

Index

A

Affizierung, 29, 30, 48, 52, 71, 81–83, 85, 86, 117, 124, 139, 282
Affekt, 90, 129, 156, 191, 210, 241, 277, 283, 284
Aktivierung, 24
Pathos, 81, 82, 161, 162
Pathosformel, 83, 84
Teilhabe, 91, 120, 121, 124, 126
Überwältigung, 25, 30, 162, 191
Anthropozän, 28, 44, 50, 64, 65, 70, 79, 80, 107, 137, 242, 243, 245, 288
Archiv, 181, 188, 200, 207, 209, 211, 213, 240, 245, 262, 283
Aufmerksamkeit, 50, 90, 119, 138, 139, 147, 188
Kontemplation, 22, 55, 87, 113, 128, 129, 132, 148, 152, 163, 189, 246, 291
Authentizität, 122–124, 127, 148, 152, 254, 256, 272, 274, 275, 277

B

Blickkonstellation, 73, 146, 265
Blickregime, 263

C

Camera obscura, 111, 193, 199, 217–221, 282
Caspar David Friedrich, 18, 20, 23, 28, 44, 53, 56, 62, 64, 67, 69, 72–75, 79, 81, 94, 95, 107, 108, 116, 121, 134, 140, 145, 149, 153, 156, 159, 165, 199, 206, 229, 249, 268

D

Dekolonialisierung, 99, 102, 106, 110–112, 208, 263, 280, 281
Diorama, 261, 270–273, 276
Dokumentation, 11, 160, 211, 221, 280
dokumentarisch, 11, 123, 147, 213, 215, 217, 221, 223, 224, 236, 283, 290

E

Edmund Burke, 25, 26
environmental sublime, 29, 139

F

Frederic Edwin Church, 176, 177, 179, 180

G

Gewalt, 287, 292

Grenzerfahrung, 24, 31, 137, 175, 273, 287
Schwelle, 81, 82, 85, 126, 165, 183, 247,
288

Grönland, 72, 176, 193, 195, 196, 200, 203,
209, 212, 221, 225, 261

H

Heroisierung, 40, 75, 97, 98, 107, 201,
203, 274

heroisch, 11, 14, 24, 27, 28, 30, 95,
97, 125, 137, 170, 171, 173–176, 187,
190, 196, 202, 204, 209, 224, 272,
290

Hysterie, 210, 211, 225

I

Immanuel Kant, 19, 23, 25, 26, 47, 49, 86,
93, 149, 166, 175

Innerlichkeit, 38, 46, 53, 108, 190, 191,
275, 282

Versenkung, 116, 117, 171, 252

Inszenierung, 28, 74, 77, 98, 122, 124,
129, 147, 148, 152, 160, 202, 205, 215,
235, 253, 254, 259, 272, 274, 275, 287

Interpikturalität, 28

Ironie, 162, 163, 196

J

Johannes Grave, 56, 89, 90, 121, 126, 156,
166, 251

Josephine Diebitsch-Peary, 202, 203,
205

K

Kalaallit Nunaat, 193, 198, 199, 204, 206,
212, 213, 220, 225

Kanonisierung, 90, 91, 102, 105, 107, 109,
111, 117, 129, 139, 148, 152, 157, 159, 166,

167, 181, 198, 202, 206, 232, 238, 260,
292

Kate Rigby, 48, 128, 149

Kolonialismus, 100, 103, 104, 106, 207,
214, 231, 241, 246, 260, 270, 281, 285

Konsum, 52, 76, 110, 122, 130, 132, 139,
158, 162, 163, 190, 214, 227, 291

M

Menschenschauen, 252, 255–257,
259–263, 265, 276, 277, 280

Metaromantik, 13, 41, 43, 44, 59, 66,
80, 118, 163, 188, 189, 191, 192, 287,
289–293

N

Naturphilosophie, 45, 50, 174

Neoromantik, 42, 52

P

Panorama, 73, 112, 134, 136, 248, 255, 259,
260, 263, 266, 268, 271, 273, 275

R

Regine Prange, 107, 251

Robert Edwin Peary, 98, 170, 199, 202,
208–212, 216

S

Sapmi, 102, 226, 227, 229, 231, 233, 235,
237, 238, 247

Situierung, 77, 86, 88, 89, 148, 285

Staffagefigur, 71, 73

T

Timothy Morton, 37, 39, 40, 52, 78, 80,
131

Transzendenz, 19, 21, 46, 138, 157, 161,
181, 182, 245

Z

ZeugInnenschaft, 11, 96, 122, 216