121, 124-126, 132, 135, 137, 146-147, 156-157, 166, 209-212
 Comics Code Authority 225, 228
commedia dell'arte 25
 competition/-s 152, 228
 conflict 48, 152, 165, 173-176, 180, 184, 187; and (geo-)political 169, 173; *see also* Ukraine
 conservative/-s/ conservatism 55, 76-77, 85, 131, 135, 141, 146-147, 152-154, 160, 231
 convergence 48, 70
 Conway, Gerry 228
 copyright 10, 38
 corpus 213, 220, 223, 234-235, 240-241, 247; and analysis 14; and digital 239
 culture: consumer/-ing 132, 169; and print 21, 30, 57, 97
 database 220, 222, 240, 244
 Davallon, Jean 12-13, 93-94, 96-97, 98fn8, 99-101, 111
 De Gaulle, Charles 193-200, 203-204, 206-207; *see also* Gaullism
 De Halleux, Martin 96, 100-102, 104-105, 107-108, 109fn30
 decolonial/-ization 191-193, 196, 213
 DeFalco, Tom 232
dhotis 72
 dialect/-s /-ical 36, 56, 85, 137, 147, 162, 169; Viennese 141, 153, 157
 diegesis/-es/ 176
 diegetic/-ically 176-177, 180, 182, 187
 digital 8, 10-11, 35, 41-42, 44, 239, 242-243; and comics research 240, 242; and corpus 239, 242 (*see also* corpus); and historiography 242, 244; and humanities 12, 239, 248
Dira 14, 173-182, 187-188
 direct market 229-231
 discourse/-s 30, 36, 55, 57, 61fn3, 62, 71-72, 74, 79-80, 84, 101, 202; and narrative 176, 179; *see also* colonial/-ism/-ist
 Doctor Doom 220, 229, 235
 domestic/-ate/ domesticity 44fn19, 63, 83-84, 153, 157-158, 160, 164, 166, 240
 Donetsk 173, 177, 182, 184-185, 187
 DPR (Donetsk People's Republic) 173-175, 178
 East India Company 66, 73, 76
 eclectic 177
 Eng (Engelmann), Peter 141-142
 engagement 22, 35-36, 47, 70; and critical/-ly 7, 188
 entertainment/-s 30, 74, 117, 154, 169, 211, 212
 ethnic/-ity 78-79; *see also* stereotype/-s / stereotyping
 Euromaidan 173
 Europe/-an 12-13, 21fn1, 25-27, 48, 56-57, 62-63, 70, 75, 82, 95, 132, 137, 168, 173, 185, 194, 204, 207, 231, 242; *see also* the Other
 expansion 47, 68, 80, 86, 98, 211, 226, 231
 fan/-s/-dom 10, 52, 146, 219-220, 222, 225, 227, 229-233; and studies 235
 Felix the Cat 124
fez 72
 flashback 174, 176-177, 179, 181-182, 187; *see also* Genette, Gérard

- focalization 14, 173; *see also* Genette, Gérard
- football 139fn3, 157, 162
- foreshadow/-ing 174, 176, 179-181, 187; *see also* Genette, Gérard
- Galton, Jim 227, 230
- Gareis, Fritz, Jr. 137-139, 143, 157
- Gaullism 204
- gender/-ed 30fn9, 45, 47-48, 70-71, 79, 83-85; and studies 7, 10
- Genette, Gérard 101, 103, 174, 176, 180
- Gill, André 120, 123
- globalization 22, 33, 48
- Goodwin, Archie 228-229
- graphic novel 8, 14, 22, 22fn2, 39, 41, 44-45, 47-48, 94-95, 98, 98fn7, 99-100, 103-104, 104fn17, 105-106, 106fn25, 107, 107fn27, 173-185, 187-188, 191-192, 209, 212, 243
- Hara-Kiri 194, 211
- Harass, Bob 232-233
- Henning, Theo 146, 161, 165
- heritage 41, 93-96, 101, 103, 106fn25, 203
- Hicky, James Augustus 21
- humor/-ous 22-23, 23fn3, 24, 24fn4, 26-28, 45, 57, 60, 74, 80, 116, 118, 120, 131-132, 135, 199-201, 210, 221; magazine/-s (*see* magazine/-s); *see also* cartoon/-s/ cartooning/ cartoonist; comic/-s strips
- identity 25fn7, 27, 34-36, 47, 61fn2, 62fn3, 72, 77, 101fn13, 103, 160, 173-175, 184, 187, 210
- illustration/-s 57, 72, 75, 80, 82, 94, 97, 98fn7, 100-103, 104fn17, 109fn30, 119, 175, 241
- imperial/-ism 28, 56-58, 60-63, 68, 70-72, 79, 82, 84, 86
- independence 14-15, 31, 33, 36, 184, 191, 193-195, 239
- Indian Charivari, The* 24, 70-80, 86
- Indianness 33, 36, 85-86
- industrial 29, 65, 124, 131
- Irpin 182
- Jagheerdar* 74
- Kalish, Carol 230
- Kirby, Jack 221, 226
- Kmoch, Ludwig (Ladislaus) 13, 134, 147, 149, 149fn13, 153, 160, 166, 167fn29
- Korber, Ferdinand (Nándor Kóra-Korber) 157-158
- Kraft, Franz 135-136, 147, 149fn12, 162
- Krommer, Fritz 150-152
- laissez-faire* 74
- Laxman, R. K. 27, 31, 34, 36
- Lee, Stan 221, 224-229, 234
- legitimate/-ion 94, 106, 212
- liberal/-s/-ism 22, 28, 45, 77, 82, 131-132, 135, 141, 147, 153, 157, 159
- liberalization 22, 29, 33, 41-42, 44fn19
- Louverture, Toussaint 96, 99, 100fn11, 101, 104-105, 107-108
- LPR (Luhansk People's Republic) 173
- Luhansk 173
- magazine/-s 21, 24, 24fn4, 25-26, 30, 36, 38, 40, 44, 51-52, 71, 75, 79, 85, 95, 105, 116, 119, 126, 133, 137, 154, 158fn19, 209-210, 213, 224, 244; children's 36, 38-39; comic/-s 14, 21, 38, 212 (*see also* comic/-s); humor 11, 21, 23-24, 30, 35 (*see also* *Punch*); illustrated 192, 195; *Punch* (*see* *Punch*)
- Maidan 173, 185; *see also* Euromaidan
- Mariupol 182
- Marvel: character/-s 220; comics 220, 224, 232-233; and the Comics Code 225 (*see also* Comics Code Authority); and DC 226, 229, 231; and Mattel 230; storyworld 226; style 221, 230; *see also* Jim Galton; Stan Lee
- Marvel Age, The 14, 219-222, 224-226, 229, 233-235
- Marvel Method, The 223
- Marvelution 232

- Masereel, Frans 94-95, 95fn3, 96, 96fn4, 97, 97fn5, 98, 98fn6, 100-101, 101fn13, 102, 102fn14, 103, 103fn16, 104, 104fn18, 105-109, 109fn30, 110, 110fn34
- MAUS 178; *see also* Spiegelman, Art
- Mazurkevych, Serhii 14, 177-178, 181, 183-184, 186
- McCay, Winsor 120, 123
- media: culture 25; platform 42; print 12, 21, 23, 25, 123; studies 12; *see also* adapt/-ation; remediation
- medium: (of) comics 7, 7fn1, 9-10, 12, 21-22, 27, 35, 44, 47-48, 58, 169, 248 (*see also* cartoon/-s/ cartooning/ cartoonist; comic/-s); and caricature 121; and graphic 48, 174, 187 (*see also* graphic novel); and histories 9; mass 8, 40, 97; and maturity 211 (*see also* readership/-s); and multimodal 242; and new 119; and possibilities 125; and popular 240; and specific/-ities 13, 239; and visual 56-57; *see also* adapt/-ation; remediation
- Messmer, Otto 124fn11, 125
- metafiction 14, 178
- metropolis 30; *see also* colonial/-ism/-ist
- migration 48, 240
- mobility 30
- modernity 12, 22, 25, 30, 45, 85, 133; and colonial 21, 28, 30 (colonial/-ism/-ist); and urban 30; *see also* liberal/-ism
- Mutiny 68, 68fn4, 69-72, 74, 76-78
- narration 13, 47, 100fn11, 105, 107, 109, 115, 119, 119fn7, 173-179, 181-182, 184-185, 187, 196, 199
- narrator 174, 176-180, 182, 184-185, 187-188, 199
- nation/-s or national/-ism/-istic 21, 26, 30, 32, 34, 45, 48, 57, 74, 79, 82, 84-85, 108fn29, 131, 133, 141, 145, 147, 174-175, 177, 180, 182, 184-185, 188, 191, 195, 205, 239; building 33; and histories 9; and traditions 15; Socialism/-st 152, 159; *see also* transnational
- native/-s 12, 21, 25fn7, 28, 32, 58, 60-61, 61fn3, 63, 65, 69-86; and language 84, 184
- nautch 73-74
- Nazism 153, 163fn2
- Negrelli, Alois 162
- network/-s or networked 35, 77, 242
- newspaper/-s 21-22, 30, 32, 34, 36, 38, 40-41, 59, 71, 117, 133, 143, 145-146, 152, 154-155, 169, 194; artist/-s or cartoon/-s/-ists 21fn1, 30-31, 35-36, 47, 117, 119, 126, 134 (*see also* cartoon/-s/ cartooning/ cartoonist); comic strips (*see* comic/-s); culture 23, 28; and satirical 24fn4; and Urdu 26; Viennese 135, 169
- ninth art 105, 192, 210-211
- the Other 12, 56
- paratext/-ual 94, 101-102, 104-106, 106fn25, 108, 110
- Pateti 80-81
- patrimonialization 13, 93-94, 96-101, 103, 106, 108, 110-111
- patua: picture 12, 23; scroll 27, 48
- periodical/-s 21, 24, 35, 40, 47, 51-53, 55-56, 60, 86, 132, 162, 228; *see also* magazine/-s
- periodization/-s 11, 14, 192, 219-220, 222-223, 233-235; *see also* Marvel Age, The
- Peshwas 82
- Peterson, Richard 14, 223-225
- Plachy, Franz 143, 145, 149, 153
- popular culture (*see* culture)
- Pouillon, Jean 93, 98, 100, 106
- Production of Culture Approach 14, 222-224, 234-235; *see also* Brienza, Casey
- Punch 12, 21, 21fn1, 23, 23fn3, 24, 24fn4, 25, 25fn5, 25fn7, 26-28, 30, 55-59, 65, 68, 68fn4, 70-72, 79-86, 119

- Quesada, Joe 233
 racial/-ly 23fn3, 48, 77-79, 83; *see also*
 stereotype/-s / stereotyping
 Ramabai, Pandita 85
 readership/-s 12-13, 22, 26, 34-35, 41,
 45, 47-48, 96, 145, 154-155, 209, 211,
 248; *see also* audience/-s; magazine/-s;
 newspaper/-s
 remediation 11
 Russian Federal Security Service 177
 Sati 60-62
 satire 24fn4, 26, 38, 40, 97fn5, 141,
 158fn19, 194, 196, 206, 210-211, 213;
 see also humor/-ous; magazine/-s
 savage/-s 55, 86, 205
 serial/-ized 7fn1, 39, 99, 153, 169, 224,
 239, 248
 sex 85, 151, 225
 sexual/-ized 64, 70-73, 82, 153, 164,
 207, 209
Shankar's Weekly 31-32
 Shooter, Jim 227-234
 Silver Age 219; *see also* Marvel; Marvel
 Age, The; periodization/-s
 Social Democratic Party (Austria) 131,
 143, 146, 153, 159
 Spiegelman, Art 96-97, 102, 109fn34,
 110, 178
 Spira, Bil (Wilhelm) 149-150
 stereotype/-s or stereotyping 23fn3, 41,
 79-80, 147
 Stierschneider, Edmund 154-155
 storyworld/-s 224, 226, 229, 234-235
 subaltern 48
 superhero/-es: 45, 229; comic/-s 14, 39,
 219, 221, 231, 233 (*see also* comic/-s);
 and stories or storytelling 221-222,
 231; and series 231
 temporal 85fn7, 93, 97, 101-102, 175,
 219
 Thomas, Roy 219, 222, 227; *see also*
 Stan Lee
thugee 81, 83
 transcultural 11, 56-58
 transnational 9, 11, 15, 22, 26, 35, 48,
 239, 242
 Ukraine 14, 173-180, 182, 184-188
 universe: cohesive 221; Marvel 224,
 234-235; Marvel Cinematic 221, 233;
 see also Marvel
 Varma, Raja Ravi 27, 29fn8
 vernacular 21, 23-28, 32, 57, 68fn4,
 79-8, 82, 85-86; *see also* Punch
 Vienna 13, 131-133, 135, 139fn3, 141,
 145, 149-151, 151fn15, 153, 156fn18,
 162, 166, 168-169
 violence 191, 200-202
 Walker, George 96, 104
 Ward, Lynd 94-95, 97-98, 98fn6, 98fn7,
 99-102, 105, 108-109, 110fn34
 Wein, Len 226-227
 Wolfman, Marv 226-227, 230
 womanhood 84
 woodcut novel 12, 23, 93-96, 96fn4, 97,
 97fn5, 98, 98fn6, 98fn7, 99, 99fn9,
 100-103, 103fn16, 104, 104fn17,
 104fn18, 105-106, 108-110, 110fn34,
 111; *see also* Masereel, Frans
 Zakharov, Serhii 14, 173-174, 177-179,
 181-188
 Zelger, Karl Theodor 139-141, 143-144,
 150, 158, 158fn19, 160, 160fn23, 162

