

Anna Leon
Expanded Choreographies – Choreographic Histories

Editorial

The series is edited by Gabriele Brandstetter and Gabriele Klein.

Anna Leon is a dance historian and theorist. She is theory curator at Tanzquartier Wien and postdoctoral fellow at the Academy of Fine Arts Vienna, where she researches 'peripheral' dance modernities through a focus on ballet in early 20th century Greece. She holds a BSc from the University of Bristol, an MA from Paris I Panthéon-Sorbonne University and a PhD from the University of Salzburg. Her doctoral research is elaborated in the ongoing project *The Pervasion of the Digital*, co-developed with Johanna Hilari, which interrogates expanded choreography in the digital realm. She has taught at the Universities of Vienna, Salzburg and Bern as well as SEAD (Salzburg Experimental Academy of Dance) and the Institut Français. She occasionally collaborates, as a dramaturg or historiographic adviser, with choreographers including Julia Schwarzbach, Florentina Holzinger and Netta Weiser.

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Trans-Historical Perspectives Beyond Dance and Human Bodies in Motion

[transcript]

Published with the support of Austrian Science Fund (FWF): PUB 856-G. The research was funded by: NEON, The A. G. Leventis Foundation, Marie Andeßner Stipendium (gendup, Universität Salzburg).

FWF

Der Wissenschaftsfonds.

Thesis: Universität Salzburg, Fachbereich Kunst-, Musik-, und Tanzwissenschaft
Examiners: Univ.-Prof. Dr. Nicole Haitzinger & Prof. Dr. Christina Thurner

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>



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First published in 2022 by transcript Verlag, Bielefeld

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Cover concept: Kordula Röckenhaus, Bielefeld

Cover illustration: "The Books of Groningen", Project by Daniel Libeskind with William Forsythe. BOOK N(7): Dance/Mechanics/3pm/Streets/Red Flame/Erato, William Forsythe

Photograph: Emma Villard

Editing & proofreading: Dr. Rebecca Hendershott

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-6105-7

PDF-ISBN 978-3-8394-6105-1

EPUB-ISBN 978-3-7328-6105-7

<https://doi.org/10.14361/9783839461051>

ISSN of series: 2747-3120

eISSN of series: 2747-3139

Printed on permanent acid-free text paper.

*To Niovi, with all the love I can muster for her.
And to my father, who keeps company with the trees.*

