

Contents

Ambivalences in Music and Democracy: Introductory Remarks

Marko Kölbl and Fritz Trümpi 7

Part 1: From Recorded Democracy to Digital Participation?

Entrepreneurial Tapists

Underground Music Reproduction and Distribution
in the US and USSR, 1960s and 1970s

Marsha Siefert 19

New Model, Same Old Stories?

Reproducing Narratives of Democratization
in Music Streaming Debates

Raphaël Nowak and Benjamin A. Morgan 61

Part 2: Political Impacts of Bourgeois Music Culture

The National Society of Music (1915–1922) and the Ambivalent Democratization of Music in Spain

David Ferreiro Carballo 87

Verdi at the Heart of the Dictatorship

A celebrazione verdiana Among Fascists

Gabrielle Prud'homme 107

Part 3: (Non-)Democratic Participation in Popular Music and Performance Cultures

The Intervision Song Contest
Popular Music and Political Liberalization in the Eastern Bloc
Dean Vuletic 141

“Vodka, Beer, Papirosy”
Eastern European Working-class Cultures Mimicry in Contemporary Hardbass
Ondřej Daniel 157

Disembodiment and South Asian Performance Cultures
Rumya S. Putcha 175

Part 4: Sonic Implications of Political Changes

Music Activism in Serbia at the Turn of the Millennium
Counterpublics, Citizenship, and Participatory Art
Milena Dragičević Šešić and Julija Matejić 203

Expanding Musical Inclusivity
Representing and Re-presenting Musicking in Deaf Culture through Hip Hop
Katelyn E. Best 235

About mdwPress 267