

Christa Sommerer, Laurent Mignonneau, Dorothée King (eds.)
Interface Cultures.
Artistic Aspects of Interaction

CHRISTA SOMMERER, LAURENT MIGNONNEAU,
DOROTHÉE KING (EDS.)
Interface Cultures.
Artistic Aspects of Interaction

[transcript]

We would like to thank the University of Art and Industrial Design in Linz for their generous publication support.



kunstuniversitätlinz
Universität für künstlerische und industrielle Gestaltung
www.ufg.ac.at

**Bibliographic information published
by the Deutsche Nationalbibliothek**

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>

© 2008 transcript Verlag, Bielefeld

All rights reserved. No part of this book may be reprinted or reproduced or utilized in any form or by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without permission in writing from the publisher.

Cover Design by: Mahir M. Yavuz

Typeset by: Dorothee King

Editorial: Christa Sommerer, Dorothee King, Hannah Perner-Wilson

Print: Majuskel Medienproduktion GmbH, Wetzlar

ISBN 978-3-89942-884-1

Distributed in North America by:



Transaction Publishers
New Brunswick (U.S.A.) and London (U.K.)

Transaction Publishers	Tel.: (732) 445-2280
Rutgers University	Fax: (732) 445-3138
35 Berrue Circle	for orders (U.S. only):
Piscataway, NJ 08854	toll free 888-999-6778