

Acknowledgements

The idea for this book sprung from a symposium with the same title that I organized at the Humanities Institute of University College Dublin in 2020 (via Zoom) as an Irish Research Council Postdoctoral Fellow. Many of the papers included in this volume were first presented at that event. I then continued to work on this volume as an Portuguese Foundation for Science and Technology CEEC Junior Researcher at the Comparative Literature Institute (ILCML) of the University of Porto.

I would like to thank all of scholars that participated in the 2020 event and in particular those that decided to continue working with me on this book for the two years that it took me to put everything together. I am especially grateful to Professor Michael Davidson, the keynote of the *Aging Experiments* symposium, for accepting my initial invitation and letting me reprint here the essay he went on to publish in the *Journal of Modern Literature*. I am also very happy that I got to work with my colleagues from SUNY Buffalo, Jiwon and Ryan, who immediately accepted my challenge, despite having a dissertation to write and not having done work in Aging Studies before (they had to step outside of their comfort zones and I think it paid off beautifully). My friend Mariana must also be mentioned not only because she helped me pick the cover for the book (her choice, really), but also because she maintained her motivation and kept working very hard through a period during which she was extremely ill. Finally, a note of appreciation to my student and current MA advisee, Sofia, for her courage and the enthusiasm with which she embarked on this project despite having a million other things to do.

