

## Contributors

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**Alexandra Bounia** is an associate professor of museology at the University of the Aegean, Greece, Department of Cultural Technology and Communication. She studied archaeology and the history of art at the University of Athens and museum studies at the University of Leicester, UK. Her research interests are on the history, theory and management of collections and museums, the interpretation of material culture, and the use of audiovisual technologies as interpretive media. She has published in Greek and international journals and participates in research projects in Greece and abroad.

**Robert M. Ehrenreich** is Director of University Programs at the United States Holocaust Memorial Museum. University Programs promotes teaching and scholarship about the Holocaust nationally and internationally through a range of programs including faculty seminars, research workshops, and campus lectures. Prior to joining the Museum, Dr. Ehrenreich was a postdoctoral fellow at the Smithsonian Institution; a research associate at the University of Illinois, Urbana; a senior staff scientist at The National Academies; and an associate research professor at George Washington University. He is the author or editor of four books, an international journal, and over 30 articles and reviews on the Holocaust, Holocaust studies, and European history and prehistory. His most recent volume, edited with R. Clifton Spargo, is entitled *After Representation? The Holocaust, Literature, and Culture* (2009). Dr. Ehrenreich was awarded an A.B. from Harvard University and a D.Phil. from Oxford University.

**Christine van Everbroeck**, PhD in History, first taught at the Royal School for Cadets (military high school) before creating, now twenty years ago, the educational service at the Royal Military Museum.

**Werner Fenz**, born 1944, art historian. From 1969 on curator and between 1993 and 1997 head of the Neue Galerie Graz. Between 2003 and 2009 director of the Künstlerhaus Graz and the Institute for Art in Public Space Styria (2006 – 2011). Numerous projects in the public space and texts on contemporary art. Professor of Contemporary Art History at Graz University.

**Piet De Gryse** studied History at the Universities of Antwerp and Ghent and has been working at the Royal Military Museum in Brussels since 1982. In 1987 he became keeper of the arms and armor collection. He was appointed curator and became a member of the museum management team in 1991. He has published widely in the field of arms history and was chief editor of the *Museum Journal*, *Militaria Belgica*, from 1985 until 1996. Since 2010 he is chairman of ICOMAM, the International Committee of Museums and Collections of Arms and Military history, an international committee of ICOM.

**Barton C. Hacker** Ph.D. (University of Chicago, 1968), is curator of armed forces history in the Smithsonian Institution's National Museum of American History, Washington DC, and convener of the annual symposium on the social history of military technology as part of International Congress of the History of Technology. He has published widely on the history of military technology, the history of non-Western military institutions, and women's military history.

**Susanne Hagemann** MA, studied German Literature, Sociology and Media Studies in Göttingen and Berlin. She has worked for different institutions like the Deutsches Historisches Museum, Militärhistorisches Museum der Bundeswehr, Stiftung „Erinnerung, Verantwortung und Zukunft“ amongst others and was a lecturer at the University of Konstanz in 2005. Her research focuses on the representation of the years 1933–45 in German historical museums. In 2008/2009 she managed an exhibition about „Identity“ with young students from Berlin and Bucharest. At present she lives and works in Berlin.

**Kristiane Janeke** PhD, historian and slavacist, studied in Germany in Bonn and Berlin (Free University) and in Moscow, Russian Federation. Curating and exhibition management at various museums, i.e. the German Historical Museum and the Bundeswehr Museum of Military History, director of the German-Russian Museum in Berlin-Karlshorst, since 2008 freelance museum consultant and curator, main focus Russia / Belarus. Currently living in Minsk / Belarus where she is a consultant for the Museum of the Great Patriotic War (in cooperation with the Goethe-Institute), [www.tradicia.de](http://www.tradicia.de)

**Patrizia Kern** MMag.phil., graduated in History at the University of Innsbruck with a focus on Media Studies. She holds an additional major in Ancient History from the same university. As a research and teaching assistant in the Department of Contemporary History at the University of Heidelberg from 2008–2009, her focus was on the history of the Turkish Republic. Since 2009 she is a member of the Graduate Program for Transcultural Studies within the “Asia and Europe in a Global Context” cluster at the University of Heidelberg, where she is pursuing a dissertation project on “Museums and memory politics in contemporary Turkey”.

**Jane Klinger** earned her Masters of Fine Arts in Conservation in Florence, Italy, at the Villa Schifanoia, Rosary College Graduate School of Fine Arts. After graduating, she worked on international projects in Belgium, Italy, and Israel. She has held positions at Winterthur Museum, the Smithsonian's National Portrait Gallery, and the National Archives. Ms. Klinger is currently the Chief Conservator for the United States Holocaust Memorial Museum and is responsible for the conservation and preservation management of the Museum collections and the holdings of the USHMM Archives and Library. Ms. Klinger has also worked in Belgium and Israel, has taught basic paper conservation techniques in Brazil and Bolivia, has served as part of the teaching staff of the Society of American Archivists Preservation Management Training Program, and has presented papers to various professional groups in the United States and abroad. Ms. Klinger is a Fellow of the American Institute for Conservation and served on its board for a number of years. She serves as Vice President of the Washington Conservation Guild. Ms Klinger is currently pursuing a Doctorate with a focus on the preservation of the material culture of trauma at the University of Delaware.

**Wolfgang Muchitsch** first worked for the Universalmuseum Joanneum as a student during his vacations. He studied History and English in Graz and Oxford. After graduation, he worked as a university lecturer and project leader in Britain, Northern Ireland and Austria. From 1992 to 1995 he worked for the Department for Planning and Organisation Development of the University of Graz and from 1995 onwards he was responsible for art management in the Office of the First Deputy Governor of Styria. He has been the scientific manager of the Landesmuseum Joanneum GmbH since January 2003.

**Carol Nater Cartier** studied General History and German Literature at the University of Zurich from 2000 to 2004 and completed her Ph.D. under Prof. Volker Reinhardt at the University of Fribourg (CH) in 2009 on the subject of the Sphere of Influence of Nobelwomen at the Papal Curia during the 17th century. She completed a Certificate of Advanced Studies (CAS) in Museum Practice at the University of Applied Sciences in Chur and worked from 2005–2007 at the Historisches Museum Baden, including serving as project head of a special exhibition. She is currently the director of the Museum Altes Zeughaus in Solothurn.

**Christian Ortner** studied History with focus on military history. During his studies internships in the Austrian States Archives and in the Museum of Military History, Vienna (A). Since 1995 he has been working for the Museum of Military History, Vienna (A), first as curator for Militärtechnik, since 2004 as the interim director and since 2007 the director of the museum. Board Member of Museumsbund Österreichs (MÖ), Österreichische Gesellschaft für Heereskunde,

ICOMAM President of Österreichische Gesellschaft für Ordenskunde (ÖGO), Vice President of Österreichische Gesellschaft für Kulturgüterschutz, Lecturer at the University of Vienna, President of Dolomitenfreunde – Friedenswege. Museum des Gebirgskriegs 1915–1918 in Kötschach-Mauthen.

**Gorch Pieken** studied history, art history, and Dutch philology in Cologne. From 1995 to 2005 he was curator and head of the multimedia department in the German Historical Museum, Berlin. In that time, he also worked as author and producer of several documentary films for German and French television. Since 2006 Gorch Pieken is project director of the new permanent exhibition in the Bundeswehr Museum of Military History, Dresden. In 2010 he became Academic Director and Director of Exhibitions, Collections and Research at the Museum of Military History.

**Sandrine Place**, Master in Art History and Archeology, started working for the Royal Military Museum educational service in 2004.

**Ralf Raths** MA, was born in Goslar, Germany in 1977. He studied History and Political Science at the Leibniz University of Hannover and has been teaching Military History there as a Visiting Lecturer since his graduation in 2005. From 2005 to 2008 he worked at the University of Hannover. This included among other things the development of an e-learning internet portal for history students. The connection between history and new media is still one of his interests. Since 2008 he has been the Scientific Director of the German Tank Museum Munster.

**Per Björn Rekdal** was born in Aalesund, Norway in 1945. He wrote his thesis in Social Anthropology, University of Oslo, 1972 on the production and marketing of tourist objects at the Victoria Falls in Zambia, and has since then enjoyed operating in the margins between art and anthropology. He has worked at the Norwegian National Museum of Contemporary Art as well as the Ethnographic (Völkerkunde) Museum of the University of Oslo, where he was director. Another of his main interests is museums and the challenge of cultural diversity. He has devoted many years to the work of ICOM, as chair of ICOM Norway, chair of ICME ( the International Committee for Museums of Ethnography/ethnology/anthropology/ etc), member of ICOM's Executive Council 2004-2010, and is now chairing a work group within ICME called "The Challenging Museum/Challenging the Museum". His current job is among other tasks to plan the exhibitions of a new museum building for the Museum of Cultural History, University of Oslo, a building that keeps being delayed ...

**Theopisti Stylianou-Lambert** is an assistant professor at the Cyprus University of Technology. She earned her PhD in Museum Studies from the University of Leicester and her MA in Visual Arts/Museum Education from the University of Texas at Austin. She received several awards and scholarships such as an Arts and Humanities Research Council Award (UK), an A. G. Leventis Foundation Scholarship (France), a M. K. Hage Endowed Scholarship in Fine Arts (USA) and a Fulbright Scholarship (USA). Her research interests include museum and visitor studies with an emphasis on issues of cultural consumption, as well as photography and visual sociology.

**Sandra Verhulst** has a background in classical archaeology and art history. She now works as an Education Officer at the Royal Military Museum (Brussels).

**Margaret Vining** holds an M.A. in museum studies and American studies (George Washington University, 1983). As curator of armed forces history at the National Museum of American History, she has organized numerous exhibitions and founded the Archive of Women's Military History. Her published works include *A Companion to Women's Military History* (Leiden: Brill 2012) and *American Military Technology: A History* (Baltimore: Johns Hopkins 2007), both co-authored with Barton C. Hacker; she has also contributed to many journals and books. Her current research centers on the impact of World War I on educational priorities at the University of Chicago.

**Jay Winter**, Charles J. Stille Professor of History, joined the Yale faculty in 2001. He received his B.A. from Columbia and his PhD from Cambridge. From 1979 to 2001, he was University Lecturer and then Reader in Modern History and Fellow of Pembroke College, Cambridge. He holds the DLitt degrees from Cambridge and an honorary doctorate from the University of Graz. He is the author of *Sites of Memory, Sites of Mourning: The Great War in European Cultural History* (Cambridge University Press, 1995); *Remembering War* (Yale University Press, 2006) and *Dreams of Peace and Freedom* (Yale University Press, 2006). In 1997, he received an Emmy award for the best documentary series of the year as co-producer and co-writer of 'The Great War and the shaping of the twentieth century', an eight-hour series broadcast on PBS and the BBC, and shown subsequently in 28 countries. He is one of the founders of the *Historial de la grande guerre*, the international museum of the Great War, in Péronne, Somme, France. His biography *René Cassin et les droits de l'homme*, co-authored with Antoine Prost, was published by Fayard in February 2011. The English version will appear in 2013. He is editor-in-chief of the three-volume *Cambridge History of the First World War*, to be published in 2014.

