

## List of contributors

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**Christina Ernst** is a doctoral candidate and research associate at the Department of Theatre, Film and Media Studies at the University of Vienna. She is currently completing her dissertation, in which she explores the relationship between poetics and politics in the autosociobiographies of Annie Ernaux, Didier Eribon, and Édouard Louis.

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**Peter Löffelbein** is a postdoctoral researcher in the Department for English Language and Literature at Freie Universität Berlin. His work explores appropriations of the past and representations of the *real* in postmodern and contemporary fiction. Recently, he has included autobiographical and autobiographically informed texts in his research, investigating the ways in which contemporary life writing discusses, represents, and performs social dynamics and the boundaries of (non-)fictional representation.

**Thekla Noschka** works as an editor for a German publishing house. She studied art history, French literature, and applied literary studies in Leipzig, Paris, and Berlin. Her master’s thesis focused on the entanglements of autosociobiography and intersectionality.

**Marc Ortmann** is a postdoctoral researcher at Humboldt-Universität zu Berlin (Social Theory and Cultural Sociology). In his dissertation, he examined the differences between and intersections and homologies of collective singulars in sociology and literature. Currently, he is exploring notions and models of society found in methodological sociology as well as in spontaneous sociologies.

The historian **Paweł Rodak** is professor at and former head of the Institute of Polish Culture at the University of Warsaw. From 2016 to 2019, he was professeur associé and director of the Centre of Polish Civilisation at Sorbonne University. His main publications are *Wizje kultury pokolenia wojennego* [Visions of culture in the war generation] (2000); *Pismo, książka, lektura. Rozmowy: Le Goff, Chartier, Hébrard, Fabre, Lejeune* [Writing, book, lecture: conversations with Le Goff, Chartier, Hébrard, Fabre, Lejeune] (2009); and *Między zapisem a literaturą. Dziennik polskiego pisarza w XX wieku (Żeromski, Nałkowska, Dąbrowska, Gombrowicz, Herling-Grudziński)* [Between the written practice of everyday life and literature. The Polish writer's diary in the twentieth century (Żeromski, Nałkowska, Dąbrowska, Gombrowicz, Herling-Grudziński)] (2011).

**Mrunmayee Sathye** is a doctoral candidate at the University of Tübingen in the field of literary and cultural Theory. In her dissertation, she is engaging with self-narratives at the intersections of multiple experiences of identity and difference and looking into the mechanisms by which identity and non-identity are negotiated in contemporary literary and graphic texts. Her research interests are located at the crossroads of intersectional, queer-feminist, post- and decolonial theories of identity and (self-)representation.

**Christopher Schelletter** is assistant professor in the Department of German Literature at Sophia University, Tokyo. He studied Asian Studies with a specialisation in Japanese Studies at the University of Bonn and German Literature at Keio University, Tokyo. He earned his PhD in 2021 with a dissertation on the *Bildungsroman* in Japan and has teaching experience from Yokohama City University, Nihon University, and Kobe University.

**Sidonie Smith** is the Lorna G. Goodison Distinguished University Professor Emerita of English and Women's Studies, University of Michigan, and Past President of the Modern Language Association of America (2010). Her publications include *A Poetics of Women's Autobiography: Marginality and the Fictions of Self-Representation* (1987), *Subjectivity, Identity, and the Body: Women's Autobiographical*

*Practices in the Twentieth Century* (1993), and *Manifesto for the Humanities: Transforming Doctoral Education in Good Enough Times* (2015). With Kay Schaffer, she co-authored *Human Rights and Narrated Lives* (2004).

**Julia Watson** is Academy Professor Emerita of Comparative Studies at The Ohio State University. Watson and Smith have published several books and essays, as well as many essays separately. They have co-authored three editions of *Reading Autobiography: A Guide to Interpreting Life Narratives* (2001, 2010, and 2024 [as *Reading Autobiography Now*]). Their 2017 book, *Life Writing in the Long Run: A Smith & Watson Autobiography Studies Reader*, is available in open access. They have also co-edited four volumes of critical essays – *De/Colonizing the Subject: Gender and the Politics of Women's Autobiography* (1992); *Getting a Life: Everyday Uses of Autobiography* (1996), *Women, Autobiography, Theory: A Reader* (1998); and *Inter/Faces: Women, Autobiography, Image, Performance* (2002) – as well as the reader *Before They Could Vote: American Women's Autobiography, 1819–1919* (2006).

**Jobst Welge** is professor for Romance Literary and Cultural Studies with a special focus on the hispanophone and lusophone areas at the University of Leipzig. One of his current research interests is the representation of 'family constellations' in the contemporary novel. His recent co-edited publications include *Constelaciones familiares en la narrativa iberoamericana moderna* (2024) and *Family Constellations in Contemporary Ibero-American and Slavic Literatures* (2024).









